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1972-73 REPORT

on

Arts Activities



Alabama

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322 Alabama Street
Montgomery, Alabama 36104



ALABAMA STATE COUNCIL ON THE ARTS & HUMANITIES

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Montgomery, Alabama 36104

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ALABAMA STATE COUNCIL ON
THE ARTS AND HUMANITIES



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STATE OF ALABAMA

GOVERNOR'S OFFICE

MONTGOMERY 36104

GEORGE C. WALLACE
GOVERNOR

My Fellow Alabamians:

In April of 1966, I signed the Executive Order to create a state arts agency in Alabama. Desiring the enrichment of the daily lives of all people, the Alabama Legislature established the Alabama State Council on the Arts and Humanities as a permanent agency. There are now arts agencies in all fifty states and five territories. Alabama can take pride in the Council as it fulfills the goal of encouraging and supporting cultural growth in our communities.

The members of the Council Board direct the efforts of the agency toward bringing the arts to everyone in our state. I commend them for their many achievements. The Council staff has worked fervently for the arts projects in Alabama. These forces have resulted in more cooperation, support, interest, and appreciation for the arts.

I believe that the encouragement of our creative talents and the enjoyment we derive from cultural riches are important ingredients for a happy life. Each of us yearns to fill leisure time with meaningful activity and strives to realize his potential. Alabama, therefore, should continue to be foresighted and provide the opportunities for artistic pursuits. The Council, I feel, deserves our continuing support.

I would like to take this opportunity to thank each of you in our arts programs for the fine contributions you have made to the quality of life in the State of Alabama.

Sincerely yours,

George C. Wallace
George C. Wallace
Governor

THE ALABAMA STATE COUNCIL ON THE ARTS AND HUMANITIES

The Alabama State Council on the Arts and Humanities was created by Executive Order No. 29 on April 8, 1966, by Governor George C. Wallace, stating that, "The practice and enjoyment of the arts are of increasing importance to the personal welfare of the people as a vital aspect of our cultural heritage and as a valued means of expanding the scope of our educational programs." Governor Wallace appointed fifteen Council Board members and instructed them to conduct an "evaluation of current arts programs and implement existing activities."

Legislative Act No. 551 established the Alabama Council on the Arts and was signed into law by Governor Lurleen B. Wallace on September 8, 1967, thereby creating an official state arts agency as required by the National Foundation on the Arts and Humanities Act of 1965. In September of 1969, Legislative Act No. 551 was amended by Act No. 1065 and signed by Governor Albert P. Brewer on September 12, 1969. The Council has been known since this act as the Alabama State Council on the Arts and Humanities.

The 1969 Act placed the State of Alabama in the official position of recognizing, encouraging, and supporting the growth and development of the Arts and Humanities. The Legislature passed this act without a dissenting vote.

The Council established its first office in Birmingham. Mr. William Sturgeon of Mobile was the first Council Chairman; Mr. James Hatcher was the first Executive Director. In 1967 the Council office moved to Mobile; Mr. Charles Liner became the second Executive Director. Mr. Julian F. McGowin of Mobile was appointed Chairman in April, 1969, and served until January, 1971. Mr. M. J. Zakrzewski assumed the duties of Acting Director on December 5, 1969, and became the third Executive Director on July 14, 1970. Mrs. David Roberts, III was appointed Council Chairman on January 17, 1971.

In 1972-73, there were 43 local arts councils in Alabama, an increase of 36 since 1966. There has been a steady increase in the number of community theatres, arts festivals, and concert series in our state.

This report covers the programs sponsored by the Council from October 1, 1972 through September 30, 1973. We present this report as a documentation of the exciting developments in the arts programs which took place during the 1972-73 fiscal year.

THE NATIONAL FOUNDATION ON THE ARTS AND HUMANITIES

The National Foundation on the Arts and the Humanities was established as an independent agency of the Executive Branch of the Federal Government by the National Foundation on the Arts and Humanities Act of 1965. The Act, Public Law 88-209, was last amended by Public Law 91-346 in 1970.

The National Foundation is composed of the Federal Council on the Arts and the Humanities, the National Endowment for the Arts, and the National Endowment for the Humanities. The two endowments, advised by their respective Councils formulate their own programs, but share an administrative staff.

The National Endowment for the Arts carries out programs of grants-in-aid to official arts agencies of the states and U. S. jurisdictions, to non-profit, tax-exempt organizations, and to individuals of exceptional talent.

The Arts Endowment is headed by a Chairman nominated by the President and confirmed by the Senate. Miss Nancy Hanks was sworn in as Chairman on October 6, 1969 for a four-year term.

THE FEDERAL STATE PARTNERSHIP

A central purpose of the Federal Arts Program has been to stimulate support for the Arts by the states. To this end, the Congress appropriates money to the Endowment for the specific use of official State Arts Agencies. These appropriations, known as Federal-State Partnership Funds, are divided equally among the states and the five jurisdictional arts councils (with the exception of Guam and American Samoa which may receive a maximum of \$65,000.00 each), and are awarded to State Councils in the form of a matching grant.

The Program is administered by the State and Community Operations Staff. Each year every State Council is required to submit an application detailing its programming plans for the year, which must be approved by the Chairman of the Endowment after review by Staff and the National Council on the Arts.

In addition to the Federal-State Partnership grants, State Councils may apply for and receive substantial funding under other Endowment programs. Endowment programs currently funded almost entirely through grants to State Arts Councils are the Artists-in-Schools Program and the Coordinated Residency Touring Program for Dance.

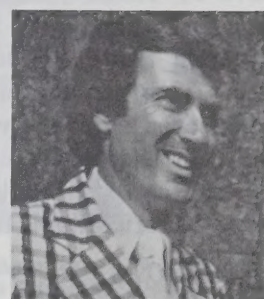
The 1972-73 Board Members of the
Alabama State Council on the Arts and Humanities



Mrs. David Roberts, III
Chairman
Birmingham



Mr. Aubrey D. Green
Vice-Chairman
York



Prof. Lawrence J. Rosenbaum
Program Chairman
Auburn



Mrs. Charles Blondheim, Jr.
Eufaula



Mrs. Warren Brumlik
Albertville



Mrs. Houston Glover
Huntsville



Mrs. O. R. Grimes
Gadsden



Dr. James Hicks
Birmingham



Mr. Donald G. Lowe
Demopolis



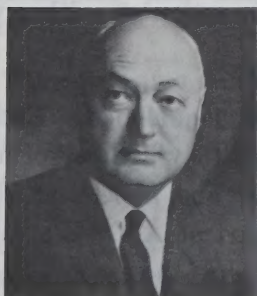
Mr. Frank Mathews
Florence



Mrs. Walter Maxwell
Birmingham



Mrs. Howard McElhaney
Montgomery



Mr. Julian McGowin
Mobile



Prof. James R. Nelson
Birmingham



Mr. Lamar S. Rainer
Elba

ANNUAL DIRECTOR'S LETTER

The 1972-73 fiscal year was a year of continuous growth for the arts in Alabama and also for the Alabama State Council on the Arts and Humanities. This report reflects the activities which were sponsored in part by our agency. During the year, most of the projects were very successful, and in general, I can state with pride that the year has been very beneficial for the arts in Alabama.

THE PROJECTS

The Alabama State Council on the Arts and Humanities approved 125 projects for the 1972-73 fiscal year. These projects funded by the National Endowment for the Arts, Federal/State Partnership, and the Alabama Council on the Arts and Humanities represented all the mida throughout the State of Alabama. The Artist-in-Schools program was conducted in 17 schools throughout the state in dance, music, poetry, and visual art, in coordination with the Alabama State Department of Education. In addition, many other projects were co-sponsored by the Alabama State Council on the Arts and Humanities, and these are described in this report.

COMMUNITY ARTS COUNCILS

During the last fiscal year the office has worked very closely with all the community arts councils listed in this report. We are very pleased to see the growth of local arts councils and the activities generated by them in their communities. Our office has served as clearinghouse for these councils on programming, information as concerns projects, organizations and other matters relating to arts activities.

MEETINGS

During the year, the Council met four times to discuss, review and approve projects and to direct the office in its work. Several regional meetings were held with arts organizations in the state for the purpose of discussing projects, applications, and the progress of the arts.

The Executive Director and some members of the staff attended many national, regional and state meetings to represent the Council and take part in deliberation concerning the arts in Alabama.

LIBRARY

During the past year we established a library whereby organizations can lend books pertaining to the arts. Books in this library represent history of arts, arts council movement, financial data on arts organizations, references on foundations and arts management.

COMMUNICATIONS

Our office issued four Ala-Arts magazines, calendar of events, and numerous memos regarding Na-

tional Endowment and state funding of projects, advising organizations of dates and requirements. We hope that these above mentioned publications fill the need and offer information of interest to the arts organizations in the state. We have also issued a Directory of Arts Organizations in Alabama which we hope is of benefit to our arts organizations.

OTHER ARTS ORGANIZATIONS

The office keeps in close contact with all other organizations in the state such as state organizations representing theatre, visual arts, music, dance, literature, crafts, etc. Information received in our office from the National Endowment for the Arts concerning the disciplines represented by these organizations is copied and forwarded to them for their information and use.

THE STAFF

During the year we had changes in our staff as follows: Ms. Bonnye A. Ray, Deputy Director, resigned to accept a position as Associate Director with the Mid-America Arts Alliance. Mrs. Myra Ables, Administrative Assistant, resigned also to accept a position with a law firm in Montgomery.

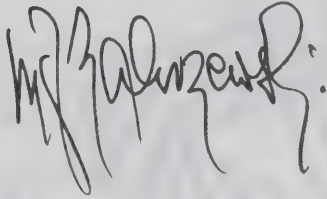
The office has been reorganized and streamlined so as to serve better the arts in our state. Mr. Carl Thomas Boozer became Community Development Coordinator and works very closely with local arts councils, arts organizations, and visual Artist-in-Schools program. Mrs. Marlo Bussman is the editor of our quarterly Ala-Arts magazine, and she manages all publicity for the Council and coordinates the Poetry-in-Schools program. Mrs. Dorothy Hill manages all the fiscal matters of the Council, including all the projects, purchases, office management, and other relating matters. Miss Vickie Mattingly serves as Council Secretary with duties of typing, filing, and fulfilling all duties necessary in the office.

Mrs. Cherie Kelly, Administrative Assistant, has been with the Council two years and her duties are those of Executive Director's personal secretary; in addition, Cherie compiles all information needed by the staff, and is the office receptionist, with a very wonderful voice.

The staff is very efficient and qualified. Each is very knowledgeable in the job they are performing. I am very proud of the staff and hope that all of them will continue to be a part of ASCAH's future plan and serve you the best way they can.

THE COUNCIL

During the year, the Chairman, Vice-Chairman, Program Chairman, and all the Council Members have assisted the staff in its duties and undertakings. Without their wholehearted support and assistance, many of the activities would not be accomplished. The Executive Director and the staff is thankful and appreciative of the solid support given to us.



M. J. ZAKRZEWSKI, Executive Director

THE PURPOSE OF THE COUNCIL

The Alabama State Council on the Arts and Humanities provides technical and financial assistance to local organizations in sponsoring activities of quality in the various arts disciplines and the humanities. The purpose of the Council is to increase interest, participation, and support in the arts by supplementing local funds and initiative, which enables a greater number of programs to be presented throughout the state. Acting as a catalyst, the Council works to bring together the desire of a community for artistic excellence and the desire of the artists to perform to an expanding audience.

The Council may underwrite the expense of performances by professional groups such as orchestras, theatre, opera, dance, chamber music. The Council may also help finance traveling exhibitions of visual art and decorative art to museums, galleries, and libraries. Arrangements can be made for professional consultants to advise community and amateur organizations on technical problems of developing and administering their arts programs.

The programs funded by the National Endowment for the Arts and the Alabama State Council on the Arts and Humanities are divided into the following categories: Architecture and Environmental Arts, Arts Education, Crafts, Dance, Humanities, Literature, Museums, Multi-Arts, Music, Theatre, Visual Arts, and Special Projects.

1972-73 Council Staff:



M. J. Zakrzewski
Executive Director



Tom Boozer
Community Development
Coordinator



Marlo Bussman
Editor



Dorothy Hill
Program Coordinator



Cherie Kelly
Administrative Assistant



Vickie Mattingly
Council Secretary

UNIVERSITY of ALABAMA
university *theatre*



aurand harris's

PUNCH and JUDY

a musical play for children

Produced in conjunction with the Alabama State Council on the Arts and Humanities and the National Endowment for the Arts

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Architecture and Environmental Arts

The Architecture and Environmental Arts Program seeks to influence the quality of the man-made environment and includes programs concerned with the physical environment.

During FY 1972-73, grants totaling \$3,000.00 were made to the following organizations:

BIRMINGHAM BEAUTIFICATION BOARD

Once Upon A Rainbow, a 16mm color, semi-animated, 24 minute film was produced for children and is shown to nursery school age to high school age students. The film is a teaching tool for helping make and keep the city and county clean. Attendance total: Adult: 418 Student: 9,910.

Arts Education

ASCAH coordinated the School Year 1972-73 Artist-in-Schools (A-I-S) Program in cooperation with the National Endowment for the Arts, the U.S. Office of Education, the Alabama State Department of Education, and the local school systems. Visual arts, dance, literature, and music were provided with artists-in-residence in the public schools. A-I-S Program aims for increasing powers of perception and expression.

Dance Touring Programs listed here were coordinated by the National Endowment for the Arts, Charles Reinhart Management Company, ASCAH, the State Department of Education, and local sponsors. The objectives of the Program's dance residencies are: to develop new audiences for dance, to expand the public's awareness and appreciation of dance, and to improve touring practices for both sponsors and companies.

Affiliate Artists, Inc., New York, is a nationwide performing arts program which places young, professional performers in individual communities for appointments totaling eight weeks a year. Under this program, the artists perform in the schools and in the community. The purpose of the program is to extend and deepen public appreciation for the live performing arts while providing professional career opportunities.

Other listed programs were under the Federal/State Partnership Plan (50-50 matching funds).

All programs for Arts Education are coordinated with the Alabama State Department of Education.

During FY 1972-73, grants totaling \$103,024.00 were made to the following organizations:

1972-73 Artist-in-Schools Program

The *Artist-in-School Program* was implemented for 1972-73 in cooperation with the National Endowment for the Arts, the U.S. Office of Education, the Alabama State Council on the Arts and Humanities, and the Alabama State Department of Education.

The following sites used funding for one or more of the components:

Barbour County	\$ 3,000.00
Bessemer	6,000.00
Birmingham	6,000.00
Chilton County	900.00
Cullman	3,833.00
Decatur	7,500.00
Demopolis	6,000.00
Eufaula	12,034.00
Fort Payne	1,750.00
Huntsville	2,526.00
Jackson	1,875.00
Montgomery	1,500.00
Muscle Shoals	4,114.00
Shelby County	7,500.00
Troy	11,305.00
Union Springs	6,000.00
Vestavia Hills	3,000.00

(In addition, ASCAH contributed \$900 for evaluation report.)

Personnel in Projects

State Department of Education

Dr. Leroy Brown, Superintendent

Dr. Jesse Butler Jones

Mr. Marshall Spann

Local Education Authority

Troy City Board of Education

Dr. John Shelton, Superintendent

Mr. Jerry N. Spann, Coordinator

Alabama State Council on the Arts and Humanities

Mrs. David Roberts, III, Chairman

Mr. M. J. Zakrzewski, Executive Director

Ms. Bonnye A. Ray, Former Deputy Director

Artists

Dance Component: Atlanta Contemporary Dance Company, Katie McGuire, Connie Jo Hepworth (Charles Reinhart Management, Inc.)

Music Component: Miss Karen Clauss, Dwight Peltzer, Bunyan Webb (Affiliate Artists, Inc.)

Poetry Component: Mrs. Tiny Buffington, Betsy Barber Bancroft, Nancy Compton Warmbrod

Visual Component: Betty Kibby, Vance Wesson, Elizabeth Sigler Burts, Barbara Long, Joyce Marie Eidson, William W. Nance, Mrs. Altrice Johnson, Robert Lawrence Godwin

Coordinators: Mr. Roger Franklin, Demopolis City Schools; Mr. John Bush, Bessemer City Schools; Mrs. Penelope Cunningham, Birmingham City Schools; Mrs. Sara Ogletree, Union Springs Elementary School; Mr. Robert Bumpus, Decatur City Schools; Mrs. Micki Ogburn, Eufaula High School; Mr. Vern Davis, Shelby County Board of Education; Mr. Frank Barbaree, Jackson High School; Mrs. Dorothy Hendry, Huntsville City Schools; Mrs. Charles M. Scott, Fort Payne High School; Miss Marion Bumpers, Montgomery County Schools; Mrs. Mary Julia Hall, Chilton County Board of Education; Mrs. Jean Schulman, Muscle Shoals High School; Mr. Stanley T. Johnson, Cullman Junior High School; Mrs. Mary C. Painter, Vestavia Hills High School; Mr. Bob Goss, Barbour County Board of Education; Mrs. Betty Wagoner, Charles Henderson High School.

The *Dance Component* was coordinated with Charles Reinhart Management, Inc. of New York City. The two-part program provides the work of the movement teacher and the residency of the dance company.

The Atlanta Contemporary Dance Company was chosen to spend two weeks each in the three dance project sites: Decatur City Schools, Eufaula City Schools, and Shelby County Schools. There were six master educators/performers in the company.

Movement teachers were provided for each site through a grant to the State of Ohio.

Decatur

The movement teacher, Connie Jo Hepworth, spent a two-week residency in January. The Atlanta Dance Company had a two-week residency January 29 - February 9, 1973. Miss Hepworth and the dance company worked almost entirely with the two middle schools. Special workshops and a radio-taping session were held. A curriculum guide was prepared by the Company. Miss Hepworth worked with 30 students. The dance company instructors saw each student at least four times. Four teacher workshops were held, six in-school performances, and an evening concert. Total: Students: 800 Teachers: 34

Eufaula

The Atlanta Contemporary Dance Company (April 2 - 14) and movement teacher Katie McGuire (April 16 - 27) made up the residency for Western Heights Elementary and Bluff City Ele-

mentary schools. In Western Heights School the Company held a half-day workshop for teachers, three in-school performances, 130 classes taught by individual members, and an assembly program. In Bluff City School the company held the teacher workshop, two in-school performances, and worked in 70 classes. Limited time was spent in Thomas Moores Middle School and with selected kindergarten classes. Total: Students: 1,375 Adults: 225.

Shelby County

Katie McGuire, movement teacher, spent April 9 - 20, 1973; and the Atlanta Dance Company from April 23 - May 4 in three Shelby schools. Miss McGuire worked with 186 students and 17 teachers in classes and workshops. The dance company worked in classes, workshops, conferences, and performances. Total: Students: 1,000 Teachers: 42

The Music Component

The *Music Component* placed artists provided by Affiliate Artists, Inc., New York. Lecture-demonstrations, classroom visits, discussions, and performances were presented in the schools.

Demopolis

Karen Clauss, soprano, and Dwight Peltzer, pianist, worked mainly with the elementary and junior high schools for three weeks; selected classes were held in the high school. The artists have a full evening concert for the community and other programs. An estimated 1,800 adults were reached by their performances. Total: Students: 1,525 Teachers: 59.

Union Springs

Karen Clauss and Dwight Peltzer had a three-week residency under Music Component in the Union Springs Elementary School. Each artist was scheduled to see three groups per day with a wrap-up session on Friday for all the children. Two demonstration sessions for music and education majors and professors were given at Auburn University; elementary school children participated. Total: 180 students in classes/demonstrations. 1,000 students, 100 adults for performances.

Bessemer

Karen Clauss and Dwight Peltzer visited eleven public schools in a three-week residency; wrap-up sessions were held in several schools with a concert presentation. One luncheon performance and two public performances were given. Total: Students: 1,800 Teachers: 35.

Birmingham

Bunyan Webb, guitarist, had a two-week residency and Karen Clauss a one-week residency in 27 Birmingham schools and two visits to the Alabama School of Fine Arts. The two artists gave approximately 60 performances; the artists were scheduled together and separately in classrooms and assemblies. Total: 5,000 students.



The Poetry Component

The *Poetry Component* places professional poets/writers in schools to stimulate creative expression and interest in reading and writing.

Jackson

Mrs. Tina Buffington worked with five English teachers and classes of not more than 25 students per class in Jackson High School. A special assembly program was held at the end of the project. 75 students entered their poems in two state-wide contests. Total: Students: 530.

Fort Payne

Betsy Barber Bancroft spent five days in Fort Payne High School to reach English classes, a journalism class, and a creative writing class. Mrs. Bancroft had oral reading, study of verse forms, and writing. Total: Students: 660 Teachers: 8.

Montgomery

Mrs. Bancroft was poet-in-residence for two high schools, two junior high schools, and three elementary schools during the one-week residency in Montgomery County. Total: Students: 395 Teachers: 61.

Chilton County

Mrs. Bancroft and Mr. F. G. Mayfield, a local poet, scheduled a week residency for six Chilton County schools. Both poets worked directly with the classes. Total: Students: 700 Teachers: 9.

Huntsville

Nancy Compton Warmbrod was poet-in-residence in Huntsville for 30 half-days in five elementary schools and two junior high schools. Each student had an hour session for three consecutive days. An anthology of student work was published. Total: Students: 2,275 Teachers: 65.

The Visual Arts Component

The *Visual Arts Component* was designed to place sculptors, painters, graphic artists, architects, and craftsmen in schools. Artist selection was made by a visual arts panel.

Eight artists worked in 19 schools in six sites. There were 4,448 students and 216 teachers directly involved; approximately 10,000 students and 280 teachers were indirectly involved.

Muscle Shoals

Four artists spent one-month residencies each: Betty Kibby, ceramics specialist; Vance Wesson, drawing-graphics; Elizabeth Sigler Burts, painting; and Barbara Long, portraits-figure drawing. An art show exhibiting the works of the artists was held with approximately 1,200 from the community and 1,250 students attending. Total: Students: 1,451.

Cullman

Joyce Marie Eidson spent a four-month residency. Mini courses in art instruction were held, work done with special education classes and conferences held at the junior high school and with 240 sixth graders. There were 120 junior high students directly involved, an exhibit of the artists and student work was held.

Vestavia Hills

William W. Nance spent a three-month residency beginning October, 1972 in the elementary, middle, and high school. Most of the residency was spent with 110 high school students and four teachers, indirectly with 1,170 students, 63 teachers. Forty-four middle school students painted a wall mural in the cafeteria. Twenty elementary students were involved. Total: Students: 2,200 Teachers: 128.

Barbour County

William Nance had a three-month residency in March-May 1973. A studio provided headquarters for 90 students to work on a regular basis. Mr. Nance worked directly with 375. An arts festival was held, attended by approximately 2,000. Total: Students: 3,037 Teachers: 10.

Eufaula

Mrs. Altrice Johnson had a four-month residency beginning in October, 1972. Mrs. Johnson worked with middle and high school students in a classroom-studio. Special demonstrations and programs were given. Total: Students 1,200 Teachers: 4.

Troy

Lawrence (Larry) Godwin spent a year's residency with the elementary, middle, and high school students in Troy. There were three major projects: designing and producing Christmas cards, an outdoor mural, and mosaic bas-relief hangings. Exhibitions, programs, lectures, and teacher workshops were held. Total: Students: 215 Teachers: 13.



A-I-S

Troy City Board of Education \$500.00

An *Artist-in-Residence Program* featured a film and material to promote and aid the A-I-S Program with educators and community leaders, and an *In-Service Workshop* was held for the teachers to prepare for maximum utilization of the A-I-S Program.

Alabama Center for Higher Education \$2,100.00

Montage of Black Culture was a music festival, "Lift Every Voice and Sing," featuring choral music composed and/or arranged by black musicians; an Afro-American Art lecture and student art exhibition, featuring a lecture by a black artist; and an art exhibition by college students. Attendance total: 4,544.

Birmingham Creative Dance Group \$4,000.00

The *La Lubovitch Dance Company* held a one-week dance residency. The Company gave lecture/-demonstrations at three central schools for students from area schools; two evening lecture/demonstrations and an evening community concert were held. Seminars were conducted at Miles College and the Alabama School of Fine Arts. A techniques workshop in Modern Dance was conducted for participants from Birmingham and other cities. Attendance total: Adult: 432 Student: 3,887.

Florence State University \$1,500.00

A one day *Arts and Humanities Symposium* presented three guest lecturers and consultants in music, visual arts, theatre and dance theatre. Each specialist presented a one hour lecture, including visual aids, and a panel discussion and question period followed. Attendance total: Adult: 200 Student: 300.

Hewitt-Trussville High School \$338.00

Film Production project allowed a group of students to produce a 16mm motion picture. The project included the writing, filming, acting, editing, and scoring of the film under the supervision of Rusty Adams. Approximately 30 students worked on the project. The film was shown by the high school and CAMM and was entered in festivals and contests. Attendance total: 1,200.

Huntsville Ballet Association \$1,278.00

Modern Dance and Jazz Classes were offered for college credit at Alabama A and M University through this project. Attendance total: Student: 25.

Jackson County Arts Council \$465.00

The *Literary Program* was conducted in cooperation with the Scottsboro Literary Club to have poetry and short story writing programs in

the schools, using Literary instructors. The writings were published in the literary magazine "Torch." Attendance total: Students: 250.

Museum Art Education Council \$3,000.00

The *Slide Programs* project is a continuation and expansion of the slide and film programs presented by lecturers in high school art classes in Jefferson County, Alabama. The programs provide visual aids in the interest areas of: Afro-American Art, French Art, Seasonal Stories, and Materials and Techniques of Art. Attendance total: Adult: 200 Student: 22,000.

Performing Arts Association \$1,000.00

An afternoon concert by the *New Orleans Symphony Orchestra* was sponsored for the local high school students and students in the upper elementary grades. Attendance total: Adult: 50 Student: 850.

Sylacauga Parks and Recreation Dept. \$1,000.00

The *Sylacauga String Project* provided string ensemble instruction, class instruction for orchestral stringed instruments, and a performance by string students for the public and for area schools. Miss Margaret Christy, cellist; Mr. Henry Barrett, violist; and Mrs. Emily Nash, pianist; were instructors for the project and gave a public concert and demonstration concerts in local schools. Miss Elizabeth Gross was instructor of violin and viola and ensemble. Attendance total: Adult: 450 Student: 3,050.

Talladega College Music Department \$1,404.00

A *Preparatory Music and Audience Development Program* offered one individual lesson in instrumental music and one in voice and two theory classes per month for students age five through 19. Recitals were given for students and parents; lectures, films, and exhibits were sponsored with no admission charged for students and their parents. Attendance total: Adult: 72 Student 36.

Troy State University, Music Department \$200.00

A *Piano Teachers Workshop* was conducted to include lectures on materials, teaching techniques and philosophy, and demonstrations in teaching. Attendance total: 100.

University Of Alabama In Birmingham \$1,402.00

Lecture-Demonstrations on the Art of Dance provided lecture-demonstrations to ten Jefferson County schools, Avondale Elementary, and Pleasant Grove High School, and special performances at the Veteran's Hospital, Spain Rehabilitation Center, and ETV. The University Ballet performing wing performed under the direction of Steven and Melanie Grebel. Attendance total: Adult: 100 Student: 3,100.

Crafts



The Crafts Program encourages the practice and preservation of the crafts and craftsmanship.

During FY 1972-73, grants totaling \$3,500.00 were made to the following organizations:

Alabama Craftsman Council **\$500.00**

The second *Annual Craftsman Show*, a juried crafts show with statewide participation, was held at the Montgomery Museum of Fine Arts. There were 247 entries, 76 pieces accepted. Attendance total: 6,000.

American Association of University Women **\$1,500.00**

Crafts Taught to Homebound and Handicapped is a program to bring crafts to these people in rural areas. The craftsman goes to the homes and demonstrates the crafts she can teach. Individual instruction is given for the crafts they want to learn and have a talent for doing. Attendance total: Adult: 6 Student: 2.

Jackson County Arts Council **\$1,500.00**

A *Craft Classes* program was supported to provide construction in weaving, needlework, and macrame. Classes were taught in the City Recreation Building. Attendance total: Adult: 39 Student: 50.

Dance



The Dance Program offers assistance in the following areas: touring, choreography fellowships and production grants, resident professional dance companies, management and administration, critics workshops, and services to the field.

During FY 1972-73, grants totaling \$3,805.00 were made to the following organizations:

Auburn University Dance Council \$300.00

Touring with Dance Performances, University students presented programs to audiences in rural communities, at the Montgomery Museum, and church presentations. Attendance total: 1,000.

Birmingham Civic Ballet \$1,300.00

"Birthday Bouquet" was supported to present one evening ballet performance and two matinees at Birmingham Southern College Theatre in celebration of the 20th Anniversary of the college. Youth Concerts were held in four matinees. Those persons who supported the growth and development of dance in Alabama were honored. Attendance total: 1,000.

Birmingham Creative Dance Group \$1,000.00

The *Summer '73 Dance Workshop* with New York guest artist Anthony La Giglia involved dancers from age six through adult for a four week workshop. La Giglia taught dance techniques and composition, choreography, held rehearsals with the company, and modern ballet and jazz classes were held. A class for 9 -15 year olds included a teacher of music and drama. Attendance total: Students enrolled: 85 Concert Attendance: 250.

Tuscaloosa Community Dancers \$205.00

Lecture-Demonstrations and Its Performance, suitable for elementary schools, the community, and civic organizations, was prepared. A guest dance teacher gave classes for the community. Attendance total: Adult: 250 Student: 300.

University of Montevallo Concert And Lecture Series \$1,000.00

The *Dance Program* sponsored a three-day residency by the North Carolina Dance Theatre Company. The project included workshops and a concert. The participants were teachers and students from throughout the state. Attendance total: 950.

Humanities

The Humanities Program stresses projects of a humanistic nature which embrace one or more of the arts.

During FY 1972-73, grants totaling \$2,223.00 were made to the following organizations:

Mobile Historic Development Commission \$175.00

"The Landmark Challenge" was purchased for a film program. This project was sponsored to provide the film for schools and civic organizations in the Mobile area. Attendance total: 22,000.

Mobile Public Library \$1,000.00

The Conversion of the Overby Photographic Collection, 1869-1940, was a project to preserve invaluable photographic records covering Mobile's architectural, cultural, and historical activities from 1869 to 1940. An estimated 20,000 glass negatives were converted to permanent 35mm slides for use by architects, writers, artists, and scholars. Community population: 317,496.

University of South Alabama \$1,048.00

A Creative Investigation of Synthetic Materials and Thermoplastics was a project designed for artistic research and trial with a director, faculty assistant, and student assistant using rented equipment for the project.

Literature

The Literature Program assists local organizations in efforts to promote the writing and enjoyment of literature and poetry.

During FY 1972-73, grants totaling \$4,147.00 were made to the following organizations.

Alabama State Poetry Society \$500.00

The *Poetry Contest* was a state-wide contest with five categories, including grammar school through adult. There were 1,972 entries.

Fort Payne High School Journalism Class \$250.00

The *Poetry Project* of the Fort Payne High School Journalism Class was sponsored to bring the works of students to a wider audience in a literary magazine. The magazine contained poetry, prose, and art work by over 230 students. Magazine distributions total: 600.

Huntsville Literary Association \$1,000.00

The *Annual Program* is designed to extend and deepen an appreciation of literature and to encourage achievements in writing. This project supports an international magazine of poetry, POEM, and the Young Writers Contest. Visiting lecturers, workshops, literary discussions, and panels are sponsored. Professional poets and novelists are presented, such as Mel McKee, editor, and Turner Cassity, poet. Attendance total: Adult: 2,250 Student: 750.



Mel McKee

Monroe County Museum and Historic Society \$1,000.00

The *Alabama Reading Room* was established in a room adjacent to the Monroe County Museum. The reading room is a literary tribute to Harper Lee and Truman Capote who are from Monroeville, Alabama. This project aims to increase interest, awareness, and appreciation of Alabama's and Monroe County's heritage. Attendance total: Adult: 1,000 Student: 500.

Selma And Dallas County Council On The Arts And Humanities \$167.00

Living Southern Composers and Their Works was a listing project which surveyed living published composers in Alabama, Florida, Georgia, Louisiana, and Mississippi. The survey includes categorical listing by performance medium of composer works, scoring, publishing firm; it includes biographical data. Distribution: 120.

Seminar Council Of Montgomery \$730.00

The *Special Literary Program* presented a three-day series of literary programs which featured a lecture and reading by Michael Benedikt, poet, editor, teacher, and art critic. Attendance total: Student: 50 Adult: 400.

University Of South Alabama \$500.00

The *Creative Writing Program* presented author-teacher Reynolds Price of Duke University to students, faculty, and public. He also spoke with students enrolled in writing programs. Attendance total: Adults: 50 Students: 250.

Multi-Arts

Multi-Arts projects are those which consist of activities in two or more disciplines.

During FY 1972-73, grants totaling \$45,797.00 were made to the following organizations:

Allied Arts Council Of Metropolitan Mobile, Inc. \$1,200.00

The third *Cultural Enrichment* program brings students, senior citizens, and orphans from rural and underprivileged areas to Mobile for a variety of cultural activities, including plays, concerts, and musicals. Attendance total: Adult: 100 Student: 1,000.

Athens College-Athens Community Four Arts Committee \$635.00

The *Four Arts Series* presented arts and humanities programs, including music, art, drama, and lectures, to interested persons in the Limestone County area. Attendance total: Adult: 1,100 Student: 700.

Birmingham Art Club \$2,000.00

An *Instructions in Arts* program exposes students to arts instructions during the summer months from experienced teachers in drama, music, dance, visual arts, and literature. The students performed for parents and invited guests. Attendance total: Students: 80.

Birmingham Festival Of Arts \$3,000.00

CAMM (standing for Crafts, Arts, Music and Morfies) is a form of salute to the creative young people of the Birmingham-Jefferson County community and others interested. The CAMM project permits young artists and craftsmen to exercise their skills before a large public audience and provides teaching of the basic elements of these activities to interested persons. CAMM seeks to foster greater interest and participation in arts and crafts in the community. The 1973 guest artist was David Amram, musician, conductor, composer. Attendance total: Adult: 3,000 Student: 9,000.

Brewton Council Of The Arts \$2,000.00

Series of Cultural Events brought theatre, dance, music to the community. Children's performances were encouraged and cost to attend was kept low through the use of the grant. John Chappell, Town and Town Theatre, Christopher Sager, North Carolina Dance Theatre, and the National Opera Company were sponsored.

Cherokee County Arts Council, Inc. \$2,000.00

A *Cultural Series* included music, dance, painting, craft, literature, drama, and art exhibits. Involving the entire county, local and statewide artists participated. Attendance total: 2,850.

City Of Cullman Centennial Committee \$204.00

In cooperation with Xi Psi Chapter No. 2825 of Beta Sigman Phi Sorority, a *County-Wide Arts and Crafts Show* was sponsored for one week during the Cullman Centennial Week Celebration. Attendance total: 4,000.

Dale County Arts and Humanities Council \$1,500.00 \$1,500.00

Festival of the Arts provided cultural activity during the month of April, involving neighboring communities in the county. The festival included music competition, a flower show, creative writing contests for children and adults and juried art shows for elementary and special education school students, and adults, with prizes awarded in all competitions. A professional potter gave demonstrations; there were concerts, children's theatre, and a tour of homes. Attendance total: Adult 1,542 Student: 2,018.

DeKalb County Arts Council \$3,000.00

A *Series of Cultural Events* sponsored a concert by the Chattanooga Symphony, theatre performance by the Town and Gown Theatre of Birmingham, and a concert by the Birmingham Symphony. Attendance total: 2,400.

Dothan High School Fine Arts Club \$1,000.00

The *Festival of Fine Arts* presented the theme of Art in America and provided an art exhibit, drama, music, and a concert by the Birmingham Symphony Orchestra. Student and local artists participated, and the concert choir and symphonic band performed works by American composers. Attendance total: Adult: 900 Student: 600.





Eufaula Arts Council \$500.00

An outdoor *Arts and Crafts Show* exhibits works by local artists and craftsmen to give them exposure to the public. Attendance total: 3,000.

Houston Arts And Humanities Council \$2,258.00

A *Series of Cultural Events* was a project for the newly organized Houston Council to sponsor an arts and crafts festival, a Sunday musical program, drama performances, a concert band and choir recital and a piano recital by a professional artist who also visited schools as artist-in-residence for one week. Attendance total: 9,906.

Judson College \$2,600.00

A *Series of Cultural Events* and *Art Instructions* were sponsored in cooperation with the community of Marion. The Series included a concert by Robert Goldsand, pianists; a harmonica concert; a singing event; and harp demonstration recital. Children's art instructions were introduced for children of the rural area in West Alabama. Students from this program successfully designed labels for a manufacturing company and a brochure for a school. Attendance total: 3,211 Students in art: 36.

Lomax-Hannon Junior College \$2,800

A *Summer Arts and Humanities Workshop* provided an opportunity for underprivileged children, 12 - 18 years old, to participate in creative, aesthetic, and developmental experiences. Professional instructors worked in visual arts, drama, and music. A public performance was given. Attendance total: Students: 100 Adults: 300.

Lurleen B. Wallace State Junior College and Covington Community Concert Association \$1,200.00

A *Series of Cultural Events* brought profes-

sional artists in musical performances to Covington County and surrounding areas, non-professional theatre productions, and performances by Hodgens and Howard, duo-pianists; Broadway musical "I Do, I Do," and a concert by the Roynce Kole Trio. Attendance total: 2,831.

Mobile Public Library \$250.00

The *Exhibit Series* presented three exhibits from the Smithsonian Institution Traveling Exhibition Service: "The Story of a Goblet," "View from Space II," and "Education of an Architect." Attendance total: 23,000.

Mountain Valley Council On The Arts \$3,700.00

The *Cultural Series* sponsored a concert, theatre, dance, and a two-day spring Festival of the Arts. The Huntsville Symphony Orchestra, John Chappell in "Mark Twain on Stage," the University Players in "Twelfth Night," and a dance workshop with Milorad Miskovitch were held. A Children's Series, including a Huntsville Youth Symphony appearance and special sessions with the other guest artists, was implemented. Attendance total: Adult: 1,600 Student: 3,000.

Seminar Council Of Montgomery \$2,000.00

Visual, Performing, and Literary Arts Events staged for a period of four weeks, included workshops, lectures, performances, ballet, literature, opera, Shakespeare, paintings, photography films, exhibits and competitions. A coffee house was used for poetry readings and singing. Artists, poets, musicians conducted the workshops, such as Vera Scummon, soprano; Roger Grove, Instructor of Music at University of California; George Garrett, author. Attendance total: 4,500.

Scottsboro Public Library \$1,000.00

Programs for Young People developed cultural programs to nurture the interest of children in the arts and expand their appreciation. A story-hour included ages four to twelve; a puppet show was initiated; art slides were purchased for use in art classes and programs; and a series of book reviews were developed which were aimed at children and young adults. Attendance total: Students: approximately 300.

Sumter County Fine Arts Council \$2,200.00

Theatre and Music were brought to Sumter County to provide cultural opportunity to the area in a series of programs. The Pied Pipers of Troy, Punch and Judy, The Birmingham Symphony, Cadec Quartet, Frank Engle (ceramics) and Richard Brough (watercolor) were featured, as well as professors from Livingston University. Attendance total: Adult: 4,330 Student: 1,500.

Sylacauga Council On The Arts And Humanities \$1,200.00

A two-day *Arts and Crafts Festival* gave exposure to over 100 craftsmen and artists from Alabama, Georgia, and Mississippi. The Mayor of Sylacauga entertained the artists at a breakfast. Attendance total: 5,000.

Troy City Council On The Arts And Humanities \$2,050.00

Visual Arts, Drama, Dance, and Music were sponsored. There were three musical performances: The Cosmopolitans, a vocal trio; the Mac Frampton Trio, an instrumental ensemble; and Harold Rohlig, organist. One dance performance was given: RADOST, a group of European young people. The Troy State University Pied Pipers performed in Children's theatre at Troy Elementary School; a pilot project in children's theatre was sponsored. An art show for students and adults, amateur and professional, was held for three days. Attendance total: 6,920.

University Of South Alabama \$5,000.00

Kaleidoscope II project offered presentations of artistic merit to the campus and the greater Mobile community. Coordinated with Allied Arts Council of Metropolitan Mobile, Inc., the programs were: University of South Alabama's The Everyman Players, The National Ballet of Washington, Birmingham Symphony Orchestra, Vincent Price, and Jose Greco and Company. Attendance total: 10,000.

Vibrations In Versatile Arts \$2,500.00

The *Vibrations Art Workshops* was conducted in the summer for junior high and high school students in the Montgomery area. The Workshop included visual arts, music, and drama. Mrs. J. Hunter Flack was chairman. Attendance total: Adult: 6 Student: 150.

Music

The Music Program aids local organizations in bringing visiting and Alabama artists (such as soloists, symphonies, operas), to our communities.

During FY 1972-73, grants totaling \$36,954.00 were made to the following organizations:

Alabama Federation Of Music Clubs \$500.00

The *Alabama Artists Series* annually selects outstanding performers residing in Alabama. These artists are encouraged in performance media by making them available for recitals in communities throughout the state at a feasible minimum performance fee. Attendance total: Adult: 600 Student: 300.

Alabama Federation Of Music Clubs \$445.00

Young Student and Artists Auditions in harp, piano, organ, violin, violincello, voice, and orchestral winds were held at the University of Alabama as part of the National Project of the National Federation of Music. Judges selected five winners. Attendance total: Adult: 20 Student: 80.

American Guild Of Organists, Birmingham Chapter \$500.00

The three-day *Musikfest* included an organ recital, lecture, master class, and a choralfest. Organists, students, choir directors, and approximately 200 singers participated. Attendance total: Adult: 850 Student: 150.

American Guild Of Organists, Montgomery Chapter \$50.00

The *Twentieth Century Choral Music* project was a demonstration-lecture of innovations in techniques and styles of recent choral music. Attendance total: Adult: 45.

Alabama Music Teachers Association \$400.00

A *State Convention* presented nationally known concert artists and clinicians, outstanding Alabama teachers in recitals and workshops, and winners in each division of the State Festival. Music exhibits provided teachers with an opportunity to review current teaching materials. Auditions were held to select scholarship winners. Attendance total: Adult: 150 Student: 50.

Allied Arts Council Of Metropolitan Mobile, Inc. \$600.00

The *Mobile Student Symphony* provides orchestral experience for outstanding young musicians of the Mobile area. This project provides a professional conductor to train musicians. Attendance total: Adult: 300 Students: 4,000.

Auburn Chamber Music Society, Inc. \$500.00

Four *Chamber Music Concerts* were presented during the year: Quartetto DiRoma, Fine Arts Quartet, Senofsky-Mack-Lesser Trio, Alberto Reyes. Attendance total: Adult: 900 Student: 500.

Auburn University, Performing Arts Committee \$1,500.00

The *Birmingham Symphony Orchestra* performed in an afternoon concert for the Auburn area youth and in an evening concert for University students and public. Attendance total: 3,000.

Band Boosters Of Albertville \$2,575.00

A *Jazz Clinic and Concert* was sponsored to give instruction in playing and understanding of jazz to students and adults in Marshall County. Attendance total: Adult 3,000 Student: 8,000.

Birmingham Chamber Music Society \$500.00

The *concerts* were sponsored to promote and provide quality ensembles for chamber music concerts to the community. The Baroque Ensemble from Russia, the Chech Chamber Orchestra, and the Janacek Quartet performed. Attendance total: 1,500.

Birmingham Civic Opera Association \$1,500.00

Carmen, complete opera with full orchestra and ballet, chorus and children's chorus, and *French Excerpts*, a recital of French compositions to honor France, the featured country for the 1973 Birmingham Festival of Arts, were performed. Attendance total: Adult: 540 Student: 1,260.

Birmingham String Quartet \$400.00

Classical music *Concerts* with string quartet and chamber music for the community were given in colleges, community centers, and churches. Attendance total: Adult: 800 Student: 400.

Carver High School Choir, North Birmingham \$253.00

A *Unique Program of Cultural Enrichment Through Live Performance* featured guest alumni artists, in the performing arts. The Concert Choir was featured in the program with representative selections from the Renaissance to the Contemporary period in music history. The project was designed to improve school-community relations and to provide incentive and encouragement to students. Attendance total: Adult: 350 Student: 150.

Connoisseur Concerts, Inc. \$1,200.00

Chamber Music Concerts provided an expanded audience for chamber music in Birmingham and through performances in other Alabama communities. Attendance total: 2,500.

Florence State University \$200.00

A *Multiple Piano Concert* was presented by the Florence Piano Ensemble, consisting of six local

pianists under the direction of Walter Urben. Attendance total: Adult: 310 Student: 230.

Gadsden Cameo Opera, Inc. \$454.00

Two Opera Performances were presented for the benefit of the people of Gadsden and Eutaw County by the newly organized Gadsden Cameo Opera, Inc. Attendance total: 600.

Gadsden Concert Association \$1,000.00

The *Symphony Orchestra* project brought the Birmingham Symphony Orchestra as the final program in a cultural series provided by the Concert Association. Attendance total: 1,000.

Greater Mobile Concerts, Inc. \$3,000.00

The *New Orleans Philharmonic Symphony Orchestra* provided concerts of symphonic music for students in grades kindergarten through 12 in the Mobile area and neighboring counties. Attendance total: Student: 3,064.

Huntsville Chamber Music Guild \$500.00

Six Chamber Music Concerts were presented for community and student audiences: Huntsville Chamber Orchestra; Dvorak Quartet; Etsuko Tazaki, Pianist; Steinerius Duo; Jean Pierre Rampal, Flutist. Attendance total: 1,800.

Huntsville Community Chorus Association \$700.00

The musical *Camelot* was presented in special performances for disadvantaged groups such as senior citizens, orphans, the Opportunity Center and Mental Health Association, and touring performance was held in Scottsboro. Attendance total: Adult: 800 Student: 400.

Huntsville Youth Orchestra \$731.00

A *Concert Tour* presented eight concerts by the Youth Orchestra in six Huntsville schools and one in Albertville. Demonstrations of the various instruments by Orchestra members and comments by the director, Dr. Marx Pales, were made.

Jacksonville Community Concert Association \$925.00

The *Series of Concerts* project sponsored four concerts by nationally known artists for a variety of musical programs. Students and teachers from the Alabama School for the Blind were special guests for each program. Hodgens and Howard, duo-pianists; The Dorian Woodwind Quintet; Guy Lombardo's Orchestra; and Operetta Tonight. Attendance total: Adult: 1,600 Student: 600.

Knox Concert Series \$1,000.00

The *Knox Concert Series* presented programs in ballet, opera, piano, violin, and symphony orchestras in Anniston. The Birmingham Symphony Orchestra with Richard Tucker, tenor, performed under this grant. Attendance total: 1,100.

Mobile Chamber Music Society \$500.00

The *Music* project provided quality chamber music to the Mobile area at a reasonable price to encourage attendance of students and others with limited means. The Marlboro Trio, James Fields (piano), the New Orleans Woodwind Quintet; Composers String Quartet; Guarneri String Quartet, and Steinerius Duo were presented. Attendance total: Adult: 1,200.

Mobile Jazz Festival \$1,000.00

The *All-American High School Stage Band Festival* invited High School Stage Bands from all over the nation to come to Mobile to compete in the Festival. The Mobile Jazz Festival, in cooperation with regional organizations, held festivals nationally. The finalists received superior ratings in regional competitions before coming to Mobile. Bands from Alabama, Indiana, Connecticut, Arkansas, Texas, Missouri, New Jersey, Louisiana, Utah, and Washington participated. Attendance total: Adult: 500 Student: 2,000.

Mobile Opera Guild \$1,000.00

Two Opera Performances and fifteen *Educational Programs* in local high schools, colleges, and civic clubs were sponsored. Puccini's "Tosca" was performed and the program consisted of the history and the story of Tosca, and arias sung by understudies. Attendance total: Adult: 3,500 Student: 400.

Mobile Opera Workshop \$2,000.00

Touring with "The Medium" and "The Telephone," by Gian Carlo Menotti, the Mobile Opera Workshop performed in four communities in Southwest Alabama. For most audiences reached it was the first operatic play seen. Attendance total: 2,600.

Mobile Piano Ensemble Club, Inc. \$250.00

A *Multi-Piano Concert* presented piano ensemble playing to the public without charge. The concert is offered annually in the Mobile Municipal Theatre to promote the cultural life of Mobile and to stimulate interest in piano ensemble playing. Attendance total: Adult: 1,650 Student: 550.

Montgomery Chamber Music Organization, Inc. \$500.00

Chamber Music Concerts brought three concerts to Montgomery: The Guarneri String Quartet, the Marlboro Trio, and The Philido Trio. This project sponsors a minimum of three concerts annually of quality American and European chamber music. Attendance total: 750.

Mountain Valley Council On The Arts, Inc. \$2,050.00

Youth Makes Music Workshop sponsors a summer string program conducted by qualified instructors. The ten-day camp on Lake Guntersville is

directed by Mrs. Russell Gerhart and serves children for Alabama, Tennessee, Georgia, and Indiana. Attendance total: Adult: 7 Student: 38.

November Organ Recital Series, Inc. \$1,500.00

A series of *Organ Recitals* were held every Sunday afternoon during the month of November. Organists of national and international distinction were featured: Michael Radulescu, from Vienna, Austria; Cherry Rhodes, Washington, D. C.; Edith Ho, Peabody Conservatory of Music, Baltimore, Maryland. Attendance total: Adult: 1,900 Student: 100.

Selma And Dallas County Council On The Art And Humanities \$2,500.00

In cooperation with the Selma Community Association, the *Selma Community Concert Series* presented five concerts; The Angelicum Orchestra of Milan; the musical comedy, "I Do, I Do"; Ronnie Kole Trio; Whittemore and Lowe, duo pianists; and Metropolitan Opera baritone John Darrenkamp. Attendance total: Adult: 4,100 Student: 750.

Seminar Opera Guild \$400.00

Three performances of the opera "Rita" by G. Donizetti were presented for the general public, and a special performance was given for junior high school students. Handicapped and senior citizen groups were brought to dress rehearsals. Attendance total: Adult: 600 Student: 300.

Spring Hill College, Mobile \$550.00

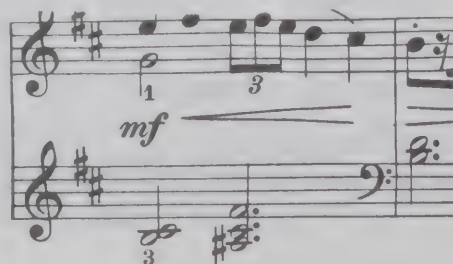
A *Summer Institute in Classic Guitar* was a three-week workshop in techniques and interpretation of the literature of the classic guitar. The workshop was for performers ready for advanced work; some remedial work was included. The classic guitarist instructor was Manuel Lopez Ramos. Attendance total: Adult: 20 Student: 6.

Tuscaloosa Community Singers \$700.00

Concerts was a project designed to provide the Tuscaloosa area with a choral group that would perform classical works. A professional director broadened the group experiences. Two concerts were performed. Attendance total: Adult: 175 Student: 75.

Wiregrass Sacred Harp Singers \$4,571.00

Concerts and Touring provided the opportunity for young people to be trained in Sacred Harp singing and for concerts to be given statewide. Attendance total: Adult: 350 Student: 150.







Museums

The Museum Program aids museums in activities related to exhibitions, collections, purchase prizes, and to promote greater participation.

During FY 1972-73, grants totaling \$10,693.00 were made to the following organizations:

Birmingham Museum Of Art \$2,485.00

Slides of Objects in the Birmingham Museums are divided into categories with lecture material. The 507 slide program is shown on request as a service of the Museum. Seven black and white photographs were made of the interior and exterior of the Museum.

Birmingham Museum Of Art \$4,734.00

The *Veronese Exhibit* was the first Master Exhibition ever held in Alabama; it was sponsored in Montgomery and Birmingham Museums of Fine Arts and was the highlight of the Southeastern Museum Conference held in Birmingham. Approximately 22,000 people viewed the exhibit.

Fayette Art Museum

\$599.00

A *Series of Cultural Events* offered new cultural activity to the community. Lecture/demonstrations, film presentations, and art exhibits highlighted the series of events, with exhibits from Montgomery and the Smithsonian Institution and lectures by University guests. Attendance total: 1,200.

Gadsden Museum Of Fine Arts

\$1,000.00

School Children's Traveling Exhibit brought original paintings in different media into 18 Etowah County Schools. The exhibit is juried before assemblage with the help of the Gadsden Art Association. Attendance total: Adult: 300 Student: 1,500 in schools.

Montgomery Museum Of Fine Arts

\$875.00

A *Piano Recital* featured Grant Johannesen in concert in a special summer recital. The public was invited. Attendance total: 612.

Pike County Museum Association

\$1,000.00

A *Series of Folk Concerts and Art Exhibits* were sponsored for the public in Pike County. The Sacred Harp Singers performed gospel and folk choirs. Attendance total: 1,500.

Theatre

The Theatre program assists theatres in endeavors to promote theatre productions, to tour performances, and to strengthen the theatre in universities, colleges, and communities.

During FY 1972-73, grants totaling \$26,492.00 were made to the following organizations:

Alabama Shakespeare Festival **\$2,500.00**

The 1973 *Alabama Shakespeare Festival*, Martin Platt, artistic director, sponsored productions of "Much Ado About Nothing," "Macbeth," "As You Like It," and Moliere's "Tartuffe." The Festival provides summer classical repertory theatre in a professional atmosphere to revive the spirit of entertainment of Shakespeare. Attendance total: 5,000.



Anniston Little Theatre **\$800.00**

Dramatic and Musical Productions, five productions were sponsored at the Anniston Little Theatre for audiences in Calhoun County. Productions presented were: "The Fantastiks," "The Crucible," "Guys and Dolls," "Light Up the Sky," "Don't Drink the Water," "South Pacific," and "Charlie Brown." Attendance total: 6,000.

Gadsden Civic Theatre **\$2,500.00**

Five Performances of the *Gadsden Civic Theatre* were sponsored: "Forty Carats," "Odd Couple," "Look Homeward Angel," "Curious Savage," and "Mame." Each performance ran three nights, with "Mame" running five nights. Attendance total: Adult: 2,265 Student: 2,879.

Greenville City Arts And Humanities Council **\$1,000.00**

The *Greenville Little Theatre* involved the community in the production of "Dames at Sea." The musical was presented as a summer dinner-theatre production with a matinee performance for students. Attendance total: Adult: 325 Student: 250.

Jacksonville County Arts Council **\$250.00**

The Scottsboro Community Theatre presented a children's production, "The Magic Flower Garden," to school children, most of whom were seeing live theatre for the first time. The newly formed theatre was assisted, also, in the production of two plays during its first season, "Never Too Late" and "Mary, Mary." Attendance total: 2,500.

Sequoyah Players **\$732.00**

Technical Assistance to Theatre was sponsored to improve the quality of productions by the newly organized community theatre in Fort Payne, Alabama. The Director from the University of Montevallo Theatre, Charles Harbour, was consultant. Dr. Harbour held workshops and directed rehearsals. The Guntersville Little Theatre group performed to aid with organizing children's theatre. Attendance total: 300 Workshop: 30.

Tuscaloosa Community Players **\$750.00**

The Last of the Red Hot Lovers was produced and four performances were given in the West Alabama area. A performance was given for patients of Bryce Hospital. Attendance total: 327.

University Of South Alabama **\$2,500.00**

The *Playwright's Theatre Project* was designed to encourage the production of original works of dramatic art. A play by Nick Hall was produced under the direction of Dr. Victor Cook. Attendance total: 643.

Zodiac Players Of Community Theatre Of Florence **\$2,727.00**

Theatre Performances by the newly-formed community theatre in Florence were sponsored for the tri-city area in Northwest Alabama. The Zodiac Players presented "Plaza Suite," "The Fantastiks," and "Butterflies Are Free." Attendance total: Adult: 1,991 Student: 893.

CHILDREN'S THEATRE



Birmingham Children's Theatre \$771.00

Performances of "*Alice in Wonderland*" were presented in Rockford, Fayette, and Oneonta in the touring program sponsored to bring live theatrical productions to children in rural communities. Attendance total: Adult: 226 Student: 676.

City Of Auburn Parks And Recreation Department \$1,500.00

The project *Puppet Shows* sponsored marionette theatre and workshops. Demonstrations were given to groups of interested adults and children; classes were held in puppetry, directing and producing marionette and puppet plays. Attendance total: 4,000.

Eufaula Arts Council \$1,730.00

The *Children's Theatre* project was conceived to involve children in theatre work for a period during summer months. High school students were involved in the production of a puppet theatre including the making of puppets and the presentation of plays to peer groups. Attendance total: 2,200.

George C. Wallace State Junior College And Technical Institute \$255.00

The Taming of the Shrew was performed for the student body and public by the University Players, University of Alabama. Attendance total: Adult: 75 Student: 175.

Jackson County Arts Council \$420.00

Literary Plays for Children project provides the only live theatre for children in the Jackson County area. In cooperation with the Scottsboro Woman's League, the project was designed to keep the price of tickets very low so that more children would be able to attend. Three performances were

presented. The Rockefeller Traveling Playhouse and the Nicolo Marionettes were brought to Jackson County. Attendance total: Adult: 500 Student: 1,050.

Opelika Arts Association \$824.00

Children's Performances sponsored the Springer Children's Theatre from Columbus, Georgia to perform for the Opelika School children. "The Snow Queen," "Alice in Wonderland," and "Arthur and His Magic Sword" were presented. Attendance total: 1,800.

The University Of Alabama \$4,215.00

University of Alabama Children's Tour sponsored the production of "Punch and Judy" on a statewide tour of schools in Alabama. The Children's Theatre Tour is the only exposure to live, quality theatre many of these children have had. Attendance total: 20,000.

Troy State University \$1,028.00

The *Pied Pipers' Tour* sponsored 13 performances for elementary age school children by the Troy State University traveling children's theatre ensemble. Performances included "Henny Penny," "The Three Little Pigs," and "Rumplestiltskin." Animal improvisations involved the audience. Attendance total: Adult: 175 Students: 2,000.

University Of Montevallo \$2,000.00

Children's Theatre Touring project took performances of "The Gingerbread House" and "The Happy Hypo" to 28 schools in rural communities under the direction of Dr. Charles Harbour. A visual art exhibit accompanied the tour. Attendance total: 20,000.

Visual Arts

The Visual Arts Program provides assistance to local arts organizations sponsoring arts festivals, art exhibitions, and related programs.

During FY 1972-73, grants totaling \$5,255.00 were made to the following organizations:

Alabama Art League, Inc. \$500.00

The *Annual Juried Exhibition* provides an opportunity for Alabama artists to exhibit and compete for recognition and awards. The Exhibit brought 120 art works to Montgomery. A traveling exhibit of works was prepared from the entered pieces and is available to organizations. Attendance total: Adult: 250 Student: 50.

Decatur Art Guild \$1,500.00

The *Art Development Program* had two projects: a juried competition and show for the Tennessee Valley Area, with a special youth section for underprivileged children to enter at no cost, and an art education program for underprivileged youth that provided free art classes by a professional artist for 15 selected students. Attendance total: 2,000.

Huntsville-Madison County Public Library \$995.00

Art for the Disadvantaged provided for the purchase of 12 colored art slide programs with a total of 1,800 slides to be shown to disadvantaged persons by media and visits. Different sample slides are shown every first Tuesday on WMSL-TV in Huntsville, and slide programs were presented to participating organizations: the Center for Humanities, Inc., Metropolitan Museum, Art Institute of Chicago, and the Huntsville Arts Council. Attendance total: 24,000.

Spain Rehabilitation Center \$1,534.00

Art in Hospital provided a rotating collection of works by Alabama artists to enhance the surroundings and contribute toward the total rehabilitation of patients. The Women's Committee of the Center coordinated the project.

Three Arts Club \$726.00

A *Summer Arts Program* was sponsored for elementary and junior high school children. Classes consisted of drawing, painting, design, collage, scenery work on glass, and painting murals in classrooms for special education classes. Art history and the study of famous artists was given. Attendance total: Teachers: 5 Students: 15.



Special Projects



During FY 1972-73, grants totaling \$2,330.00 were made to the following organizations:

Birmingham Symphony Association \$500.00

Free Tickets to the Symphony was a project to allow free admission to students and senior citizens at outdoor pops concerts and seven concerts presented at Samford University. Through the use of the grant, admission was \$1.00 for others attending. Attendance total: Adult: 6,000 Student: 2,000.

Druid City Garden Club \$730.00

A *Flower Show* with garden crafts had for its program the works of Mark Twain. The Show used this theme in writing and planning and in the use of the University of Alabama Show Boat. The judges were nationally accredited. Attendance total: Adult: 500 Student: 250.

Greater Birmingham Arts Alliance \$500.00

The *Student Ticket Endowment* offers matching funds to various arts organizations as an incentive to reduce student ticket prices, therefore providing the opportunity for more student attendance. Attendance total: 757.

First Family Art Exhibition \$500.00

A statewide competition enables Governor and Mrs. George C. Wallace to select an original Christmas card created by an Alabama artist.

The competition is sponsored by ASCAH and the Montgomery Museum of Fine Arts. A juried exhibition is displayed at the museum during the month of December. Governor and Mrs. Wallace select the work from the juried works receiving Special Mention Awards which best reflects their sentiments and the spirit of their Christmas greeting. This selected work receives the Purchase Award and becomes the property of the Executive Mansion. A non-purchase Jury Award is also presented.

**Jefferson County Association For
Mental Health**

An *Art Program* was introduced at the summer camp for emotionally ill children sponsored by the Jefferson County Association for Mental Health. Students and faculty from Birmingham-Southern College, the University of Alabama in Birmingham and the Bureau of Mental Health cooperated in this program. The Art Program provided creative outlet for the children, ages 8-12. Attendance total: Students: 10 Assistants: 11.

Financial Statements

October 1, 1972 - September 30, 1973

Funds Received

Transfer from 1971-72 fiscal year	19,000.89
State funds	125,000.00
Federal funds	210,817.00
Other funds	29.16
Total	354,846.55

Funds Disbursed

Salaries	37,328.13
Materials & Supplies	652.10
Postage and telephone	5,474.71
Travel expense	9,134.51
Printing and binding	3,403.52
General expense	1,985.29
Repairs and alterations	58.80
Insurance and bonding	90.00
Rental of equipment	4,025.82
Rental of premises	3,280.00
Equipment purchases	291.72
Employees retirement	239.25
Employees insurance	209.27
Federal Social Security	1,600.03
Project encumbered 71-72 listed previous year	7,474.85
Special projects	247,219.78
Total	322,467.78
Transfer to 1973-74 fiscal year	32,378.77
Total	354,846.55

FUNDS FOR FISCAL YEAR 1972-73



ORGANIZATION	Federal	State	Matching	Total
Alabama Art League	\$ 300.00	\$ 200.00	\$ 526.00	\$ 1,026.00
Alabama Center for Higher Education	1,600.00	500.00	3,928.00	6,028.00
Alabama Craftsmens Council	400.00	100.00	1,666.00	2,166.00
Alabama Federation of Music Clubs (Alabama Artists Series)	300.00	200.00	999.00	1,499.00
Alabama Federation of Music Clubs	245.00	200.00	445.00	890.00
Alabama Music Teachers Association	300.00	100.00	1,741.00	2,141.00
Alabama Shakespeare Festival	2,000.00	500.00	22,013.00	24,513.00
Alabama State Poetry Society	400.00	100.00	518.00	1,018.00
Allied Arts Council of Metropolitan Mobile, Inc.	1,000.00	200.00	1,200.00	2,400.00
Allied Arts Council of Metropolitan Mobile, Inc.	500.00	100.00	1,132.00	1,732.00
American Association of University Women	1,000.00	500.00	1,642.00	3,142.00
American Guild of Organists (Birmingham)	400.00	100.00	1,247.00	1,747.00
American Guild of Organists (Montgomery)	25.00	25.00	50.00	100.00
Anniston Little Theatre	700.00	100.00	1,417.00	2,217.00
Athens College	500.00	135.00	636.00	1,271.00
Auburn Chamber Music Society	400.00	100.00	4,163.00	4,663.00
Auburn Parks and Recreation Department	1,200.00	300.00	1,050.00	2,550.00
Auburn University (Performing Arts Comm.)	1,200.00	300.00	2,996.00	4,496.00
Auburn University Dance Council	250.00	50.00	963.00	1,263.00
Band Boosters of Albertville	2,000.00	575.00	2,592.00	5,167.00
Birmingham Art Club	1,500.00	500.00	5,771.00	7,771.00
Birmingham Beautification Board	2,500.00	500.00	4,550.00	7,550.00
Birmingham Chamber Music Society	400.00	100.00	3,838.00	4,338.00
Birmingham Children's Theatre	600.00	171.00	771.00	1,542.00
Birmingham Civic Ballet, Inc.	1,000.00	300.00	2,477.00	3,777.00
Birmingham Civic Opera Association	2,667.00	1,333.00	5,565.00	9,565.00
Birmingham Creative Dance Group (Workshop)	500.00	500.00	1,102.00	2,102.00
Birmingham Creative Dance Group (Seminar)	1,000.00	500.00	19,040.00	20,540.00
Birmingham Festival of Arts, Inc.	2,500.00	500.00	3,208.00	6,208.00

continued . . .

Birmingham Museum of Art	3,734.00	1,000.00	14,206.00	18,940.00
Birmingham Museum of Art	1,000.00	1,485.00		2,485.00
Birmingham String Quartet	300.00	100.00	400.00	800.00
Birmingham Symphony Association	400.00	100.00	19,042.00	19,542.00
Brewton Council on the Arts	1,500.00	500.00	4,542.00	6,542.00
Carver High School Choir	200.00	53.00	275.00	528.00
Cherokee County Arts Council	1,500.00	500.00	2,053.00	4,053.00
City of Cullman (Centennial Celebration)	150.00	54.00	296.00	500.00
Connoisseur Concerts, Inc.	1,000.00	200.00	3,954.00	5,154.00
Covington Community Concerts, Inc. & Lurleen B. Wallace Jr. College	1,000.00	200.00	4,834.00	6,034.00
Dale County Arts and Humanities Council	1,000.00	500.00	3,016.00	4,516.00
Decatur Art Guild, Inc.	1,000.00	500.00	1,524.00	3,024.00
DeKalb County Arts Council, Inc.	2,500.00	500.00	3,303.00	6,303.00
Dothan High School Fine Arts Department	800.00	200.00	5,035.00	6,035.00
Druid City Garden Club	600.00	130.00	980.00	1,710.00
Eufaula Arts Council (Arts & Crafts)	400.00	100.00	510.00	1,010.00
Eufaula Arts Council (Children's Theatre)	1,500.00	230.00	1,753.00	3,483.00
Fayette Art Museum Board	500.00	99.00	600.00	1,199.00
First Family Art Exhibition—Montg. Museum ASCAH		500.00		500.00
Florence State University (Piano Concert)	1,000.00	500.00	1,620.00	3,120.00
Florence State University	150.00	50.00	772.00	972.00
Fort Payne High School (Journalism)	200.00	50.00	350.00	600.00
Gadsden Cameo Opera	300.00	154.00	454.00	908.00
Gadsden Civic Theatre, Inc.	2,000.00	500.00	6,120.00	8,620.00
Gadsden Concert Association	800.00	200.00	2,051.00	3,051.00
Gadsden Museum of Fine Arts	800.00	200.00	3,339.00	4,339.00
George C. Wallace State Junior College	200.00	55.00	301.00	556.00
Greater Birmingham Arts Alliance	400.00	100.00	750.00	1,250.00
Greater Mobile Concerts, Inc.	2,000.00	1,000.00	4,325.00	7,325.00
Greenville City Arts & Humanities Council	800.00	200.00	1,060.00	2,060.00
Hewitt-Trussville High School (Film)	238.00	100.00	604.00	942.00
Houston Arts & Humanities Council	2,000.00	258.00	2,636.00	4,894.00
Huntsville Ballet Association	1,000.00	278.00	1,278.00	2,556.00
Huntsville Chamber Music Guild	400.00	100.00	3,211.00	3,711.00
Huntsville Community Chorus Association	600.00	100.00	700.00	1,400.00
Huntsville Literary Association	600.00	400.00	3,612.00	4,612.00
Huntsville-Madison County Public Library	900.00	95.00	1,102.00	2,097.00
Huntsville Youth Orchestra	631.00	100.00	732.00	1,463.00
Jackson County Arts Council (Theatre)	200.00	50.00	3,574.00	3,824.00
Jackson County Arts Council (Poetry)	400.00	65.00	693.00	1,158.00
Jackson County Arts Council (Children's Play)	320.00	100.00	420.00	840.00
Jackson County Arts Council (Weaving)	1,200.00	300.00	3,505.00	5,005.00
Jacksonville Community Concert Association	800.00	125.00	1,353.00	2,278.00
Jefferson County Association of Mental Health	75.00	25.00	260.00	360.00
Judson College	2,000.00	600.00	5,725.00	8,325.00
Knox Concert Series	800.00	200.00	7,103.00	8,103.00
Lomax-Hannon Jr. College	2,000.00	800.00	3,116.00	5,916.00
Mobile Chamber Music Society	250.00	250.00	6,476.00	6,976.00
Mobile Historic Development Commission (Film)	150.00	25.00	175.00	350.00
Mobile Jazz Festival, Inc.	800.00	200.00	13,173.00	14,173.00
Mobile Opera Guild	800.00	200.00	41,303.00	42,303.00

Mobile Opera Workshop	1,500.00	500.00	4,670.00	6,670.00
Mobile Piano Ensemble	200.00	50.00	1,490.00	1,740.00
Mobile Public Library (Exhibit Series)	200.00	50.00	333.00	583.00
Mobile Public Library	800.00	200.00	1,103.00	2,103.00
Monroe County Historical Society	800.00	200.00	1,143.00	2,143.00
Montgomery Chamber Music Organization	400.00	100.00	3,666.00	4,166.00
Montgomery Museum of Fine Arts	600.00	275.00	1,097.00	1,972.00
Mountain-Valley Council on the Arts	2,500.00	1,200.00	3,878.00	7,578.00
Mountain Valley Council on the Arts (Youth Makes Music)	1,050.00	1,000.00	4,044.00	6,094.00
Museum Art Education Council (Birmingham)	2,000.00	1,000.00	4,845.00	7,845.00
November Organ Recital Series	1,000.00	500.00	1,593.00	3,093.00
Opelika Arts Association	700.00	124.00	823.00	1,647.00
Performing Arts Association Foley	800.00	200.00	2,008.00	3,008.00
Pike County Museum Association	800.00	200.00	2,389.00	3,389.00
Scottsboro Public Library	800.00	200.00	1,302.00	2,302.00
Selma & Dallas County Arts Council (South Comm.)	150.00	17.00	287.00	454.00
Selma & Dallas County Arts Council (Concert)	2,000.00	500.00	3,500.00	6,000.00
Seminar Council of Montgomery	1,500.00	500.00	2,550.00	4,550.00
Seminar Council of Montgomery (Opera)	300.00	100.00	484.00	884.00
Seminar Council of Montgomery (Literary)	500.00	230.00	750.00	1,480.00
Seqoyah Players (Fort Payne)	600.00	122.00	713.00	1,435.00
Spain Rehabilitation Center — Birmingham	1,200.00	334.00	1,534.00	3,068.00
Springhill College — Mobile	400.00	150.00	4,130.00	4,680.00
Sumter County Fine Arts Council	1,700.00	500.00	3,093.00	5,293.00
Sylacauga Council on the Arts and Humanities	1,000.00	200.00	3,464.00	4,664.00
Sylacauga Parks and Recreation Department	800.00	200.00	1,337.00	2,337.00
Talladega College (Music)	1,200.00	204.00	1,578.00	2,982.00
Three Arts Club (Scottsboro)	500.00	226.00	776.00	1,502.00
Troy City Board of Education	300.00	200.00	500.00	1,000.00
Troy City Council on the Arts and Humanities	1,500.00	550.00	3,408.00	5,458.00
Troy State University (Theatre Department)	800.00	228.00	1,028.00	2,056.00
Troy State University (Music Department)	150.00	50.00	445.00	645.00
Tuscaloosa Community Dancers	155.00	50.00	205.00	410.00
Tuscaloosa Community Players	500.00	250.00	847.00	1,597.00
Tuscaloosa Community Singers	600.00	100.00	800.00	1,500.00
University of Alabama in Birmingham	1,000.00	402.00	1,402.00	2,804.00
University of Alabama (Children's Theatre)	4,000.00	215.00	6,444.00	10,659.00
University of Montevallo Concert Series (Dance)	800.00	200.00	2,709.00	3,709.00
University of Montevallo Childrens Theatre	1,500.00	500.00	4,700.00	6,700.00
University of South Alabama (Art)	548.00	500.00	8,200.00	9,248.00
University of South Alabama (Theatre)	2,000.00	500.00	6,951.00	9,451.00
University of South Alabama (Festival)	4,000.00	1,000.00	8,150.00	13,150.00
University of South Alabama (Literature)	400.00	100.00	736.00	1,236.00
Wiregrass Sacred Harp Singers	4,071.00		4,071.00	8,142.00
Wiregrass Sacred Harp Singers	300.00	200.00	1,592.00	2,092.00
Vibrations, Inc.	2,000.00	500.00	2,736.00	5,236.00
Zodiac Players (Florence)	2,000.00	727.00	2,727.00	5,454.00
	\$123,909.00	\$ 38,474.00	\$401,693.00	\$564,076.00
Artists-in-Schools	72,200.00	12,637.00		84,837.00
	\$196,109.00	\$ 51,111.00	\$401,693.00	\$648,913.00

LOCAL ARTS COUNCILS IN ALABAMA 1972-73

Allied Arts Council of Metropolitan Mobile, Inc.
Mr. Charles Manchester, Executive Director
401 Auditorium Drive
Mobile, AL 36602

Anniston Arts Council
Mrs. Robert B. Folsom, President
717 Lockwood Avenue
Anniston, AL 36201

Arts and Humanities Council of Tuscaloosa County
Mrs. Doris Leapard, President
P.O. Box 2056
Tuscaloosa, AL 35401

Brewton Council on the Arts
Mrs. Hermine M. Holzbom, Secretary
P.O. Box 432
Brewton, AL 36426

Cherokee County Arts Council
Mrs. W. J. Smith, Chairman
P.O. Box 366
Centre, AL 35960

Chilton County Fine Arts Guild
Mrs. Guy McKee, Chairman
P.O. Box 776
Clanton, AL 35045

Clay County Arts and Crafts League
Mrs. J. R. Epperson, President
Lineville, AL 36266

Cleburne County Arts and Crafts League
Mrs. E. J. Roach, President
101 Evans Bridge Rd.
Heflin, AL 36264

Coosa County Arts and Humanities Council
Mrs. J. A. Smith, IV, President
Nixburg, AL 36058

Crenshaw County Arts Council
Dr. Warren Williams, President
P.O. Box 47
Luverne, AL 36049

Cultural Arts Committee of Cullman
Mrs. Asa C. Hartwig, Co-Chairman
Mrs. Fronia Moore, Co-Chairman
713 Second Avenue, S.E.
Cullman, AL 35055

Cultural Committee of Alexander City
Mr. John Wynn
c/o Alexander City State Junior College
Alexander City, AL 35010

Dale County Council on the Arts and Humanities
Mrs. John Vowvaldis
P.O. Box 1019
Ozark, AL 36360

Decatur Arts Council, Inc.
Ms. Helen Johnson, President
P.O. Box 26
Decatur, AL 35601

DeKalb County Arts Council
Mr. Richard Igou, President
DeKalb County Courthouse
Fort Payne, AL 35967

Eastern Shore Arts Association
Mrs. Frederick Woods, President
P.O. Box 443
Fairhope, AL 36027

Eufaula Arts Council, Inc.
Mrs. Jean Dykes, President
P.O. Box 199
Eufaula, AL 36027

Fayette County Arts Council
Mr. Sherman Whipple, President
Route 2, Box 145
Fayette, AL 35555

Gadsden Council on the Arts
Mr. Gerald C. Fowler, President
2305 Fairview Road
Gadsden, AL 35901

Greater Birmingham Arts Alliance
Mr. J. R. Horlacher, Executive Director
P.O. Box 3325
Birmingham, AL 35205

Greenville City Arts Commission
Mrs. W. E. Hardin, Director
P.O. Box 507
Greenville, AL 36037

Houston County Arts and Humanities Council
Mr. Wayne Love, Director
P.O. Box 1369
Dothan, AL 36301

Jackson Arts and Crafts Association
Mrs. Jesse Bolen, President
151 N. Kimball
Jackson, AL 36545

Jackson County Arts Council
Mrs. Trewitt Green, President
Route 2
Section, AL 35771

McCraney Arts Council
Mrs. Mike Woodall, Chairman
411 1st Street
Tallassee, AL 36078

Monroe County Arts Council
Mrs. Katrinia Owens, Chairman
P.O. Box 765
Monroeville, AL 36460

Mountain-Valley Council on the Arts, Inc.
Dr. Edwin C. Price, President
P.O. Drawer D
Boaz, AL 35957

Muscle Shoals Area Arts Council
Mr. Billy Warren, Executive Director
541 Riverview Drive
Florence, AL 35630

Opelika Arts Association
Mrs. Earle Fuller, President
1121 East Collingwood Circle
Opelika, AL 36801

Performing Arts Association
Dr. Carl W. Gettig, President
1517 North McKenzie Street
Foley, AL 36535

Salute To The Arts Council
Mrs. Elaine Thomas, Interim Chairman
402 Bibb Street
Tuskegee, AL 36088

Selma and Dallas County Council on the Arts and
Humanities
Mr. Carl Morgan, President
820 King Street
Selma, AL 36701

Seminar Council of Montgomery
Mrs. Jen Mooney, Chairperson
P.O. Box 511
Montgomery, AL 36104

Shelby County Arts Council
Mrs. Janet Gauntt, Chairman
80 West Mobile Street
Montevallo, AL 35115

Southeast Alabama Arts Association
Dr. Robert Bicknell, Chairman
c/o Enterprise State Junior College
Enterprise, AL 36330

Sumter County Council on the Arts
Mrs. Burnell Chaney, Chairman
P.O. Box MM
Livingston, AL 35470

Sylacauga Council on the Arts
Rev. John Partridge, Chairman
205 Hillbrook Drive
Sylacauga, AL 35150
The Arts Council, Inc.

Mr. Erik Fris, Executive Director
Rison School Building
Corner Andrew Jackson Way and Oakwood Ave.
Huntsville, AL 35811

Three Notch Council on the Arts
Dr. William H. McWhorter, Chairman
c/o Lurleen B. Wallace State Junior College
Andalusia, AL 36420

Town of Fort Deposit Art Commission
Mrs. Forrest E. Waters, Jr., Chairman
Route 1
Fort Deposit, AL 36032

Troy City Council on the Arts and Humanities
Mrs. George Rainer, Chairman
316 Murphree Street
Troy, AL 36081

Vestavia Hills Council on the Arts
Ms. Martha Johnson, Chairman
1312 Willoughby Road
Birmingham, AL 35216

Visual Arts Association
Mrs. Harry Sherer, Chairman
1014 Longbrook Drive
Jasper, AL 35501

CRITERIA FOR ASSISTANCE

Any qualified organization that wishes to sponsor quality arts events or programs for the community or is desirous of technical assistance, is eligible for Council support and/or guidance. Such groups could include: arts associations, museums, literary associations, colleges and universities, schools, local arts councils, concert associations and theatre groups, and committees formed for specific arts activities. To be eligible for financial assistance such a group must supply evidence that it is a non-profit organization, and that it has qualified as a tax-exempt organization under Section 501 (c) (3) of the Internal Revenue Code of 1954.

The questions applied by the Council to a request for support from a local sponsoring organization would include the following:

1. Does the project represent a new cultural activity in the community?
2. Will this project help expand or improve an existing project?
3. Will Council support for a project encourage the community to increase its support of the arts?
4. Will the use of Council assistance draw attention to a neglected aspect of the arts in the community?
5. Will support from the Council lead to establishing a continuing program in the arts locally independent of outside aid?

The extent of assistance depends upon several factors, such as the kind of help required for the project, the total amount of State support available and a reasonable geographic distribution of Council funds throughout the State. In order for a community to participate in the Council's program the sponsoring organization would:

1. Decide on the kind of project in which the community would best be served.
2. Select a performing group, exhibition, or lecture-demonstration to fulfill the community's need.
3. Contact the representative of the selected group and arrange a tentative date for the performance or the exhibition.
(If assistance is needed for the above items contact the Council office staff.)
4. Apply to the Council for support by requesting applications.

EXTENT OF ASSISTANCE

If the application meets the general criteria for assistance (as outlined above), the Council will determine the amount of assistance, if any. This assistance will not exceed one-half of the total cost of a project. However, it is preferred that the local contributions exceed that of the Council. For example: If the total cost of a performance or exhibition is \$500.00 and there is available from box office sales and contributions \$500.00, then no assistance is needed. The local sponsor accepts the responsibility for providing an audience for the attraction.

Since this program is one of assistance and not of subsidy, the Council's grant will always require that the local sponsor seek all possible sources to raise money for an event through the sale of tickets or other patronage. If, by providing some assistance, the Council can encourage local patronage, the value of the assistance is even more important.

Sponsoring organizations who receive assistance must agree to sell tickets at a reasonable price for that area. They must also give due recognition of the support of the Council on the program and in all publicity relevant to the performance or exhibition.

The Council does not represent any attraction. Arrangements for presentations in disciplines involving the visual and performing arts are made directly with the artist's representatives. These individuals are prepared to assist communities with their booking problems.

**CURRENT DEADLINE INFORMATION FOR PROGRAM
APPLICATIONS**

MARCH 1	Applications due to Council
MARCH 1- APRIL 30	Council Advisory Committee reviews applications
MAY 1- MAY 31	Council Program Committee reviews applications
JULY 31	Council approves State Programs
JANUARY 1 APRIL 1 JULY 1 OCTOBER 1	Applications for touring performances, traveling exhibits, consultant services, artist-in-residence, and conference assistance may be submitted

NOTE: GUIDELINES for PROJECT CATEGORIES for which support may be requested may be obtained from the Council Office. APPLICATION FORMS are obtained from the Council Office.

The Council meets quarterly. Meeting dates are announced in statewide newspapers.



This report was compiled by M. J. Zakrzewski,
Dorothy E. Hill, and Marlo P. Bussman

Editor Marlo P. Bussman.

1973-74
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1973/74

1973-74
ALABAMA ARTS ACTIVITIES



TITLE: EQUINOX
MEDIUM: CONCRETE BRICK ALUMINUM
LOCATION: ALABAMA STATE UNIVERSITY

PUBLIC ART

LARRY GODWIN SCULPTOR

ALBANY, FORMER AIS ARTIST-IN-RESIDENCE

THE LIBRARY OF THE

SEP 11 1975

UNIVERSITY OF ALABAMA



Alabama State Council On The Arts And Humanities

322 ALABAMA STREET
MONTGOMERY, ALABAMA 36106

ALABAMA STATE COUNCIL ON THE ARTS & HUMANITIES

322 Alabama Street

Montgomery, Alabama 36104

(205) 269-7804

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ANNUAL REPORT
OF THE
ARTS ACTIVITIES IN ALABAMA

OCTOBER 1, 1973
THROUGH
SEPTEMBER 30, 1974

ALABAMA STATE COUNCIL ON
THE ARTS AND HUMANITIES

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Artist-in-Schools





GEORGE C. WALLACE
GOVERNOR



STATE OF ALABAMA

GOVERNOR'S OFFICE
MONTGOMERY 36104

January 28, 1975

My Fellow Alabamians:

The Alabama State Council on the Arts and Humanities is reporting its activities and fundings for Fiscal Year 1973-74 for the information of concerned citizens. Alabamians can take pride in the achievements of their state arts programs. I have watched the growth of the arts agency. I have over the past decade, and I believe the Alabama State Council on the Arts and Humanities is one of the best tools we have for bringing the arts to all our people.

The Council members are carefully appointed from throughout our state to represent each of you in assessing needs, desires and potential funding of cultural events in every community.

I thank the members of the Council, the staff and all of you for the fine cooperation, planning and judgment used in bringing the arts within the scope of daily living for as many of our citizens as possible. May we have continued success in our endeavors to build new audiences, to expand our knowledge and to find joy through music, dance, theatre, literature, visual arts and crafts.

Sincerely,

George C. Wallace
George C. Wallace
Governor

GCW:hh

THE ALABAMA STATE COUNCIL ON THE ARTS AND HUMANITIES

The Alabama State Council on the Arts and Humanities was created by Executive Order No. 29 on April 8, 1966, by Governor George C. Wallace, stating that, "The practice and enjoyment of the arts are of increasing importance to the personal welfare of the people as a vital aspect of our cultural heritage and as a valued means of expanding the scope of our educational programs." Governor Wallace appointed fifteen Council Board members and instructed them to conduct an "evaluation of current arts programs and implement existing activities."

Legislative Act No. 551 established the Alabama Council on the Arts and was signed into law by Governor Lurleen B. Wallace on September 8, 1967, thereby creating an official state arts agency as required by the National Foundation on the Arts and Humanities Act of 1965. In September of 1969, Legislative Act No. 551 was amended by Act No. 1065 and signed by Governor Albert P. Brewer on September 12, 1969. The Council has been known since this act as the Alabama State Council on the Arts and Humanities.

The 1969 Act placed the State of Alabama in the official position of recognizing, encouraging, and supporting the growth and development of the Arts and Humanities. The Legislature passed this act without a dissenting vote.

The Council established its first office in Birmingham. Mr. William Sturgeon of Mobile was the first Council Chairman; Mr. James Hatcher was the first Executive Director. In 1967 the Council office moved to Mobile; Mr. Charles Liner became the second Executive Director. Mr. Julian F. McGowin of Mobile was appointed Chairman in April, 1969, and served until January, 1971. Mr. M. J. Zakrzewski assumed the duties of Acting Director on December 5, 1969, and became the third Executive Director on July 14, 1970. Mrs. David Roberts, III was appointed Council Chairman on January 17, 1971.

In 1966, there were seven community arts councils in Alabama. In 1972-73, there were 43 local arts councils, an increase of 36 since 1966. In 1973-74, Alabama's arts councils numbered 54, adding 11 new councils in one fiscal year. There is a steady increase in the number of community theatres, arts festivals, and concert series in our state.

This report covers the programs sponsored by the Council from October 1, 1973 through September 30, 1974. We present this report as a documentation of the exciting developments in arts programs. Each year we see innovations, expanded existing programs, and introduction of cultural activities to new audiences.

THE NATIONAL FOUNDATION ON THE ARTS AND HUMANITIES

The National Foundation on the Arts and the Humanities was established as an independent agency of the Executive Branch of the Federal Government by the National Foundation on the Arts and Humanities Act of 1965. The Act, Public Law 88-209, was last amended by Public Law 91-346 in 1970.

The National Foundation is composed of the Federal Council on the Arts and the Humanities, the National Endowment for the Arts, and the National Endowment for the Humanities. The two endowments, advised by their respective Councils, formulate their own programs, but share an administrative staff.

The National Endowment for the Arts carries out programs of grants-in-aid to official arts agencies of the states and U. S. jurisdictions, to non-profit, tax-exempt organizations, and to individuals of exceptional talent.

The Arts Endowment is headed by a Chairman nominated by the President and confirmed by the Senate. Miss Nancy Hanks was sworn in as Chairman for a second four-year term on October 7, 1973.

THE FEDERAL STATE PARTNERSHIP

A central purpose of the Federal Arts Program has been to stimulate support for the Arts by the states. To this end, the Congress appropriates money to the Endowment for the specific use of official State Arts Agencies. These appropriations, known as Federal-State Partnership Funds, are divided equally among the states and the five jurisdictional arts councils (with the exception of Guam and American Samoa which may receive a maximum of \$65,000.00 each), and are awarded to State Councils in the form of a matching grant.

The Program is administered by the State and Community Operations Staff. Each year every State Council is required to submit an application detailing its programming plans for the year, which must be approved by the Chairman of the Endowment after review by Staff and the National Council on the Arts.

In addition to the Federal-State Partnership grants, State Councils may apply for and receive substantial funding under other Endowment programs. Endowment programs currently funded almost entirely through grants to State Arts Councils are the Artists-in-Schools Program and the Coordinate Residency Touring Program for Dance.

**The 1973-74 Board Members of the
Alabama State Council on the Arts and Humanities**



Mrs. David Roberts, III
Chairman
Birmingham



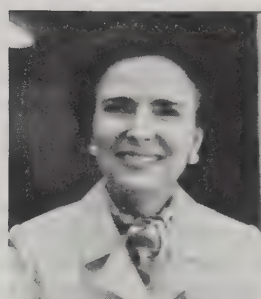
Mr. Aubrey D. Green
Vice-Chairman
York



Prof. Lawrence J. Rosenbaum
Program Chairman
Auburn



Mrs. Charles Blondheim, Jr.
Eufaula



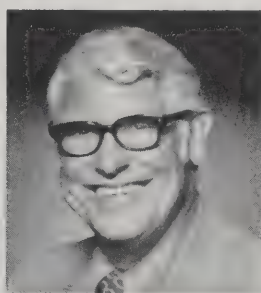
Mrs. O. R. Grimes
Gadsden



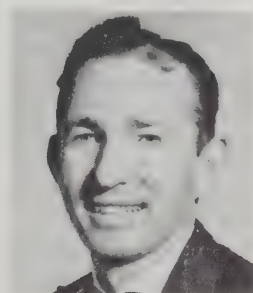
Dr. James Hicks
Birmingham



Mr. A. W. Laser, Jr.
Albertville



Mr. Jay C. Leavell
Montgomery



Mr. Donald G. Lowe
Demopolis



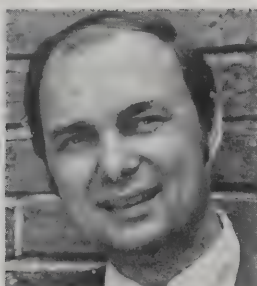
Dr. Philip Mason
Huntsville



Mrs. Walter Maxwell
Birmingham



Dr. E. L. McCafferty
Mobile



Prof. James R. Nelson
Birmingham



Mr. Lamar S. Rainer
Elba

ANNUAL DIRECTOR'S REPORT

This report will cover the activities of the Alabama State Council on the Arts and Humanities for the period of October 1, 1973 through September 30, 1974. The arts activities in our state have shown a phenomenal growth during the past year, and the arts have reached out for new and larger audiences more than ever before in our state. Increased funding by the National Endowment for the Arts enabled us to bring programs which have never before been heard or seen by many thousands of people. The Council members and the staff have worked hard to keep up with the 170 projects which were funded by the Alabama State Council on the Arts and Humanities during the past year.

The Eighth Year

The 1973-74 fiscal year was the eighth year of the existence of the Council. The Council can be justly proud of the accomplishments made during that year. The statistical informations available show that the Council was involved in a variety of programs including all disciplines. We have been working with over 300 organizations and individuals throughout the state. Our existence has generated over \$1,000,000 for the arts in the state. Our annual report shows a budget of \$384,850.00, and the matching funds supplied by the cultural organizations accounted for 61% of the total spent for arts activities.

There were no changes made in our legislative act during the past year, nor were any new recommendations made to the Governor concerning the Agency's status. The staff has discharged the duties assigned to them very faithfully and with enthusiasm.

Relationship with the National Endowment for the Arts

Our relationship with the National Endowment for the Arts during the past fiscal year has been excellent. We have received additional grants for programs and the lines of communication were very cordial and beneficial to us. The National Endowment for the Arts, especially the Federal-State Partnership Office, provided us with assistance, guidance, counsel and, above all, understanding when our office needed it.

National Assembly of State Arts Agencies

Your Executive Director is serving as a member of the Board of the National Assembly of State Arts Agencies, with a three year term expiring June 30, 1977. A meeting of this organization was held at Point Clear, Alabama in December of 1973 with State Directors and Chairmen from several states in attendance. Mr. Michael Straight, Deputy Chairman of the National Endowment for the Arts, also attended this meeting.

Relationship with the U.S. Office of Education

Because of the Artist-in-Schools Program, conducted by the National Endowment for the Arts in cooperation with the U.S. Office of Education, our office continues to have a very good relationship and cooperation in many phases of this program.

Relationship with State Government

Our office continues to cooperate with other state agencies as concerns promotion of the arts.

Although the state budget has been the same as in previous years, we have extended our services to many more communities in Alabama through diligent work and by keeping expenses to the minimum. We have been audited during the past year and our records were found in order.

We have established and continue a very fine relationship with the Governor's Office, Finance, Comptroller, Budget, Purchasing and other offices of the state government. We have also established contacts with other state agencies due to our involvement in projects and state business requiring our participation. The Council and the State Department of Education coordinates very closely in all facets of programs conducted in schools, such as Artist-in-Schools, performances for students by organizations touring the state, and other programs in promotion of the arts.

Programs

During the past fiscal year, significant action has taken place in all our programs. As we closed our fiscal year, we had 170 projects on file, an increase of 45 projects from the previous year. Many other projects, which do not require permanent files, were conducted by our office, such as coordination of the Alabama Art Exhibit, attendance at local arts councils meetings, assistance in organization of local arts councils, attending and hosting regional conferences, and other activities which require time, planning, and traveling to bring such projects to successful conclusions. These projects have reached people in all sixty-seven counties.

Music

The Council has funded many projects in music, from Symphony concerts performed by the Birmingham Symphony, New Orleans Philharmonic, North Carolina Symphony, University of Alabama Orchestra, Huntsville Symphony, Chattanooga Symphony and other ensembles, to chamber music, folk music associations, jazz, guitar and individual artists. The projects, with few exceptions, were very well received by the audiences in urban and rural communities. Music-in-the-Schools Programs by the Affiliate Artists, Inc., and other professional artists have been conducted throughout the state. Music projects accounted for the most funds spent as concerns our budget.

Theatre

The second discipline in terms of funding is the Theatre. Our Children's Theatre Touring Program has been very successful, and performances were staged in over eighty communities throughout the state for children and adults. The Auburn University Children's Theatre, The University of Alabama Children's Theatre, The Birmingham Children's Theatre, The USA Theatre, Troy State University, and the University of Montevallo theatre all had a very exciting and successful year providing performances for over 80,000 children. The Alabama Shakespeare Festival is a very successful project which is conducted in Anniston. Many new theatre groups were established during the past year, and there are now over fifty local amateur theatre organizations in Alabama. The Alabama

Theatre League is a very active and vital organization which works very closely with our office.

Dance

In addition to funding our dance organizations in the state, the Council is administering grants for the National Endowment for the Arts Dance Residency Program. During the past year the George Faison Dance Company visited Alabama, giving performances, lecture-demonstrations, master classes and other services in Talladega, Birmingham, and The University of Alabama in Tuscaloosa. The Council has been instrumental in assisting in the formation of the Alabama Dance Council which is now a very active organization. Mrs. Marlo MacLaughlin is in charge of the National Endowment Dance Residency Program.

Literature

In addition to projects funded by the Council in poetry and literature and working with such organizations as the Alabama State Poetry Society, Huntsville Literary Association, and other groups, the Council administers the Poetry-in-Schools Program sponsored by the National Endowment for the Arts. This program was conducted in Dothan, Montgomery and Decatur and has been very successful, involving thousands of our school students. Mrs. Marlo MacLaughlin has been in charge of this program and made it a very successful project.

Visual Arts

Many traveling exhibits and community arts and crafts festivals were funded by the Council. More than ever before our communities took part in activities involving visual arts and crafts in which participation of Alabama Artists was very high. The Alabama State Council on the Arts and Humanities Exhibit has been shown, also, in many communities. Many workshops and demonstrations in the visual arts were held in our communities during the past year. The office has worked very closely with the Alabama Art League, The Alabama Craftsmen's Council, Alabama Watercolor Society, and other organizations. The Artist-in-Residence Program, visual and crafts component, has been conducted in Centre, Huntsville, Eufaula, Troy, Cullman and Muscle Shoals. The office has worked very closely with the State Department of Education, the local school system and the artists. Mr. Tom Boozer is in charge of this program and has initiated many new approaches to make this program very successful.

Other Programs

Other programs funded by the Council and/or the National Endowment for the Arts in disciplines not mentioned above were conducted in architecture, film, historic preservation, expansion arts, and arts education through the efforts of many local organizations, providing our students and adults with programs which enriched their lives and brought new disciplines to their communities. One of the very successful programs which was administered by the ASCAH was the ARTRAIN which visited four Alabama communities: Prichard, Montgomery, Tuscaloosa and Huntsville. Over 34,000 people saw the exhibits at railroad sites. This project generated very much interest and involved many organ-

izations and people. Tom Boozer was the coordinator for this project.

Local Arts Councils

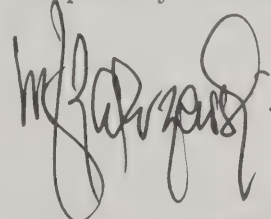
At the close of the fiscal year there were 63 local arts councils in our state. These councils are taking leading roles in their communities to provide cultural activities for students and adults. Many examples of success can be cited because of hard work done by the local arts councils. During the month of September, 1974, the local arts councils formed an Alabama Assembly of Local Arts Councils for the purpose of promotion of arts activities and an awareness of art in their communities and the state. The Assembly is working very closely with the Council for the good of the arts in our state. Mr. Tom Boozer, Community Development Coordinator, works very closely with the local arts councils and the Assembly.

Office Administration

The administration of the office in Montgomery is under the supervision of the Executive Director, who is responsible to the Council for the actions which take place in the Agency's offices and throughout the state. The Executive Director represents the Council at national, regional, and other conferences. He is responsible to the Council for the accounting of the grants and the preparation of the reports to the National Endowment for the Arts, the U.S. Office of Education, and other agencies with which projects are coordinated. As mentioned above in this report, our office has been audited by the State Examiners, and the examination report does not contain any criticism as concerns the financial status of our agency nor any other area entrusted to the office by the State of Alabama and the Council. Our records, which are submitted to the National Endowment for the Arts, have been always in order and completed on time. The project files are in very good order as are other files and documents. Mrs. Cherie Kelly is responsible for the accuracy of our documents. The Council is very fortunate to have a very dedicated and hard working staff. Every report, publication and announcement is made on time. On many occasions, members of the staff have worked overtime without any compensation. As Executive Director, I have great respect and praise for the staff for the dedication to the work assigned and the loyalty to the Council and the people of Alabama.

On behalf of a very dedicated staff, I want to thank you for consideration of this report. The staff is looking forward to serving you, the Council, the arts and the people of Alabama in 1974-75 fiscal year.

Respectfully submitted,



M. J. ZAKRZEWSKI,
Executive Director

THE PURPOSE OF THE COUNCIL

The Alabama State Council on the Arts and Humanities provides technical and financial assistance to local organizations in sponsoring activities of quality in the various arts disciplines and the humanities. The purpose of the Council is to increase interest, participation, and support in the arts by supplementing local funds and initiative, which enables a greater number of programs to be presented throughout the state. Acting as a catalyst, the Council works to bring together the desire of a community for artistic excellence and the desire of the artists to perform to an expanding audience.

The Council may underwrite the expense of performances by professional groups such as or-

chestras, theatre, opera, dance, chamber music. The Council may also help finance traveling exhibitions of visual art and decorative art to museums, galleries, and libraries. Arrangements can be made for professional consultants to advise community and amateur organizations on technical problems of developing and administering their arts programs.

The programs funded by the National Endowment for the Arts and the Alabama State Council on the Arts and Humanities are divided into the following categories: Architecture and Environmental Arts, Arts Education, Crafts, Dance, Humanities, Literature, Museums, Multi-Arts, Music, Theatre, Visual Arts, and Special Projects.

1973-74 Council Staff:



M. J. Zakrzewski
Executive Director



Marlo Bussman
(Mrs. M. V. MacLaughlin, Jr.)
Editor
Poetry/Dance, Special Projects
Coordinator



Vickie Mattingly
Council Secretary

Miss Vicky Mattingly resigned effective June 10, 1974 due to the transfer of her parents to England, and Mrs. Marie Harris replaced her on June 17, 1974.



Tom Boozer
Community Development
Coordinator



Cherie Kelly
Administrative Assistant



Marie Harris
Council Secretary



Dorothy Hill
Program Coordinator

PROGRAMS

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ARTS EDUCATION

ASCAH coordinated the School Year 1973-74 Artist-in-School (A-I-S) Program in cooperation with the National Endowment for the Arts, the U.S. Office of Education, the Alabama State Department of Education, and the local school systems. Visual arts, literature, and filmmaking were provided with artists-in-residence in the public schools. A-I-S Program aims for increasing powers of perception and expression.

Affiliate Artists, Inc., New York, is a nationwide performing arts program which places young, professional performers in individual communities for appointments totaling eight weeks a year. Under this program, the artists perform in the schools and in the community. The purpose of the program is to extend and deepen public appreciation for the live performing arts while providing professional career opportunities.

Other listed programs were under the Federal/State Partnership Plan (50-50 matching funds).

All programs for Arts Education are coordinated with the Alabama State Department of Education.

During FY 1973-74, grants totaling \$55,707.12 were made to the following organizations:

Alabama Federation of Music Clubs \$830.00

The Alabama Federation of Music Clubs sponsors a *Talent Search* for the purpose of assisting young musicians who will attend summer music centers. Music teachers throughout the state were contacted to select young musicians for auditions this year. Three scholarships were awarded to Sewanee Summer Music Center and one to Wolf Trap. Recipients were: Erich Baker, cellist, Auburn; Hunter Thomas, bassoonist, Huntsville; Carol Williams, violinist, Montgomery; and Mark Hutchison, clarinetist, Birmingham.

Audition total: 35.

Anniston Public Schools \$858.00

The Anniston Public Schools conducted *Workshops in Fine Arts Programs* for teachers, supervisors, and administrative personnel interested in the humanities, art, and music programs of their respective schools or school systems. The workshops were designed to provide training and experience to promote and expand the offerings of the Fine Arts curricula in the schools.

Attendance total: 93.

Huntsville Symphony Orchestra Guild \$500.00

The *Music Education* project of the Huntsville Symphony Orchestra Guild included lectures, concerts, and music appreciation. Lectures were presented in all fifth and sixth grades of the Huntsville schools to prepare the students for the Symphony's Young People's Concerts held in March. A pilot program was developed which gave music appreciation to all students in two elementary schools.

Attendance total: Adult: 300

Student: 7,000

Seminar Council of Montgomery \$100.00

Seminar Council of Montgomery, in cooperation with the Montgomery Chamber Music Organization, Inc., sponsored a *concert* by the *Warsaw String Quartet* for junior high school students. The Quartet received a standing ovation from the students at Cloverdale Junior High School, most of whom were music and band students.

Attendance total: 500.

Troy City Board of Education \$900.00

The Troy City Board of Education, as the Local Education Authority of the *Artists-in-School Program* for the 1972-73 fiscal year, prepared and provided 100 copies of *Complete Evaluation* of the project conducted in 17 schools throughout the State. Mr. Jerry Spann, Coordinator of the project, was responsible for preparing the evaluation for the 1973 deadline.

The University of Alabama \$4,000.00

The University of Alabama Department of Music provided instruction in violin through its *West Alabama Youth String Project*. String instruction reached children in five elementary schools in Tuscaloosa County schools and two elementary schools in Tuscaloosa City schools. To assist the Youth String Project, the Cadek Quartet performed seven public school concerts and conducted string clinics. Violin classes from this project performed for PTA groups, two Christmas programs, and in neighboring schools, and gave recruitment concerts for classmates.

Attendance total: Adult: 300

Student: 2,800

ARTISTS-IN-SCHOOLS PROGRAM (AIS)

Artists-in-Schools Program (AIS) funding is from the National Endowment for the Arts, Washington, D.C., and is matched by the participating Alabama School Systems.

Filmmaking	\$ 6,000.00 grant	Jefferson County
Poetry	\$ 7,000.00 grant	Decatur, Montgomery
Visual Arts	\$36,600.00 grant	Cherokee County Cullman Eufaula Huntsville Muscle Shoals Troy

National Endowment for the Arts — John Hoare Kerr, Education Program Director; U.S. Office of Education — William McDonald, Arts Specialist; State of Alabama Department of Education — Marshall Spann, Director of Fine Arts; Dr. Leroy Brown, Superintendent; Alabama State Council on the Arts and Humanities — M. J. Zakrzewski, Executive Director; Tom Boozer, Visual Arts Coordinator; Marlo Bussman, Poetry Coordinator.

1973-74 ARTISTS-IN-SCHOOLS COMPONENTS AND PARTICIPANTS

Filmmaking \$3,077.67 paid 73-74

Professional filmmakers are placed in school sites under this program to create a lasting resource for the school and to offer training for teachers and administrators. Filmmakers and teachers work closely in planning and implementing the program at the sites.

The *JEFFERSON COUNTY BOARD OF EDUCATION* implemented the filmmaking component into the curriculum. Emphasis was placed on development of critical standards for film and television, the activation of student response to the media, and the inclusion of film in an evolving arts curriculum. Students participating produced films. The program operated in Hewitt-Trussville and Shades Valley High Schools. The program was equipped for super-eight films. Films produced were: 1. Film on the Arlington Ante-Bellum Mansion, produced for an Alabama history class; 2. Creative documentary on the history of American political campaigns, done as an American government project; 3. Science-fiction morality film; 4. Satirical commentary on high school life; 5. Spoof of "Kung-Fu" karate films. Competitions were entered.

Direct involvement: 50 students. Community was reached through local television, especially WBRC-TV. *The Birmingham News* and *The Jefferson Advertiser* arranged continuous coverage for the program. *Birmingham Magazine* featured an article on the filmmaking program.

Project Director — *Dr. William F. Dodson*

Program Coordinator — *Mr. Ed Hauer*

ASCAH Coordinator — *Tom Boozer*

Filmmaker — *Rusty Adams*

Guest Artist — *Edwin Lynch*

The filmmaker, *Rusty Adams*, graduated from Hewitt-Trussville High School and was selected as "Student of the Year" from the Jefferson County schools by the Kiwanis Club. His talent in filmmaking contributed to his receiving this honor. Rusty was a recipient of the Kodak Teenage Movie Awards, participated in the Canadian International Film Festival and the Cannes Film Festival. He used community theatre members in taping sessions for his filmmaking. A stage set was designed for the production.

Guest artist *Edwin Lynch* is a New York director, cinematographer, filmmaker, writer. He held community seminars, was guest speaker at study classes, showed his films "Marjoe" and "Sporting Life," with discussion, held 16mm workshops, night video project meetings for local involvement, and appeared on local television. Mr. Lynch offered expertise in lenses uses, lighting, casting, and animation.

* * * *

Poetry \$5,973.48 paid 73-74

The AIS poetry component places professional creative writers in the public school classrooms. It is designed to encourage students to learn to use language for self-expression, to introduce contemporary works, to provide new techniques in the teaching of creative writing and inspiring children to read, to build audiences for contemporary writing, and to effect positive changes in student attitudes toward learning.

The *DECATUR CITY SCHOOLS* sponsored a poet-in-residence for a year's residency in the public schools. The program was implemented in all grade levels: Westlawn Elementary, Woodmeade Elementary, Oakpark Middle, Brookhaven Middle, Decatur High, Austin High, and the educable mentally retarded children in cooperation with Special Education Supervisor Margaret Vann. The students were visited by the poet on three consecutive days for an hour workshop each session. The children were given rapidly paced sensory exercises, oral responses, and one-line poems before beginning to write their own poetry. Explanations of poetry forms, such as haiku for class collaboration, were given. Students were encouraged to enter poetry in contests and to publications. A poetry anthology, *I am A Live Poem*, 32 pages, was attractively produced in soft-back yellow cover.

Student involvement: 1,860 Faculty: 54

Project Director — *Dr. Curtis P. Sellers*,
Superintendent

Program Coordinator — *Mr. Cecil E. Teague*

ASCAH Coordinator — *Marlo Bussman*

Poet — *Nancy Compton Warmbrod*

Nancy Compton Warmbrod is a Huntsville, Alabama poet who is published in over a dozen anthologies and quarterlies throughout the country and as many in Alabama. Mrs. Warmbrod uses the banjo in many of her group cooperating writing sessions. She previously was poet-in-residence in the Huntsville schools, 1972-73.

* * * *

The *MONTGOMERY PUBLIC SCHOOLS*, City and County, sponsored a five-week Poets-in-Schools Program in the system's five high schools: Montgomery County, George Washington Carver, Robert E. Lee, Sidney Lanier, and Jefferson Davis. The students met with the poet for one-hour workshops daily for a five-day school week. On the fifth day, the participants prepared and presented a school poetry assembly. Students and the poet-in-residence read works they had written. Workshops for teachers were held at each school site. An anthology of the 1973-74 student poetry for the program was printed in soft-back bright aqua cover, entitled *Don't Ask Me Why I Write These Things*, 50 pages.

Direct student involvement: 518 Indirect student involvement: approximately 2,000 Faculty: 131.

Project Director — *Mr. William Silas Garrett*,
Superintendent

Program Director — *Mrs. Syble Taylor*

ASCAH Coordinator — *Marlo Bussman*

Poet — *Eugene Robert Platt*

Poet Eugene Robert Platt, a native of Charleston, S.C., residing in Tallahassee, Florida, for graduate school, has published three collections of poetry, studied at Trinity College, Dublin, Ireland, is published in numerous national poetry anthologies and literary publications, and previously participated in the South Carolina poetry program.

* * * *

Poets-in-Training Program \$5,000.00

The Poets-in-Training program was made possible by a grant to the St. Paul Council of Arts and Sciences from Manpower Development and Training Act funds of the United States Office of Education through the Arts and Humanities Division of the United States Office of Education. The Literature Program of the National Endowment for the Arts and the St. Paul Council of Arts and Sciences administered the grant. ASCAH, the Alabama State Department of Education, Marshall Spann, Coordinator; Montgomery Public Schools, Decatur City Schools, and Dothan City Schools participated. The P-I-T Program allowed Alabama to expand the poetry program while maintaining high quality standards. Under this program, the trainees were given the opportunity to develop approaches,

techniques, and a feel for the workshop-artist-in-residency situation. There were two trainees, each working with a 1973-74 poet-in-residence, and each to expect employment with the AIS Poets-in-Schools Program for 1974-75.

Coordinators — *Syble Taylor, Cecil Teague,*
A. C. Allen, Jr. (Dothan)

ASCAH Coordinator — *Marlo Bussman*

Master Poets — *Eugene Robert Platt* and
Nancy Compton Warmbrod

Trainee poets — *Charles Ghigna* and
Myra Crawford Johnson

Charles (Chuck) Ghigna is poetry editor for *English Journal*, published at Michigan State University, has taught high school and junior college English and creative writing, is author of *Creative Writing Curriculum Guide* for Lee County Public Schools, Florida, and holds a MA degree from the University of South Florida. Listed in *Who's Who in Poetry*, London, England, 1971-75, Poet Ghigna has published a book, *Plastic Tears*. His works appear in numerous prestigious publications nationwide. Mr. Ghigna spent 20 days in individual training in the classroom and nine days out of the classroom.

Myra Crawford Johnson is editor of *Folio* magazine, Birmingham, and is a well-known Alabama creative writer. Mrs. Johnson holds the MA from The University of Alabama and is a candidate for the MFA from University of Iowa. An editorial associate with *Birmingham Magazine*, Mrs. Johnson is associated with several statewide publications. She has taught high school English, is director of a kindergarten, and is a part-time instructor in English and journalism at the University of Alabama in Birmingham. The recipient of numerous civic and arts awards, Mrs. Johnson's work appears in many publications. Poet Johnson spent 12 days in the classroom with Poet Warmbrod and four days out of the classroom in her training.

925 students were directly involved in the Poets-in-Training Program and 1,765 were indirectly involved through assemblies and other contacts with the poets. 54 teachers met in workshops during this program. 24 teachers were directly involved in the program at school sites.

* * * *

Poet-in-Workshop

Charles Ghigna, poet in the Poets-in-Schools Program, conducted *Poetry Workshops* in conjunction with the appearance of *ARTRAIN* in Prichard. Mr. Ghigna consulted with other participants, teachers, and local arts people on June 12. June 13, Mr. Ghigna conducted poetry workshops at the train site. June 14, he conducted mini-workshops and offered assistance to those who could continue with such a program.



Chuck Ghigna, Poet



Eugene Platt, Poet

Syble Taylor, Coordinator



Myra Crawford Johnson, Poet

Visual Arts

\$32,467.97 paid 73-74

Matching funds place sculptors, painters, photographers, printmakers and other graphic artists in the schools, usually for a school year residency. The artist-in-residence devotes part time to students and faculty and part time to his or her own artistic work. The participating schools provide studio space. The artist is not a member of the teaching staff; he is a practicing artist working in the school situation. Teacher workshops are held.

There were six artists in the program with seventeen visiting artist programs. There were approximately 3,500 students directly involved statewide and over 7,000 indirectly involved.

ASCAH Coordinator — *Tom Boozer.*

* * * *

CHEROKEE COUNTY SCHOOLS placed an artist-potter in eleven school situations and an adult workshop at the vocational school site. The artist was involved in a variety of activities, from designing stage set to helping first graders learn color mixing with finger paints. Schools participating were: Spring Garden, Centre, Alexis, Hardin, Rhinehart, Gatesville, and Little Folks (private) Elementary Schools, Vocational School, Centre Middle School, and Cherokee County High School. A summer workshop was held in conjunction with the summer school program. A number of arts and crafts were explored: pottery, sculpture, copper enameling, linoleum printing, gravel collages, tie dying, and painting. A Student Art Show concluded the residency.

Project Director — *Mr. Ed Arnold, Jr.*

Program Coordinator — *Mr. Brance Ray*

Artist — *Tommy G. Hill*

Tommy Hill is an Alabama native and graduate of Jacksonville State University with a B.S. degree. He has shown his works in several regional and Alabama exhibits. He has been a counselor, teacher, and worked with youth groups in art programs.

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CULLMAN CITY SCHOOLS employed a painter for a year's residency at Cullman Middle School. The artist worked with students in grades six through eight and with three levels of special education students. Local artists were involved in a campus art exhibit. A lunchroom mural was done, and a collection of original art work was begun for the new library. Display rails were added to the corridors for exhibits of student art work. A summer workshop was held for elementary teachers.

Project Director — *Dr. Arthur W. Dennis,*
Superintendent

Program Coordinator — *Mr. Stanley Johnson*
Artist — *Joyce Marie Eidson*

Joyce Marie Eidson, painter, sculptor, graduated from Stephens College, studied Elementary Art

Education at Athens College, ceramics and sculpture at St. Bernard College, and was a student of Famous Artist School, Connecticut. Mrs. Eidson has studied watercolors, drawing, painting, weaving, pottery, and mixed media under artists-teachers such as Howard Goodson, Max Heldman, Arthur Weeks, Katherine Blackford, Loni Parker, Barbara Moon, Barbara Evans, LaNeil Evans, Dorothy Jones, Sheri Beard, all of Birmingham, and Dot Graf of Cullman.

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EUFAULA CITY SCHOOLS sponsored an artist-in-residence to work in many media in the schools with a studio at Admiral Moorer Middle School. The artist was first exposed to six art classes. A wire sculpture project was the first group effort. The artist worked with home economics students in batik, welding in the shop department, and a mural was painted by artist and students for a wall in front of the Office of the Superintendent.

Project Director — *Mr. O. B. Carter,*
Superintendent

Program Coordinator — *Mrs. Micki Ogburn*
Artist — *Harriet Wyman*

Harriet Wyman, diverse artist who works in visual art and crafts media, holds M.A. degree from Montana State University. She has done post-graduate work in Maryland, Mississippi and Tennessee. Mrs. Wyman has exhibited nationwide and held one-man shows in sculpture, painting, ceramics, prints, and jewelry.

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HUNTSVILLE PUBLIC SCHOOLS employed an artist-in-residence to expose students to serigraph printmaking and collage. Eight junior high schools and five high schools participated in the program: Huntsville, Lee, Grisson, Butler, and Johnson High Schools; Huntsville, Calvary Hill, Chapman, Whitesburg, Ed White, Mountain Gap, Westlawn, and Davis Hill Junior High Schools.

Project Director — *Dr. J. Maurice Pearsall*
Program Coordinator — *Mrs. Louise B. Marsh*
Artist — *Darrel Wayne Corliss*

A graduate of Woodlawn High School in Birmingham, Albany Junior College, and Brigham Young University, artist *D. Wayne Corliss* has had numerous one-man shows and won national recognition and awards: Gold Keys in Scholastic Art Exhibitions; Best of Show, Juvenile Division, 1967 Alabama State Fair; Best of Show among eight junior colleges, held in Georgia.

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MUSCLE SHOALS PUBLIC SCHOOLS participated in AIS with a visual artist occupying a basement studio and holding workshops/demonstrations in Howell Graves and Highland Park Elementary Schools. The children were exposed to fruit

painting, monoprining, drawing in many media, drawing outside from nature, painting, and collage.

Project Director — *Mr. Alvin F. Parker,*

Assistant Superintendent

Program Coordinator — *Mrs. Maudine Smith*



Vance Wesson

Artist — *Vance Wesson*

Artist-in-residence *Vance Wesson* holds a B.S. in Art from Florence State University and M.F.A., Printmaking, from the University of Mississippi. Mr. Wesson's works in painting, printmaking, and drawing have won numerous regional awards, and he has participated in countrywide exhibitions. He has had several one-man shows.

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TROY CITY SCHOOLS sponsored a painter in Charles Henderson Junior and Charles Henderson High Schools. Headquartered in a studio in the high school, the artist spent mornings at the junior high and afternoons at the high school. The artist devoted some free time to the Alabama Baptist Children's Home giving art lessons and demonstrations.

Project Director — *Dr. John Shelton,*
Superintendent

Program Coordinator — *Mrs. Betty Wagoner*
Artist — *Daniel H. Fraley*

Daniel (Dan) Fraley traveled widely with his Air Force family, attending schools in Guam, Belgium, University of Hawaii, and Arizona Western College. Mr. Fraley studied under well-known Alabama artist Woodi Ishmael (portraits and watercolors), Edwin Walters (pottery), Mark Brewton (watercolor and printmaking), William Lower (photography), and Richard Brandus (watercolor). He studied exhibition technique and mar-

keting of the fine arts under Dr. Robert Paxon at Troy State University. Mr. Fraley worked with Walt Disney World doing art and display work for the House of Magic; he was manager and head magician. He has done custom framing, commercial art work, and lamp making. Mr. Fraley has exhibited and won numerous exhibit awards in Florida and Alabama.

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VISITING ARTISTS

Visiting artists are selected by the artist-in-residence to complement his or her work. In addition, the artists conducted an exchange program among themselves.

Dot Booth and *Clay Davis*, acrylic artists, a team of multi-talented artists from Musella, Georgia, were visiting artists-in-residence in Cullman, Eufaula, and Troy Schools. Each residency was two weeks long.

Doug Fagiana, artist-craftsman, fiber sculptor and weaver, visited the AIS sites for three-day residencies. Mr. Fagiana is from Jacksonville, Florida, and is an award winning artist for his sculpture, textile work, and tapestries.

Mrs. *Shirley Baker Little* demonstrated watercolor painting at the Eufaula site. Mrs. Little is from Columbus, Georgia.

Mrs. *Doris Ecberg*, Columbus, Georgia, was a visiting artist at the Eufaula site to assist Mrs. Wyman in teaching "God's Eyes," Mexican decorations made of yarn.

Local artists in the site communities were employed by each artist-in-residence. For example, Mrs. Eidson had ten demonstrating at one time.

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Affiliate Artist Frederick Hand \$2,000.00

ASCAH participated in the Affiliate Artists, Inc. Program which provided guitarist *Frederick Hand* for two weeks in three communities. This Program is under sponsorship of Sears Roebuck Foundation and the National Endowment for the Arts. Local communities, sponsors, and coordinators were:

Livingston: Sumter County Fine Arts Council, Patsy Chaney;

Union Springs: Bullock County Arts Council, Mrs. G. L. McMillan;

Mobile: Allied Arts Council of Metropolitan Mobile and Spring Hill College, Charles Manchester;

Selma: Selma/Dallas County Council on the Arts and the Selma City Schools, Mrs. Elvira McCrory; shared with

Montevallo: University of Montevallo and Shelby County Schools, Mrs. Elaine Hughes.

Mr. Hand played for schools, industry, civic clubs and community organizations, presenting his type of performance called informance, an introduction to his instrument and playing.

Black Fire Dance





CRAFTS

The Crafts Program encourages the practice and preservation of the crafts and craftsmanship.

During FY 1973-74, grants totaling \$2,485.25 were made to the following organizations:

American Association of University Women—Scottsboro \$1,500.00

The American Association of University Women in Scottsboro has sought to revive the lost art of weaving through the *Norala Arts Weaving Project*. Through this project, the AAUW has been able to teach approximately 50 people to weave and have offered woven articles for sale. The weaving is taught at Northeast State Junior College.

Attendance total: 50.

Eufaula Arts Council \$985.25

An outdoor *Craft Show* was sponsored by the Eufaula Arts Council in conjunction with Eufaula's Annual Pilgrimage for the townspeople and tourists. This was the first such event for the Eufaula Arts Council. Eufaula's Artist-in-Residence, Altrice Johnson, assisted. It is now planned to include the Craft Show as an annual event in the existing Festival of Arts.

Attendance total: 6,000.

DANCE

The Dance Program offers assistance in the following areas: touring, choreography fellowships and production grants, resident professional dance companies, management and administration, critics workshops, and services to the field.

During FY 1973-74, grants totaling \$16,675 were made to the following organizations:

Alabama Center for Higher Education \$4,000.00

The Alabama Center for Higher Education sponsored a *Dance Symposium*. The George Faison Universal Dance Experience of New York conducted a five-day residency at Talladega College and Miles College, workshops at Carver High School and Parker High School, and presented two concerts, one in Talladega and one in Birmingham.

Attendance total: Adult: 400

Student: 931

Birmingham Civic Ballet, Inc. \$1,000.00

The eighth annual *Dance Seminar* sponsored by the Birmingham Civic Ballet, Inc. was expanded to three weeks. The Dance Seminar project offered a summer dance program that included master classes by nationally-known instructors, dance courses, presentation of regional companies, and a workshop production. Instructors were: Royes Fernandez, Bella Malinka, Alfonso Figuera, Andre Eglevsky, Annemarie Sarazin, and Nala Najan. Seminar participants were from 13 states and the Canal Zone.

Attendance total: Participants: 107

Workshop: 700

Regional Performance: 500

Birmingham Creative Dance Group \$2,500.00

The *Touring Program* of the Birmingham Creative Dance Group conducted formal concerts in conjunction with dance workshops in Birmingham, Florence, Livingston, and Athens. The one to two hour concerts were comprised of works from the Dance Group's repertory and two new works that were choreographed especially for the Touring Program. Guest artist was Anthony LaGiglia of New York. The director narrated programs where suitable, and the dancers answered audience questions following performances.

Attendance total: 1,325.

Gadsden Concert Association \$500.00

The Gadsden Concert Association sponsored the *American Dance Theatre* as part of the program to provide entertainment for the community performed by professional talent in the performing arts.

Attendance total: 200.

Huntsville Ballet Company, Inc. \$1,000.00

A summer dance workshop, "*Dance Seminar of North Alabama*," was sponsored by the Huntsville Ballet Company, Inc., Mrs. Robert Cook, Coordinator for the workshop, Mira Popovic, Artistic Director. The workshop was held at Snead State Junior College, Boaz, the first two weeks in June. Scholarship aid was offered to deserving students. All levels of classical ballet and contemporary dance were taught. Classes were also given in music appreciation and theatrical make-up. Elaine Brown, Snead State, and Deanne Collins, University of Alabama in Huntsville, assisted Mrs. Popovic. Stevan Grebel, Director of Dance, Birmingham, was guest teacher.

Attendance total: 30.

Mountain-Valley Council on the Arts \$675.00

Dance was featured in presentations by Puppet Ballet for children of Marshall County, the Alabama School of Fine Arts Ballet Wing, a showing of the "Glass Slipper" at Boaz State Junior College, and the appearance of the Huntsville Ballet and Workshops in Ballet, co-sponsored by the Chamber of Commerce. Yuri Chatel and Mira Popovich were featured with the Huntsville Ballet Company in workshops held on the Snead State campus.

Attendance total: 5,000.

The University of Alabama Concert Series \$4,000.00

The University of Alabama Concert Series sponsored two half-week *Residencies by professional dance* companies. George Faison Universal Dance Experience and American Ballet Theatre Repertory Company held the two residencies. Each residency consisted of two days of lecture-demonstrations, workshops, and master classes for community and area university students. The final day of each residency culminated with a public performance by the dance company.

Attendance total: Adult: 600 Student: 2,100.

University of Alabama in Huntsville \$3,000.00

A *Dance Residency* by James Cunningham and the Acme Dance Company, Inc. of New York, sponsored by the University of Alabama in Huntsville, provided the first dance residency program in the Huntsville community. Three local dance companies

cooperated by jointly presenting the Acme Dance Company in master classes for students. Deanne Collins, dance instructor, assisted in coordinating the project. The one-week residency included lecture-demonstrations, workshops, master classes, and a public performance at the conclusion of the residency.

Attendance total 1,318.

HUMANITIES

The Humanities Program stresses projects of a humanistic nature which embrace one or more of the arts.

During FY 1973-74, a grant of \$50.00 was made to the following organization:

Alabama Association of Teachers of French \$50.00

The Alabama Association of Teachers of French held an annual meeting at Indian Springs School in Helena, Alabama to discuss programs for the following year. The Association engaged Dr. Grant S. Kaiser from Emory University as *Consultant* for the meeting.

Attendance total: 100.

LITERATURE

The Literature Program assists local organizations in efforts to promote the writing and enjoyment of literature and poetry.

During FY 1973-74, grants totaling \$1,500.00 were made to the following organizations:

The Alabama State Poetry Society \$500.00

The *Statewide Student Poetry Contest*, sponsored by The Alabama Poetry Society, is open to all students and teachers at all grade levels in the state and is held annually. Certificates and prizes were awarded to the winners. Prize-winning poems were published in the Spring, 1975 edition of *The Sampler*, State Poetry Society anthology.

Entries total: Adult: 72; Student: 1,900.

Cherokee County Public Library \$500.00

Five centers were located in communities over the county for the Cherokee County Public Library *Summer Reading Program*. The library provided materials — books, films, slides, projectors, screens, music and other library resources — for planned activities. Story Hours, creative writing and arts programs were implemented in Cedar Bluff, Gaylesville, Sand Rock, Spring Garden, and the Cherokee County Library. Awards were given the children

for achievements. The community viewed the works via the library, local organizations, hospital, and nursing home.

Attendance total: 268.

Mobile Public Library \$500.00

The *Book and Author Lecture Series* of the Mobile Public Library presented award-winning, Alabama-born novelist Jesse Hill Ford in a lecture program held at Bernheim Hall. The Mobile Jaycees donated the use of the historic Quigley House for a reception for the author. This project was intended to stimulate an interest in creative writing and poetry and to encourage local writers.

Attendance total: 65.

MULTI-ARTS

Multi-Arts projects are those which consist of activities in two or more arts disciplines.

During FY 1973-74, grants totaling \$39,967.94 were made to the following organizations:

Alabama Center For Higher Education \$750.00

The Alabama Center for Higher Education presented a Festival, "*Montage of Black Culture*," featuring the contributions made by Black Americans in music and visual arts. The major goal was to focus attention on the contributions of black people to the artistic world. Miles College, Tuskegee Institute, Daniel Payne College, Talladega College, Alabama A & M University, Oakwood College, Stillman College, and Alabama State University participated.

Attendance total: 4,500.

Allied Arts Council of Metropolitan

Mobile, Inc. \$2,500.00

The Allied Arts Council of Metropolitan Mobile, Inc. sponsored and organized a comprehensive *Competition* encompassing literary arts, painting, sculptors, musical arts, photography, and crafts. Prize money totaled \$10,000. Entries were accepted from Mobile, Baldwin, Clarke, and Washington counties. The project brought people from many communities together in the interest of the arts and provided the artists with recognition, reward, and respect for the artist among the area's citizens.

Attendance total: 6,000.

Bessemer Hall of History, Inc. \$1,192.94

The Bessemer Hall of History, Inc. sponsored three projects: a *Juried Children's Art Show*, for awareness of the importance of children's art; *Summer Arts and Crafts Show* in local park; and the *Microfilming of Old Newspapers* dating back to 1880, with the film available for public viewing.

Attendance total: 3,000.

Birmingham Art Association \$900.00

Slide Lectures and Workshops project of the Birmingham Art Association presented six slide lectures on painting, sculpturing, weaving, graphics, the art scene in New York today, and the influence of African art on contemporary art. Four workshops were held for painting, sculpturing, weaving, and graphics. Artists for the workshops were: Bea Nettles, Nicholas Krushenick, Ike Hay, Louise Todd, Arnold Glimcher, and Derrie Joe Yacubu.

Attendance total: 2,400.

Birmingham Art Club, Inc. \$750.00

Instructions in the Arts, a project of the Birmingham Art Club, Inc., is a continuation of instruction in arts which began two years ago. The program, offering instruction in piano, dance, percussion, wind instruments, guitar, painting, drawing, ceramics and other crafts, is open to children and adults at the A. M. Brown Community Art Center. The teachers hold degrees and are accomplished in the particular fields. The main goal of this project is to make people aware of the major role the arts play in their everyday life, that they may enjoy and become good consumers of the arts.

Attendance total: 120.

Birmingham Civic Ballet, Inc. \$500.00

Adventure in the Arts, a project of the Birmingham Civic Ballet, Inc., was developed to bring students from outside of Jefferson County to Birmingham for a day's experience in the arts and for the Civic Ballet "Concert Dance Company" to visit schools in the state to present excerpts from ballets. *Adventure in the Arts* also included a tour of the Birmingham-Southern College Theatre, the Birmingham Museum, Planetarium show, visits to college art and music classes, and lecture-demonstrations of ballet techniques. The project was designed to bring an awareness to the children of the opportunities which exist in Alabama and how the creative arts can contribute to their lives.

Attendance total: Student: 4,100

Cherokee County Arts Council \$2,000.00

The Cherokee County Arts Council *Series of Cultural Events* and *Summer Instruction in Arts* for Children included a one-month "Story Hour" for young children, a one-month project of Instruction in Arts that included crafts, painting, sculpture, dance, and music; and the presentation of "Dick Whittington and His Cat" by the Birmingham Children's Theatre.

Attendance total: Adult 49 Student: 125
for theatre 675 for instructions in arts.

Birmingham Festival of Arts Association, Inc. \$1,000.00

The City of Birmingham, with the Birmingham Festival of Arts Association, Inc., saluted the arts

and culture of the Federal Republic of Germany in the 1974 *Festival of Arts* held March 21 - 31. This annual festival is the oldest of its kind in the U.S. The Festival included theatre productions, dance performances, visual art exhibitions, crafts, literary activities, puppetry, and other cultural activities, with emphasis on German works.

Attendance total: Adult: 10,150

Student: 3,500.

Brewton Council on the Arts \$2,500.00

The Brewton Council on the Arts sponsored a *Concert Series*, a series of cultural events for the community which featured the New Orleans Philharmonic Symphony Orchestra; Yarbrough and Cowan, duo-pianists; Theatre U.S.A., presenting "Beauty" and "The Fantastics"; and the Carl Ratcliff Dance Theatre. Performances were held at the Jefferson Davis State Junior College auditorium.

Attendance total: 3,650.

Dale County Council on the Arts and Humanities \$1,850.00

The Dale County Council on the Arts and Humanities *Festival of the Arts* was held for the month of April and included contests and exhibits for creative writing, music, crafts, exceptional and elementary student art, junior high school and high school student art, and adult art. Special events were scheduled in all of the categories plus drama, such as art demonstrations by artists Jack DeLoney and Ann Rudd, performances by The Pied Pipers and choral groups.

Attendance total: 8,500.

Druid City Garden and Study Club \$400.00

Using the classics as the annual theme, the Druid City Garden and Study Club sponsors a *Home and Garden Show* involving different art groups and artists—sculptors, dancers, visual artists, etc. The Show was based on Thoreau's "Walden." Three Pilgrimage Homes were chosen for architectural style and design to be open for the Show. Flower arrangements, twelve paintings, and various sculpture works by local artists were displayed in the tour homes. The University of Alabama Art Department, West Alabama Art Association, and the Preservation Society also participated.

Attendance total: 1,300.

Greater Birmingham Arts Alliance \$2,000.00

PARKART, sponsored by the Greater Birmingham Arts Alliance, assisted by The Community Service Council, Inc. and the Birmingham Park and Recreation Board, makes available during the summer months artistic performances and arts and crafts activities free to the public in parks and recreation centers. Many cultural organizations participate in PARKART, performing for the citizens and youth of Birmingham.

Attendance total: 6,000.

JCCEO Black Fire Company

\$1,000.00

The *Community Theatre* project of the JCCEO Black Fire Company is designed to serve underprivileged youth who have had no prior exposure in the arts. The company is composed of dance, drama, and vocal and instrumental groups as major components. There are six performing groups. Special projects undertaken were workshops in music and dance taught by Robert Northern, instrumentalist, professor at Brown University, and Bob Johnson, director of the Pittsburgh Black Theatre Dance Ensemble and professor at the University of Pittsburgh.

Attendance total: Adult: 2,600 Student: 3,310

Judson College

\$3,200.00

The *Concert-Lecture Series* sponsored by Judson College, Marion, presented the New Orleans Philharmonic Symphony Orchestra; Alpha-Omega Players; Linn Mason in one-woman dramatic readings, "The American Woman"; and the Children's Community Art Program.

Attendance total: Adult 300 Student: 700.

Lurleen B. Wallace State Junior College \$2,500.00

The Lurleen B. Wallace State Junior College, in cooperation with the Covington Community Concert Series, sponsored a *Series of Cultural Events* to include music and drama for children and adults. The Series presented Neil Simon's play, "The Odd Couple"; the Jorge Murel Duo, guitar and percussion; Trombone and Clarinet Recital by local artists, Webster H. Rowan, Trombone; Joe Rankin, Clarinet; and Becky Padgett, accompanist; and the University of South Alabama Theatre production, "Brigadoon"; Duo Harpists Longstretch and Escosa; the Junior College's Children's Theatre productions of "Beauty" and "Fantastics"; and Dinner Theatre production of Simon's "The Last of the Red Hot Lovers."

Attendance total: 3,742.

McCraney Arts Council

\$475.00

Programs to promote local talent and Alabama artists are sponsored by the McCraney Arts Council in the *McCraney Memorial Concert* project. Performances were given by: Town and Gown Theatre of Birmingham, "George M!"; University of Alabama in Birmingham Children's Theatre; Auburn University String Quartet; Yarbrough and Cowan, piano-duo; Samford University's Hear and Now Singers; and The Bank of Tallassee hosted Mark Palmer, Brewton artist, in Exhibition.

Attendance total: 2,400.

Muscle Shoals Area Arts Council, Inc. \$850.00

The Muscle Shoals Area Arts Council, Inc. sponsored an *Arts and Crafts Workshop*, for people

of all ages in cooperation with the Florence City Schools. The five-day workshop in multi-media arts and crafts was open to the public.

Attendance total: Adult: 38 Student: 45.

Opelika Arts Association, Inc. \$2,000.00

The Opelika Arts Association, Inc. sponsored its first *Performing Arts Series*, arranged with Alkahest Attractions of Atlanta, presenting five performances: John Chappell in "Mark Twain On Stage"; "Broadway Babies Grow Up;" the Mac Frampton Triumvirate; R.S.V.P., The Cole Porters; and National Opera Company, "The Merry Widow."

Attendance total: 2,500.

Selma-Dallas County Historic Preservation Society \$650.00

The Riverfront Market Committee of the Selma-Dallas County Historic Preservation Society sponsored *Riverfront Market II*, an Arts and Crafts Show along historic Water Avenue. This project featured over 200 booths, children's street painting contest, fiddle and banjo contest, square dancing, children's theatre, and a parade.

Attendance total: 40,000.

Seminar Council of Montgomery \$2,500.00

Seminar '74, the sixth annual summer Seminar of the Arts, a series of events, included workshops, performances, lectures, and exhibits in the visual, performing, and literary arts. The Coffee House poetry readings were works by published poets, some of whom, including Pulitzer Prize winners, sent works especially for the Seminar. Literary competitions were held, with works received from throughout Alabama and other states. Winners were invited to read their works at the Coffee House. Mr. George Verdak, University of Indiana, led the ballet workshops for two weeks, and a performance was given. There were three performances of Shakespeare's "Much Ado About Nothing." The opera "The Merry Widow" was presented. An evening with the Guatemalan Folk Arts was presented.

Attendance total: 2,000.

Shelby County Arts and Humanities Council \$2,500.00

The newly organized Shelby County Arts and Humanities Council sponsored a *Cultural Development program* to bring arts activities to the basically rural area. Performances were presented by The North Carolina Ballet Company; Claude Kipnis Mime Theatre; Merrill Ellis, Electronic Music; Nejmi Succari, Violinist; "The Proposition."

Attendance total: 2,000.

Southeast Alabama Jr. College Consortium \$425.00

The South Alabama Jr. College Consortium provided *Cultural Activities* in the five central and

south Alabama communities served by the Consortium. Plays, concerts, exhibits were presented to encourage local artistic talent and to increase the number and scope of cultural activities in this area.

Attendance total: 7,000.

Sumter County Fine Arts Council \$2,000.00

Thirteen cultural events were sponsored by the Sumter County Fine Arts Council in a *Cultural Series* designed to provide a varied, well-rounded program of quality programs in children's theatre, adult theatre, music, dance, art exhibitions, and workshops. Participating were: The University of Alabama, Montevallo University, Troy State University, Alabama School of Fine Arts, Birmingham Creative Dance Group, Maxwell Air Force Band, Steinerius Duo, Frank Engle, Charles Jackson, and Alabama Chamber Orchestra.

Attendance total: 8,450.

Troy State University \$1,025.00

A *Fine Arts Camp* is an annual event at the Troy State University campus. High school students attend one of four camp divisions: choral music, debate, theatre, and visual arts, for one week. Students attended from Alabama and neighboring states.

Attendance total: 60.

Troy City Council on the Arts and Humanities \$2,500.00

Assistance was granted to Troy City Council on the Arts and Humanities for sponsoring *Concert Series* and *Arts Festival*. Included in the Series were Stephen Bell, guitarist, and the North Carolina Symphony. The Symphony performed for students in a morning concert in addition to the night performance. The Arts Festival included Art Exhibits around the town square and in the Pike County Activities Building. Awards were given to judged works in the adult division. Randy Shultz, Jr. of Meridian Junior College in Mississippi was judge. Children's theatre performances were also part of the festival.

Attendance total: 9,100.

Vibrations, Inc. (VIVA) \$2,000.00

Vibrations, Inc. (VIVA) is a *Summer Art Workshop* for junior and senior high school students. VIVA offers courses in visual arts, music, drama, creative writing, ceramics, and photography. Environmental awareness is stressed. Special projects and lectures were aimed at illustrating the need for artists to come to terms with the real environment as well as the aesthetic. VIVA students presented a public performance of theatrical play "Happy Birthday" at Huntingdon College, Dungeon Theatre. President was Margaret Farris, Project Coordinators: Margaret M. Flack and Alice C. Albertson.

Attendance total: 58.

MUSEUMS

The Museum Program aids museums in activities related to exhibitions, collections, purchase prizes, and to promote greater participation.

During FY 1973-74, grants totaling \$4,575.00 were made to the following organizations:

Gadsden Museum of Fine Arts **\$1,000.00**

The *School Children's Traveling Exhibit*, sponsored by the Gadsden Museum of Fine Arts, was exhibited in the city, county, and private schools, and an expanded exhibit was displayed at Gadsden State Junior College. In some schools, the works on exhibit were studied in depth regarding the different material medias, styles, etc.

Attendance total: 11,300.

Huntsville Museum Board **\$1,075.00**

An *Exhibition of Victorian Glass*, a 96-piece traveling exhibit of the Smithsonian Institution from the collection of the Victoria and Albert Museum, England, was sponsored by the Huntsville Museum Board and displayed in the lobby of the Huntsville Municipal Building for the month of April. This Exhibition was selected to arouse interest as the Museum Board launched a membership and fund-raising campaign for the opening of the Victorian style museum in the Von Braun complex.

Attendance total: 1,600.

Montgomery Museum of Fine Arts **\$1,000.00**

Two traditional art forms merged to create a new artistic expression in an exhibition called "*Forms for Dance and 'Please Touch' Sculpture for Children*," presented by The Montgomery Museum of Fine Arts. Kinetic sculpture is used in this exhibition to educate children in awareness of shapes, balance, space, and texture. The artist Doris Chase and choreographer Mary Staton have collaborated efforts since 1968. Workshop sessions and performances were given.

Attendance total: 3,000.

Mrs. George C. Wallace Studies Works



Museum Art Education Council— Birmingham

\$1,500.00

The *Slide Program* sponsored by the Museum Art Education Council is a continuation and expansion of the slide and film programs on art and art history presented by part-time, paid lecturers in high school art classes within Jefferson County. Each art teacher requests the service and lectures for the school year from a description list. The slides and films provide a visual supplement unavailable without the service. A slide program, "A Survey of German Art," was written to coincide with the theme of the 1974 Birmingham Festival of Arts honoring West Germany. Five new slide programs and seven films were purchased, including topics such as: "What is a Painting?" "Realism"; three on developing visual awareness; techniques in batik, sculpture, ceramics; an interview with a modern East African wood carver who describes how and why he creates his carvings.

Attendance total: Adults: 200 Students: 20,000.

MUSIC

The Music Program aids local organizations in bringing visiting and Alabama artists (such as soloists, symphonies, operas) to our communities.

During FY 1973-74, grants totaling \$67,715.65 were made to the following organizations:

Alabama Federation of Music Clubs **\$1,000.00**

The Alabama Federation of Music Clubs sponsors the *Alabama Artists Series* for the purpose of annually selecting outstanding performers residing in Alabama and encouraging them in the performance media by making them available for recitals in communities throughout the state at the feasible minimum performance fee. Eight recitals were performed with six artists participating in the program: Beatrix Thomas, mezzo soprano; Pales-Whartenby, violin-piano duo; Gene Jarvis, harpsichord-clavichord; Marjorie Tyre, Harpist; and Benjamin Middaugh, baritone.

Attendance total at concerts: 1,500.

Allied Arts Council of Metropolitan Mobile, Inc.

\$400.00

Student Symphony Concerts by The Mobile Student Symphony offer talented student musicians the opportunity to gain valuable orchestral experience and advanced teaching. The Concert project reaches shut-ins, elderly, the ill, and school children in Mobile and neighboring communities.

Attendance total: 4,000.

Birmingham String Quartet **\$300.00**

Concerts by the Birmingham String Quartet included Classical Concerts with piano and soloists performed at the 6th Avenue Baptist Church as a community service. Concerts were also given at the Jewish Community Center and Samford University. Quartet composed of: Harold Wolf, Concert Master, Birmingham Symphony; Cynthia Burger, Assistant Concert Master; Dr. Robert Dean, 1st viola; and Susan Hollowell, 1st cello.

Attendance total: Adult: 600 Student: 400.

American Guild of Organists **\$350.00**

The American Guild of Organists and Klaus and Marilou Kratzensteins presented an *Organ Recital* of German Music and Master Classes for organists. The program included German music from the 17th century to contemporary music. This project was sponsored in connection with the Birmingham Festival of Arts which featured the Federal Republic of Germany.

Attendance total: 350.

Auburn Chamber Music Society, Inc. **\$1,250.00**

Chamber Music Concerts were presented for the citizens of Auburn and the students of Auburn University by the Memphis State String Quartet, with Marjorie Tyre, harpist, as guest artist, Guarneri String Quartet; and Beaus Arts Trio. The Auburn Chamber Music Society admits free all students under university age to encourage the experience in musical expression.

Attendance total: 1,000.

Band Boosters of Albertville **\$1,500.00**

The *Jazz Clinic* sponsored by the Band Boosters of Albertville was a three-day clinic featuring Rich Matteson and the Auburn Jazz Lab Band. A clinic was held for county band students and interested adults on voicing and improvisation on all instruments. Rehearsal was held for two days for a Jazz Concert featuring the above plus the Albertville High School students. A day workshop was held at the Boaz State Junior College for interested students. The Clinic is designed to open up new avenues of exploration and understanding in our communities of jazz music and to promote jazz music.

Attendance total: 6,500.

Birmingham Chamber Music Society **\$1,000.00**

Chamber Music Concerts presented for the public by the Birmingham Chamber Music Society are given by nationally and internationally known groups. Presenting concerts were: The Baroque Ensemble USSR; Marion Davies, cellist,—Robert Guralnik, accompanist; The London Chamber Soloists; The Janacek String Quartet.

Attendance total: 1,200.

Connoisseur Concerts, Inc. **\$1,800.00**

The *Chamber Music Pilot Project* in the schools, sponsored by Connoisseur Concerts, Inc. and coordinated with Mrs. Joanne Weston, Elementary Resource Teacher, presented chamber music concerts and discussions to school children and college students. Unusual combinations of woodwinds, brass, string, and percussion were used. This program was designed to offer the students a musical experience and a greater sophistication in the appreciation of music. Six regular Sunday afternoon concerts were presented, also, at the Birmingham Museum of Art and the Civic Center. The musicians were from the Birmingham Symphony Orchestra.

Attendance total: 1,200.

Decatur Concert Association **\$1,650.00**

The *Symphony Concert* project sponsored by the Decatur Concert Association was especially meaningful to Decatur citizens because of the appearance of the guest artist with the Birmingham Symphony, Mr. Sam Timberlake, well-known soloist, who is a native of Decatur. An afternoon Youth Concert was presented and an evening concert.

Attendance total: 1,700.

Florence State University **\$250.00**

The Florence Piano Ensemble *Multiple Piano Concerts*, sponsored by Florence State University, presented a Sunday afternoon concert for the community and surrounding area and a Monday School Concert with an abbreviated program and explanatory remarks by the director about the music for approximately 200 elementary school children. The Ensemble consists of six local pianists and is directed by Walter Urben, Associate Professor of Music at Florence State.

Attendance total: 480.

Greater Mobile Concerts, Inc. **\$2,500.00**

Youth Concerts of Symphonic Music by the New Orleans Philharmonic Symphony Orchestra, in conjunction with the season's Symphony Concert Program, were sponsored by Greater Mobile Concerts, Inc. for students in kindergarten through eighth grade. Students were transported to auditorium facilities in Mobile and surrounding areas.

Attendance total: 15,000.

Houston County Arts and Humanities Council **\$500.00**

Sunday Musicale, a Sunday afternoon program of religious and classical music performed by local professional and non-professional musicians, including the nationally-known Wiregrass Choral Society, was sponsored by the Houston County Arts and Humanities Council for the purpose of exposing people

to musical concerts. The program was held at the Houston Memorial Library.

Attendance total: 30.

Huntsville Association of Folk Musicians \$1,323.00

Concert and Record Album projects by the Huntsville Association of Folk Musicians brought nationally-known folk musician Mike Seeger to Huntsville and assisted the organization with production of their music. The concert with Mr. Seeger was one which demonstrated versatility on the banjo, guitar, organ, jew's harp, and vocal performance of Appalachian Rural music. The record album produced by the musicians featured Jim Connor performing a selection of tunes collected in Alabama and the Tennessee Valley area. A well-known guitarist, Mr. Connor is a native of Alabama. The record was produced in order to capture in permanent form a portion of our heritage.

Attendance total: 250. Record: 1,000.

Huntsville Chamber Music Guild \$750.00

The *Concert Series in Chamber Music* sponsored by the Huntsville Chamber Music Guild presented local and guest ensembles and musicians. The Huntsville Chamber Orchestra; Michael Houstown, pianist; the Woodwind Arts Quintet, with workshop for students; Vladimir Viardo, Winner of Van Cliburn International Piano Competition; and the Concord String Quartet performed in concert.

Attendance total: 900.

Huntsville Community Chorus Association \$1,000.00

The Huntsville Community Chorus presented "The Music Man" as its major *Choral Music Program*. The Lee High School Auditorium performance in March was given for underprivileged children in Huntsville. "The Music Man" was performed in April in Scottsboro with proceeds from the Chorus performance used by the Scottsboro Rotary Club for a college scholarship for needy high school students. "King David" by Honnegger was presented in Huntsville's First Methodist Church. The Huntsville Symphony and the Huntsville Community Ballet assist the Community Chorus in its productions.

Attendance total: 1,550.

Huntsville Symphony Orchestra \$1,500.00

The *Pops Concert* is a program of light classical and popular music played by the Huntsville Symphony Orchestra, the only community orchestra in Alabama. The Pops Concert was performed in Big Spring Park for the citizens of Huntsville and in Scottsboro, under the direction of Marx Pales.

Attendance total: 3,160.

Huntsville Youth Orchestra \$1,500.00

The *Concerts and Tour of Schools* programs by the Huntsville Youth Orchestra presented a free

public concert to a capacity audience in the Huntsville High School, gave a joint concert with the Huntsville Civic Ballet, appeared in the Showcase of the Arts, played for the Alabama Association of School Boards, and toured the public schools for two days. The Strings played for a DAR convention, also.

Attendance total: Adults: 1,600 Students: 4,900.

Jacksonville Community Concert Association \$1,000.00

The Jacksonville Community Concert Association sponsored a *Series of Concerts* to bring a variety of musical programs of high quality to the community. Four concerts were held: Ronnie Cole Trio, The Young Americans, The Rondoliers Trio, and Leonard Pennario. Donated memberships were given to 60 students and faculty from the Alabama School for the Blind. Elementary school children were included in The Young American program, and two high school students were given auditions.

Total: Adult: 1,600 Student: 400.

Knox Concert Series, Inc. \$500.00

The Knox Concert Series, Inc. has presented *Concerts* of high calibre for Anniston and surrounding area for 28 years. Planning now to bring annually at least one outstanding name artist for the Series, Knox Concert Series, Inc. presented Pete Fountain's Jazz Group to a capacity audience.

Attendance total: 1,146.

Mobile Chamber Music Society \$1,000.00

The Mobile Chamber Music Society presented a *Series of six Chamber Music Performances* by artists of international reputation and made student tickets available at a portion of their actual cost. Performing were: The Eastman Quartet, The Lenox Quartet, Yarbrough and Cowan, and Greenhouse-Pressler Duo.

Attendance total: Adult: 1,000 Student: 500.

Mobile Jazz Festival \$2,000.00

The Mobile Jazz Festival sponsors the only *National High School Stage Band Festival* in this country. High School Stage Bands throughout the country are invited to Mobile to participate in the Festival, which is designed to promote jazz and especially to encourage young people interested in jazz. Participating in the three-day competition and music clinics were student musicians from nine states: Olympus High School of Salt Lake City, Utah; Norwalk, Connecticut High School; Jefferson City, Missouri High School; Captain Shreve High School, Shreveport, Louisiana; John F. Kennedy High School, Willingboro, New Jersey; Hillcrest High School, Memphis, Tennessee; Westbury High School, Houston, Texas; Corona Del Mar, California High School; and Auburn, Alabama High School.

Attendance total: Adult: 2,500 Student: 2,000.

Mobile Opera Guild \$2,500.00

The Mobile Opera Guild presented a grand opera, "*The Marriage of Figaro*," and related educational and cultivational programs in the Mobile area, with emphasis on reaching the young people. Performances were given and directed by highly professional artists, including local persons; James Yestadt, general director and conductor; Nicholas di Virgilio, stage director; Ira Swingle, Jr., chorus master and assistant conductor; David Thomas Lloyd, stage manager; Michael Delvin, bass-baritone; Patricia Craig, soprano; and David Clatworthy, baritone. Music scholarships, opera appreciation symposiums at local colleges and schools, and training programs for singers, stage and costume personnel were part of the total project.

Attendance total: Adult: 3,300 Student: 600.

Mobile Opera Workshop \$2,500.00

The Mobile Opera Workshop touring project presented the opera "*Gianni Schicchi*" to three Alabama communities not exposed to live opera before and to over 700 Mobile area students. "*Gypsy Baron*" was presented in three performances and featured Alton Brim, guest artist from New Orleans. A Corp de Ballet for the opera was provided by a local dance studio, giving student dancers performance experience.

Attendance total: Adult: 1,500 Student: 700.

Mobile Piano Ensemble Club \$250.00

The Mobile Piano Ensemble Club sponsors an annual free *Multi-Piano Concert*. Featuring six pianos, the concert is presented to provide all area citizens the opportunity to enjoy a program of music—from classical to pops.

Attendance total: Adult: 1500 Student: 400.

Montgomery Chamber Music Organization \$500.00

The Montgomery Chamber Music Organization brings three *Chamber Music Concerts* annually to the Montgomery area citizens. Presenting ensembles of professional excellence, the organization hopes to encourage and educate young musicians and students, to widen and deepen musical interest, and to provide enjoyment to existing audiences. Sponsored this year were the Vermeer Quartet, the Eastman Quartet, and the Warsaw String Quartet.

Attendance total: 725.

Mountain-Valley Council on the Arts \$325.00

The Mountain-Valley Council on the Arts presented "*The World of Guitar*," performance and workshop by Jim Gold, classical guitarist, folksinger, and songwriter. The program explored different types of guitar playing, featuring composers such as Bach, Tarrega, Sor, and Villa-Lobos. Gold featured Renaissance music, flamencan guitar, and

folk songs and stories. The workshop was offered for the students of Boaz State Junior College. Sponsored as a part of a series of cultural events by the Mountain-Valley Council, "*The World of Guitar*" was presented to provide a program in the area to reach a wide audience and to increase interest of students in perfecting their musicianship.

Attendance total: 250.

Mountain-Valley Council on the Arts \$375.00

Yarbrough and Cowan, duo-pianists, were presented in concert at Snead State Junior College as a part of the Mountain-Valley Council on the Arts series of cultural events.

Attendance total: 250.

November Organ Recital Series, Inc. \$1,250.00

The November Organ Recital Series, Inc. sponsors *organ recitals* every Sunday afternoon during the month of November, presenting nationally and internationally known organists. The Series presented Donald McDonald, Westminster Choir College; Martin Neary, Winchester Cathedral, England; Joyce Jones, Baylor University; and Joseph Schreiber, Independent Presbyterian Church.

Attendance total: Adult: 1,300 Student: 200.

Prattville Community Chorus \$200.00

In its second year, the Prattville Community Chorus presented a *Program of Choral Music* of sacred and secular origin. James Elson is director, Joan Elson is accompanist, and Allen Glover Thompson, organist.

Attendance total: 150.

Selma Community Concert Association \$2,500.00

The Selma Community Concert Association sponsors *Concerts* to bring outstanding musical attractions to the Dallas County area. The New Orleans Philharmonic Symphony Orchestra; the singing group, Young Americans; and duo-harpists Longstreth and Escosa performed.

Attendance total: Adult: 1,800 Student: 300.

Seminar Opera Guild of Montgomery \$400.00

The Seminar Opera Guild of Montgomery, newly organized opera group, produced "*The Elixir of Love*" by Donizetti as a *Community Opera* project.

Attendance total: 667.

Tuscaloosa Community Singers \$750.00

Concerts by the Tuscaloosa Community Singers provide the Tuscaloosa area with choral performance from a classical repertory under the direction of a professional leader, Dr. Frederick Prentice. The Singers participate in the Alabama Festival Chorus and had the opportunity to sing with professional orchestra.

Attendance total: 1,000.

The University of Alabama \$6,315.65

The Chamber Orchestra Tour for 1974 by The University of Alabama musicians toured Alabama communities for its second year. Under the direction of Dr. Myron Kartman, 32 members of the Chamber Orchestra performed in Jackson, Mobile, Atmore, Montgomery, Birmingham, and Livingston.

Attendance total: 5,925.

The University of Alabama \$2,500.00

The University of Alabama sponsored a *Jazz Clinic and Concert* by Buddy Rich and Stage Band. Mr. Rich and members of his band held clinic seminars and workshops which covered technique and section work for trumpets, trombones, saxophones, and rhythm instruments.

Attendance total: Adult: 400 Student: 600.

The University of Alabama \$2,500.00

The University Singers Jubilee Tour sends The University of Alabama's top choral group, known as the Jubilee Singers, to Alabama communities ranging this year in size from 2,000 to 200,000 population. The 35-voice group present as many six concerts in one day—in city parks, on courthouse steps, in parking lots. The concerts presented take a wide range of music to people in their natural environments, thus attracting audiences who might not attend concert hall performances. Formal concerts are presented, also, each night of a tour. Selections range from classical to contemporary. Under the direction of Dr. Frederick Prentice, the Jubilee Singers performed in Andalusia, Luverne, Greenville, Wetumpka, Florence, Athens, Hartselle, Hancheville, Jasper, Marion, Selma, Montgomery, Troy, Dothan, Ozark, Abbeville, Eufaula, Union Springs, Fayette, and their home base, Tuscaloosa.

Attendance total: 14,060.

The University of Alabama \$1,125.00

The University sponsored a *Church Music Workshop* for choir directors, organists, ministers of music, and singers to further efforts to bring quality music to the worship services of churches in the state.

Attendance total: 126.

University of Alabama in Huntsville \$2,224.00

The String Along Project conducted by the University of Alabama in Huntsville offered beginner and intermediate string class instruction in violin, viola, cello, and string bass for students and adults. These instruments are not offered in the public schools in Huntsville.

Attendance total: 64.

University of Montevallo \$2,500.00

The long-range *Electronic Music Project* of the Music Department of the University of Montevallo is designed as a four-year endeavor of investigation, development, and dissemination of findings of effective instructional programs utilizing an electronic music synthesizer. The synthesizer is featured as a "live" member of instrumental ensembles, especially at the high school level.

Attendance total: 2,800.

Wiregrass Sacred Harp Singers \$5,428.00

The Wiregrass Sacred Harp Singers sponsored *Training Sessions* of two-weeks each from June-December, 1973 in Ozark, Dothan, Slocumb, and Louisville. Sacred Harp Singing was taught to preserve the music, and *Concerts* were given. Programs were presented on WOZK in Ozark and WTVY in Dothan.

Attendance total: 500.



Jubilee Singers

**BIRMINGHAM SYMPHONY ORCHESTRA
ON TOUR
SPONSORED BY
COMMUNITY ARTS COUNCIL
AND ARTS ORGANIZATIONS**



The Birmingham Symphony Orchestra, under the direction of American Marino, Conductor, performed in ten communities with the assistance of ASCAH grants to the local arts councils and organizations sponsoring the Symphony on Tour.

Cultural Arts Committee of Cullman \$1,000.00

To expose students and adults to symphonic music in the City of Cullman, the Cultural Arts Committee of Cullman, in cooperation with the Cullman City Schools, sponsored a Concert by the Birmingham Symphony Orchestra.

Attendance total: 300.

DeKalb County Arts Council \$1,000.00

The DeKalb County Arts Council sponsored the Birmingham Symphony Orchestra in Concert in the Fort Payne Opera House as one of the highlights of the Council sponsored Cultural Series.

Attendance total: Adult: 246 Student: 54.

Eufaula Arts Council, Inc. \$1,000.00

The first such concert in this community, the Birmingham Symphony Orchestra Concert was

sponsored by the Eufaula Arts Council, Inc. and was held at the Eufaula High School Auditorium.

Attendance total: Adult: 150 Students: 45.

**George C. Wallace State
Community College** \$1,000.00

The first symphony concert in the community of Dothan was performed by the Birmingham Symphony Orchestra in January. The concert was sponsored by the Department of Fine Arts and George C. Wallace State Community College for the college and public.

Attendance total: Adult: 500 Student: 200.

Talladega Music Club \$1,000.00

The Talladega Music Club, in cooperation with the Talladega Arts Council, sponsored the Birmingham Symphony Orchestra in Concert at Harwell Auditorium on March 1, 1974, to promote appreciation of musical activities.

Attendance total: Adults: 550. Student: 250.

Troy State University \$1,000.00

The Troy State University Lyceum Series sponsored

sored the Birmingham Symphony Orchestra in performance for students and public.

Attendance total: Adult: 400 Student: 800.

Tuscaloosa County Park and Recreation Authority \$1,500.00

Tuscaloosa County Park and Recreation Authority, in cooperation with the Arts and Humanities Council of Tuscaloosa County, sponsored two performances by the Birmingham Symphony Orchestra. An afternoon concert was presented to students of the city and county schools and an evening concert for adult attendance.

Attendance total: Adult: 2,000 Student: 12,000.

Tuskegee Institute Art and Lecture Series \$1,000.00

The Art and Lecture Series, Music Department, Tuskegee Institute, sponsored the Birmingham Symphony Orchestra in Concert for students and public. Scheduled for White Hall Lawn, rain re-

sulted in locale change. The concert was presented free of admission.

Attendance total: 500.

Vestavia Hills Council on the Arts and Vestavia-Hoover Kiwanis Club \$1,000.00

The Vestavia Hills Council on the Arts and the Vestavia-Hoover Kiwanis Club jointly sponsored a concert by the Birmingham Symphony Orchestra at Vestavia Hills High School in May.

Attendance total: 1,100.

Sequoyah Players \$1,000.00

The Sequoyah Players of Fort Payne sponsored two performances by the Little Orchestra of the Chattanooga Symphony Orchestra for junior and high school students as an exchange project with the Birmingham Symphony Orchestra and the Chattanooga Symphony Orchestra.

Attendance total: 1,222.

Tuskegee Square



Jazz Festival



THEATRE

The Theatre Program assists theatres in endeavors to promote theatre productions, to tour performances, and to strengthen the theatre in universities, colleges, and communities.

During FY 1973-74, grants totaling \$40,936.45 were made to the following organizations:

Alabama Shakespeare Festival \$1,800.00

The *Alabama Shakespeare Festival* in Anniston provides the only Shakespeare Festival in the Southeast. In its third year, the Festival recruited professional actors to assemble a repertory company to present 31 performances of quality family entertainment during the six-week summer period. Mrs. George C. Wallace was honored guest for opening night. The Festival presented "A Midsummer's Night's Dream," "Romeo and Juliet," "The Taming of the Shrew," and Moliere's "The School for Wives."

Attendance total: 7,500.

Alabama Theatre League \$1,000.00

The *Annual Convention and Workshops* for the Alabama Theatre League were held in the Holiday Inn at Fort Payne on September 21-23, 1973. Two workshops in nonverbal techniques in actor training, one on musicals and one on techniques in theatre management were conducted. Two productions by Alabama theatre groups were presented: an original rock opera, "Hitch Hicker," written and directed by Fred Baldwin, presented by Mobile's Pixie Players; and "The Amorous Flea," presented by the Birmingham Festival Theatre.

Attendance total: 104.

Anniston Little Theatre \$1,000.00

Theatrical Presentations by the Anniston Little Theatre in its third season were: "Come Blow Your Horn," "Little Foxes," "Front Page," "The King and I," and "Carnival." Interest in the theatre has been generated by Anniston Little Theatre in the community and Calhoun County, and its audience has grown.

Attendance total: 9,300.

Birmingham-Southern College \$2,090.00

The Birmingham-Southern College Theatre toured the state with a *Reader's Concert Theatre Tour* to bring a cross-section of drama that would not be readily available to the communities to whom they played. The Reader's Concert gave 28 performances in four weeks, primarily in rural high schools.

Attendance total: 7,000.

Cherokee Playhouse, Inc. \$1,200.00

The Cherokee Playhouse, Inc. presented "*The Boyfriend*" at the Cherokee County High School auditorium. Authentic costumes were designed and made for use by the cast of the 1920 musical comedy.

Attendance total: 500.

Citadel Players \$500.00

In their second season, the Citadel Players presented "The Mousetrap," "Streetcar Named Desire," and "Oh, Dad, Poor Dad, Mama's Hung You in the Closet and I'm Feeling So Sad." The Citadel Players are the only community theatre group in the Selma/Dallas County area.

Attendance total: 1,200.

Gadsden Civic Theatre \$2,500.00

The Gadsden Civic Theatre *Performances* for the people of Gadsden and Etowah County were: "The Music Man," "Don't Drink the Water," "The Effect of Gamma Rays on Men-in-the-Moon Marigolds," "Butterflies Are Free," and "Hello, Dolly!" In its third season, the group now has its own theatre which seats 310 persons.

Attendance total: 3,500.

Miracle Worker Planning Board \$600.00

The Miracle Worker Planning Board of the Starmaker Community Playhouse, Inc. and The Tri-Cities Branch of American Association of University Women co-sponsor the production of "*The Miracle Worker*," a three-act play by William Gibson about the childhood and education of Helen Keller. The Helen Keller Garden Club handles advertising program support. The play is staged on the lawn of Ivy Green, Tuscumbia, Alabama, birthplace of Helen Keller.

Attendance total: 500.

Mountain-Valley Council on the Arts \$1,000.00

Kenyon Martin and assistant presented a one-hour *mime demonstration* for students and residents of the Mountain-Valley area, sponsored by the Mountain-Valley Council on the Arts. This was the first mime presentation in this area.

Attendance: 53.

Opelika Arts Association, Inc. \$450.00

The Opelika Arts Association, Inc. established a community theatre. *Two productions* were presented the first season. "Many Moons," a children's play, directed by Mrs. Ted Hargett, was offered to the children in Lee County free of charge. "Fantastics" was the second production.

Attendance total: 1,700.

Scottsboro Community Theatre \$2,280.00

In its second season, the Scottsboro Community Theatre presented four three-act plays: "Picnic," "Pure as the Driven Snow," "Bus Stop," and "Up the Down Staircase."

Attendance total: 1,500.

Shelby County Community Theatre \$500.00

Five Programs to increase interest in theatre events were presented by the Shelby County Community theatre. Three plays, "The Butterfly That Blushed," presented at the new Music Hall; "Plaza Suite," performed at Palmer Theatre; and "Autum Garden," presented at Montevallo Depot community center, were offered. An open house reception was held at the King House for those in the Montevallo area interested in the Shelby County Community Theatre. William Cobb, published author, gave readings of his new works at the Montevallo Depot.

Attendance total: 1,200.

South Baldwin Chamber Theatre \$500.00

The production of "Kismet" was sponsored during the 1973-74 season of the South Baldwin Chamber Theatre to assist in presenting the musical Arabian Night with a large cast of young people and adults. The high school students participating received school credit for their efforts.

Attendance total: 791.

Troy State University \$2,500.00

Theatre Touring Performances by Troy State University Theatre Department included dinner theatre performances in five communities. "The Fantastics" toured in Evergreen, Luverne, Greenville, Fort Deposit, and Livingston. The goal was to perform in communities without local theatre and drama exposure.

Attendance total: 2,178.

The University of Alabama \$200.00

The University of Alabama, host to the American College Theatre Festival January 17-20, 1974, brought Miss Carol Shelly, actress, as *Consultant* to the Festival. Miss Shelly also held a special Rap Session for participants.

Attendance total: 500.

University of South Alabama \$2,500.00

University of South Alabama's Theatre USA undertook a *Script for New Play Project* which entailed selection of a worthwhile script which had never been published or produced, rehearsal of the play with an opportunity for rewriting, and, finally, public presentation with critics in attendance. The premiere of the new play, "Suckerrod Smith and the Cisco Kid," was a successful theatre event in Mobile. The work was by Barry Corbin, New York playwright, playwright-in-residence at the University of South Alabama. The play received critics' praise.

Attendance total: Adult: 339 Student: 294.

Zodiac Players of the Community Theatre \$1,437.00

The Zodiac Players of the Community Theatre in Florence presented "*The Glass Menagerie*" and "*Spoon River Anthology*" to membership and public through box office sales.

Attendance total: 880.

Children's Theatre

Auburn University Children's Theatre \$1,725.00

The Auburn University Children's Theatre *Touring Program* performed "The Dancing Donkey," a fifty minute play written and produced especially for children. The play toured 15 towns and was performed 23 times. There were seven actors and crew involved in the Touring Program.

Attendance total: 10,156.

Birmingham Children's Theatre \$2,500.00

The Birmingham Children's Theatre *Touring Theatre* toured with two production using full sets, sound and lighting systems. "Dick Whittington and His Cat" was presented in Gardendale, Albertville, Centre, and Alexander City. "Winnie the Pooh" was performed in Gardendale, Albertville, Florence, Talladega, Gadsden, and Dothan.

Attendance total: 11,966.

Gadsden State Junior College \$300.00

The Gadsden State Junior College Theatre Practicum Group presented a *Fairy Tale Program* for culturally deprived children. No admission was charged. This was a pilot project, and is a planned annual project to be able to stimulate and perform for those children who do not have an opportunity to attend theatre performances.

Attendance total: 600.

Scottsboro Woman's League \$660.00

The Scottsboro Woman's League sponsored *Children's Theatre* for the children of Jackson County. Professional companies, Nicolo Marionettes and Rockefeller Productions, Inc., presented a puppet show and two three-act children's plays of literary value. Scottsboro Community Theatre also participated.

Attendance total: Adult: 500 Student: 1,100.

Troy State University \$525.00

The "*Pied Pipers*" Tour, under the direction of Dr. David Dye, introduces children to creative drama in performances by students of theatre who comprise the Pied Pipers Players. In several communities, the touring play was the first live theatre entertainment seen by the children. The Tour went to Dothan, Ozark, Goshen, Luverne, Ramer, Livingston, Fort Deposit, Fort Rucker, Phenix City, Tallassee, Andalusia, Selma, and Eufaula.

Attendance total: 6,375.

The University of Alabama \$1,750.00

Children's Theatre Tour project by The University of Alabama Children's Theatre brings live theatre productions to school children in Alabama communities. The 1973-74 touring play was "Aseop's Fallibles." The touring group is specifically trained for interaction with the school children. This project is designed to encourage and promote enthusiasm and interest in theatre among the children of Alabama.

Attendance total: 5,350.

University of Alabama in Birmingham \$1,944.45

The *Theatre Project* of the University of Alabama in Birmingham involved weekly classes in creative dramatics and art for area school children and the touring of two major productions by UAB's theatre group, Commedia. Carolyn Bain was coordinator for the program.

Attendance total: 680.

University of Montevallo \$5,000.00

Arts Encounter '73, a theatre and art exhibit project conducted by the University of Montevallo, consisted of 39 performances and exhibits throughout the state. There were 16 performances of "Snow White and the Seven Dwarfs," 12 of "You're A Good Man Charlie Brown," and 11 of "God's

Trombones." The touring of adult and children's theatre was scheduled in 18 counties and 22 cities.

Attendance total: 50,000.

University of South Alabama \$4,000.00

The University of South Alabama *Touring Program for Theatre USA* provides touring experience for student actors and technicians and provides the excitement of high quality live theatre productions to school children who might not otherwise have the opportunity to see dramatic productions. The Theatre Tour is conducted primarily in Mobile County and surrounding areas. "Beauty (And the Beast)" and "The Fantastics" were mounted for touring performances for the 1973-74 season.

Attendance total: 7,173.

Zodiac Players of the Community Theatre \$425.00

Four Performances of "Spoon River Anthology" were presented free of admission by the Zodiac Players of the Community Theatre for junior and senior students in Florence schools and students invited from neighboring communities. The students were prepared for the play by their teachers with the aid of a study guide compiled by the Zodiac Players.

Attendance total: 1,480.



VISUAL ARTS

The Visual Arts Program provides assistance to local arts organizations sponsoring arts festivals, art exhibitions, and related programs.

During FY 1973-74, grants totaling \$10,427.10 were made to the following organizations:

Alabama Art League, Inc. \$1,000.00

The Alabama Art League sponsored an *Annual Juried Show* and *Exhibition* as part of the Annual League Convention. The Show enables Alabama artists to compete in a juried exhibition. There were over 100 entries for the Show. The Exhibition was at the Montgomery Museum of Fine Arts for three weeks. The Art League also sponsored workshops in the visual arts and enlarged the League's Traveling Exhibit of art works prepared for the purpose of enabling people to have greater opportunities to view art works by Alabama artists. The Traveling Exhibit is available through the Art League.

Attendance for the Annual Juried Art Exhibition was 6,984.

Alabama Art League, Inc. \$1,000.00

The Alabama Art League furnished the Alabama State Council on the Arts and Humanities ten paintings by Alabama artists to be a *Permanent Collection* for exhibition to loan to small communities and other organizations which would like to exhibit Alabama art works. The Permanent Collection is available through ASCAH upon request.

Alabama Consortium for the Development of Higher Education \$2,200.00

The Alabama Consortium for the Development of Higher Education prepared a *Rotating Art Exhibit* of selected ACDHE faculty and student art for exhibition at ACDHE school sites and other locations in the State of Alabama upon request.

Attendance total for the exhibition: 8,500.

Central Alabama Youth Council \$1,500.00

The Central Alabama Youth Council conducted a *Youth Film Festival* with emphasis placed on the classics. The project was aimed at culturally deprived youth in densely populated areas of Montgomery. The historical and educationally significant films covered material being taught in the area public schools and were shown on six consecutive Friday evenings.

Attendance total: 6,000.

Greater Birmingham Arts Alliance \$336.50

A *Special Exhibit of Art Works*, titled "Alabama Artists—'73" was a pilot project to expose people to visual artists and to assist the Greater Birmingham Arts Alliance in its community projects

by offerings the works for sale with the proceeds going to the Arts Alliance. The exhibit was held at Brooks Gallery. All works in the show were donated by Alabama artists to the Arts Alliance.

Attendance total: 3,000.

Marion City Commission on the Arts and Humanities \$100.00

The Marion Commission on the Arts and Humanities sponsored *The Marion Institute Art and Craft Show*, a part of the school's annual Festival of the Arts. The Art and Craft Show was a week long gallery show, open to the public, which exhibited the works of professionals, amateurs, and students. The show was judged and cash prizes and ribbons were awarded in five categories. Entries were received from throughout Alabama and from Mississippi, Arkansas, North Carolina, Pennsylvania, and California.

Attendance total: Adult: 358 Student 277.

Mobile Public Library \$250.00

Five exhibits were selected by a panel for the Mobile Public Library to present in the *Exhibition Series*. The following exhibits were rented from the sources listed for a period of one month each: "The Mental Picture," American Institute of Graphic Arts; "The Theatre—From Ritual to Broadway," Delaware Art Museum; "Just Before the War," Smithsonian Institution's Traveling Exhibition Service; "50 Best Creatives in Print," American Institute of Graphic Arts; and "Molas from the San Blas Islands," Smithsonian Traveling Exhibit.

Attendance total: 40,000.

Northeast Alabama State Junior College \$465.34

Northeast Alabama State Junior College developed a program for the *Exhibition* of professional artists' works and *Lectures* by the artists to accompany the shows. Jeff Bayer, Professor of Art at University of Alabama in Huntsville, presented three illustrated slides lectures and exhibit of works.

Attendance total: Adult: 50 Student: 450.

Selma and Dallas County Council on the Arts and Humanities \$100.00

The Selma and Dallas County Council of Arts and Humanities held the third annual *Outdoor Art and Craft Show* at Selma's Historic and Civic Building. Approximately 50 artists and craftsmen from Selma and surrounding area participated. This year's show had a judge, Barbara Gallagher, Montgomery artist, and awards were made by the Council.

Attendance total: 2,500.



Tennessee Valley Arts Association, Inc. \$1,223.50

Exhibition South '73 was an exhibition of prints, drawings, and paintings by artists from Alabama, North Carolina, South Carolina, Tennessee, Georgia, Mississippi, Louisiana, Florida, Missouri, Arkansas, and Kentucky, sponsored by the Tennessee Valley Arts Association, Inc. to encourage use of the art center and foster increased interest in quality visual art in the community. Awards were presented to the prize winning artists.

Attendance total: 514.

Tennessee Valley Arts Association, Inc. \$427.70

Operation Opportunity was a project of the Tennessee Valley Art Association, Inc. to present three unique exhibitions, offering an opportunity to artists who do not usually show their work in a gallery presentation—photographers, high school students, and art students from areas within a hundred miles of the exhibit center.

Attendance total: 1,033.

The Three Arts Club \$724.06

The Three Arts Club of Scottsboro sponsored *Summer Art Class* for elementary and junior high

school students to encourage the interest and talent of the young people in the community. Classes included drawing, painting, design, collage, scenery work on glass, art history, and the study of famous artists. One project of the program was to paint murals in the new classrooms for the mentally retarded.

Attendance total: 150.

University of Alabama in Birmingham \$600.00

The University of Alabama in Birmingham assembled a *Collection* of original works of Art to display on temporary loan at the Mercy Hospital for the enjoyment and benefit of patients and visitors.

Attendance total: 45,000.

The Watercolor Society of Alabama \$500.00

The Watercolor Society of Alabama, in cooperation with the Birmingham Museum of Art, offered a *Members' Exhibition* to encourage excellence through competition among members of the Watercolor Society. The project provided members with the opportunity for public exhibition of works. Each member could submit one painting in watercolor to the show.

Attendance total: 4,664.

SPECIAL PROJECTS

The Special Projects Program aids projects which involve two or more arts forms or program areas or which do not fit other State Council or Endowment guidelines, but which will encourage broader distribution of arts resources.

During FY 1973-74, grants totaling \$19,819.46 were made to the following organizations:

Allied Arts Council of Metropolitan Mobile, Inc. \$271.00

The Allied Arts Council of Metropolitan Mobile, Inc., in cooperation with the Alabama State Council on the Arts and Humanities and the Eastern Shore Arts Association, sponsored a *three-day conference of the National Association of the State Arts Agencies* in Point Clear, Alabama. Allied Arts and Eastern Shore councils made all the arrangements, and cultural organizations in Mobile provided performances for the delegates.

Attendance total: 50.

Allied Arts Council of Metropolitan Mobile, Inc. \$500.00

The Allied Arts Council of Metropolitan Mobile, Inc. conducted a *Survey* of 100 members of the Mobile business community. A random sample was taken from the 3,000 member Chamber of Commerce "Who's Who in Mobile" Directory. The final report consists of tables, pertinent cross tabulations, and detailed, fully recorded answers to open-end questions. Subject matter was the attitudes of stable elements of local business community toward the arts and toward local arts organizations. This was the first such project in Alabama. The survey results are on file with the Allied Arts Council and ASCAH for the use of other communities.

ASCAH \$99.00

The Alabama State Council on the Arts and Humanities sponsored Dr. Thomas A. McLeod as *Consultant* during the public hearing regarding the Emergency School Aid Act (ESAA) application filed by the state arts agency with the U.S. Office of Education. Procedures for making applications to HEW and USOE were learned by ASCAH staff.

ASCAH-Art Film \$75.00

A Time to See, with Professor Reinhold P. Marxhausen, artist-teacher, is designed to encourage awareness of environment and of the visual art around us in daily lives. ASCAH purchased the film to have available for viewing by interested organizations and for use in Artists-in-Schools workshops and lecture/demonstrations.

Greater Birmingham Arts Alliance \$200.00

A *Workshop in Fundraising* was sponsored by the Greater Birmingham Arts Alliance for the benefit of cultural organizations in Birmingham. Mr. Richard Trenbeth, Development Director of the Chicago Symphony, was Special Consultant for the Workshop.

Attendance total: 200.

JCCEO Black Fire Company \$425.00

The JCCEO Black Fire Company sponsored a *Workshop and Consultation* project to bring a theatre expert to assist the Company. Juanita B. Oubre, Director of Drama and Speech Department at Winston-Salem University, North Carolina was the consultant May 29 through June 2. Ms. Oubre gave dramatic technique aid to the dance theatre company and coordinated efforts between the Black Fire Company and existing companies and agencies in the Birmingham area. The consultant also gave management aid and prepared an evaluation report of the studies made.

Attendance total: 60.

Mobile Public Library \$4,000.00

The Mobile Public Library, in conjunction with the Alabama Cooperative Film Circuit, which consists of 16 library systems throughout the state, purchased *16mm films* to support the programs of arts organizations in the 31 counties served by the participating libraries. The films provide instruction in fields such as crafts, design, and technical data, as well as providing enrichment and stimulus to the participants.

Attendance total: 374,213.

Searcy Hospital \$2,498.76

The Searcy Hospital *Arts and Crafts Program* provides approximately 800 patients with arts and crafts activities and the performing arts. The Special Committee initiated the project and provided arts and crafts on a daily basis. Two theatrical productions were presented to the patients by the Theatre Department of University of South Alabama, Mobile.

Attendance total: Adult: 1600 Children: 100.

Seminar Council of Montgomery \$1,000.70

An *Alabama State Arts Conference*, a state-wide conference to develop ideas and communication among the arts organizations in Alabama, was hosted by the Seminar Council of Montgomery in September. Programs and seminars were conducted by leaders in the subject areas. Participants

were from local arts councils, cultural groups, educational institutions, and guest resource persons. Guest luncheon speaker was the president of Associated Councils of the Arts, New York, John Hightower. Out-of-state guest participants were Dr. Sandra Perry, Executive Director, The Office of Arkansas State Arts and Humanities; Frank Dunham, Executive Director of the Virginia Commission on the Arts and Humanities; and Gordon Holl, Program Director, Tennessee Arts Commission.

Attendance total: 120.

First Family Christmas Card
ASCAH-The Montgomery Museum
of Fine Arts

\$750.00

The Alabama State Council on the Arts and Humanities and The Montgomery Museum of Fine Arts sponsor the *First Family Christmas Card*

Competition and Exhibition to enable Governor and Mrs. George C. Wallace to select an original work of art by an Alabama artist for use on the First Family Christmas card. The juried exhibition is displayed during the month of December at the Museum. The work selected by Governor and Mrs. Wallace becomes the property of the Executive Mansion and receive a \$500 Purchase Award. A non-purchase Juror Award of \$250 is also presented. Jurors for 1973 were Miss Mae Bell Gay, Assistant Professor of Art, Huntingdon College; Jay Leavell, Businessman and Artist, Montgomery; and Theodore James, Curator of Montgomery Museum. Purchase Award went to David R. Forstner, Huntsville, for "Christmas at Home." Juror Award winner was Charles Atwater, Birmingham, for "Church in the Wildwood."

First Family Christmas Card

Honored Artist

David R. Forstner



ARTRAIN

\$10,000.00

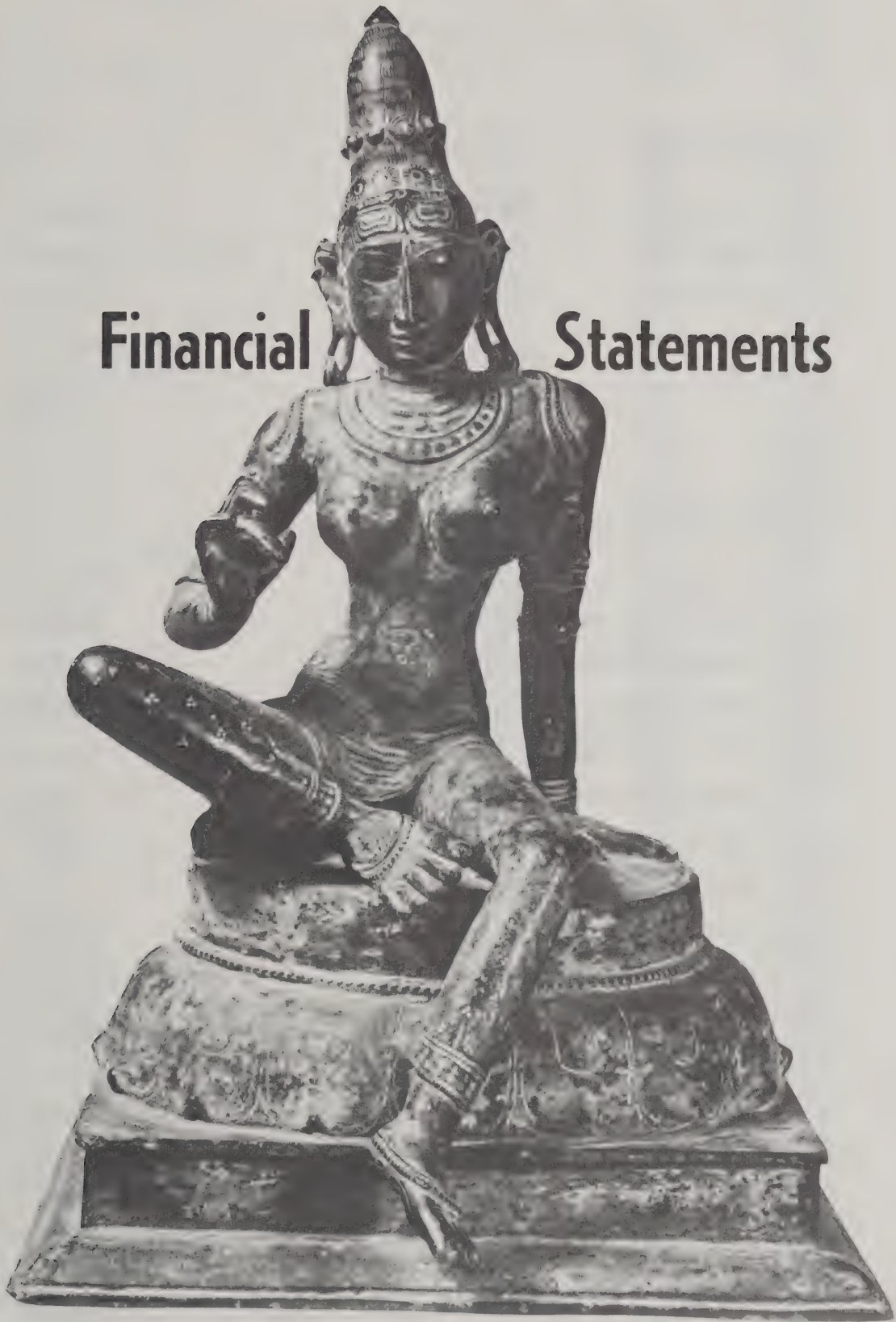
The six-car ARTRAIN was made possible through an allocation from the Michigan State Legislature, matching funds from the National Endowment for the Arts, and major private contributions through the Michigan Foundation for the Arts. ARTRAIN is made up of three converted coaches, a baggage car, caboose, and power generating car. Each tour, no admission charge, is approximately 40 minutes long. The art exhibit train contains priceless works of art—paintings, sculptures, crafts—Egyptian, African, Oriental, European, American. Regional artists exhibited for the

Southeastern Tour of ARTRAIN, including Alabama artists Richard Brough, Tuscaloosa; Mary Anne Pope, Huntsville; Don Rankin, Homewood; John Rietta, Birmingham; Alvin Sella, University; Richard Zoellner, Tuscaloosa. Montgomery, Prichard, Tuscaloosa, Huntsville were sites with chairmen Jen Mooney, John Andrews, Ruth Larcomb, Erik Fris. Regional Coordinator for ARTRAIN was Burton Woolf. ASCAH Coordinator was Tom Boozer.

Attendance totals (Alabama broke attendance record): Montgomery 9,329; Prichard 7,908; Tuscaloosa 7,735; Huntsville 8,678; TOTAL: 33,650.



Financial Statements



October 1, 1973 - September 30, 1974

Funds Received

Transfer from 1972-73 fiscal year	\$ 28,765.08
State Funds	125,000.00
Federal Funds	225,267.00
Other Funds	5,817.59
	384,849.67

Funds Disbursed

Salaries	59,212.00
Supplies and materials	1,428.45
Postage and telephone	6,433.73
Travel expenses	16,061.55
Printing and binding	7,532.93
Repairs and alteration	163.69
General expenses	906.77
Insurance and bonding	90.00
Equipment purchases	3,238.75
Rental of equipment	3,395.93
Rental of premises	4,200.00
Employees insurance	879.75
Employees retirement ..	1,093.42
Repairs and alterations	2,692.11
Special projects	259,858.97
	367,188.05
Transfer to 1974-75 fiscal year	17,661.62
	384,849.67

FUNDS FOR FISCAL YEAR 1973-74

ORGANIZATION	Federal	State	Matching	Total
Alabama Art League, Inc.	\$ 1,600.00	\$ 400.00	\$ 4,010.00	\$ 6,010.00
Alabama Association of Teachers of French	40.00	10.00	70.00	120.00
Alabama Center for Higher Education	3,317.00	1,433.00	8,339.00	13,089.00
Alabama Consortium for the Development of Higher Education	1,800.00	400.00	4,550.00	6,750.00
Alabama Federation of Music Clubs	1,500.00	330.00	3,539.00	5,369.00
Alabama Shakespeare Festival, Inc.	1,500.00	300.00	33,200.00	35,000.00
Alabama State Poetry Society	400.00	100.00	1,055.00	1,555.00
Alabama Theatre League, Inc.	800.00	200.00	1,546.00	2,546.00
Allied Arts Council of Metropolitan Mobile, Inc.	2,886.00	785.00	14,934.00	18,605.00
American Association of University Women	1,200.00	300.00	5,724.00	7,224.00
American Guild of Organists	300.00	50.00	447.00	797.00
Anniston Little Theatre	800.00	200.00	15,942.00	16,942.00
Anniston Public Schools	800.00	58.00	859.00	1,717.00
Auburn Chamber Music Society	1,000.00	250.00	3,621.00	4,871.00
Auburn University Children's Theatre	1,500.00	225.00	1,832.00	3,557.00
Band Boosters of Albertville	1,200.00	300.00	3,791.00	5,291.00
Bessemer Hall of History	1,000.00	192.94	1,192.94	2,385.88
Birmingham Art Association	800.00	100.00	6,626.00	7,526.00
Birmingham Art Club, Inc.	600.00	150.00	2,777.00	3,527.00
Birmingham Chamber Music Society	800.00	200.00	3,801.00	4,801.00
Birmingham Children's Theatre	2,150.00	350.00	3,446.00	5,946.00
Birmingham Civic Ballet, Inc.	1,200.00	300.00	28,085.00	29,585.00
Birmingham Creative Dance Group	2,000.00	500.00	5,735.00	8,235.00
Birmingham Southern College Theatre	1,800.00	290.00	5,169.00	7,259.00
Birmingham Festival of Arts	800.00	200.00	17,662.00	18,662.00
Birmingham String Quartet	250.00	50.00	1,500.00	1,800.00
Brewton Council on the Arts	2,000.00	500.00	3,850.00	6,350.00
Central Alabama Youth Council	1,200.00	300.00	1,910.00	3,410.00
Cherokee County Arts Council	1,600.00	400.00	7,799.00	9,799.00
Cherokee Playhouse, Inc.	1,000.00	200.00	1,739.00	2,939.00
Cherokee Public Library	400.00	100.00	586.00	1,086.00
Citadel Players, Inc.	400.00	100.00	2,378.00	2,878.00
Connoisseur Concerts, Inc.	1,500.00	300.00	2,868.00	4,668.00
Cullman Cultural Arts Committee	800.00	200.00	2,000.00	3,000.00
Dale County Arts Council	1,500.00	350.00	2,681.00	4,531.00
Decatur Concert Association, Inc.	1,200.00	450.00	3,285.00	4,935.00
Dekalb County Arts Council, Inc.	800.00	200.00	1,934.00	2,934.00
Druid City Garden Club	320.00	80.00	544.00	944.00
Eufaula Arts Council	1,600.00	385.25	1,985.34	3,970.59
Florence State University	200.00	50.00	1,206.00	1,456.00
Gadsden Civic Theatre, Inc.	2,200.00	300.00	9,089.00	11,589.00
Gadsden Concert Association, Inc.	400.00	100.00	4,875.00	5,375.00
Gadsden Museum of Fine Arts	800.00	200.00	3,344.00	4,334.00
Gadsden State Junior College	240.00	60.00	451.00	751.00
George C. Wallace State Community College	800.00	200.00	2,000.00	3,000.00
Greater Birmingham Arts Alliance	2,260.00	276.50	7,169.50	9,706.00
Greater Mobile Concerts, Inc.	2,000.00	500.00	30,000.00	32,500.00
Houston Arts and Humanities Council	400.00	100.00	2,468.00	2,968.00
Huntsville Association of Folk Musicians	1,000.00	323.00	2,065.00	3,388.00
Huntsville Ballet Company, Inc.	800.00	200.00	2,567.00	3,567.00
Huntsville Chamber Music Guild	650.00	100.00	2,896.00	3,646.00
Huntsville Community Chorus Association	800.00	200.00	2,160.00	3,160.00
Huntsville Museum Board	875.00	200.00	4,166.00	5,241.00
Huntsville Symphony Association	1,200.00	300.00	3,579.00	5,079.00
Huntsville Symphony Orchestra Guild	400.00	100.00	3,464.00	3,964.00
Huntsville Youth Orchestra	1,200.00	300.00	2,827.00	4,327.00
Jacksonville Community Concert Association	800.00	200.00	5,555.50	6,555.00
JCCEO-Black Fire Dance and Community Theatre	1,140.00	285.00	15,590.00	17,015.00
Judson College	2,400.00	800.00	6,675.00	9,875.00
Knox Concert Series, Inc.	400.00	100.00	5,728.00	6,228.00
Lurleen B. Wallace State Junior College	2,000.00	500.00	5,177.00	7,677.00
Marion City Commission on the Arts	80.00	20.00	1,282.00	1,382.00
McCraney Arts Council	380.00	95.00	1,993.00	2,468.00
Miracle Worker Planning Board	480.00	120.00	1,805.00	2,405.00

Mobile Chamber Music Society	800.00	200.00	4,037.00	5,037.00
Mobile Jazz Festival, Inc.	1,500.00	500.00	17,128.00	19,128.00
Mobile Opera Guild	2,000.00	500.00	40,974.00	43,474.00
Mobile Opera Workshop	2,000.00	500.00	4,596.00	7,096.00
Mobile Piano Ensemble Club	200.00	50.00	1,305.00	1,555.00
Mobile Public Library	3,800.00	950.00	9,485.00	14,235.00
Montgomery Chamber Music Organization	400.00	100.00	3,152.00	3,652.00
Montgomery Museum of Fine Arts	800.00	200.00	1,748.00	2,748.00
Mountain-Valley Council on the Arts	1,900.00	475.00	3,579.00	5,954.00
Muscle Shoals Area Arts Council	700.00	150.00	1,016.00	1,866.00
Museum Art Education Council	1,000.00	500.00	7,150.00	8,650.00
Northeast Alabama State Junior College	400.00	65.34	465.66	931.00
November Organ Recital Series	1,000.00	250.00	1,309.00	2,559.00
Opelika Arts Association	1,900.00	550.00	7,631.00	10,081.00
Prattville Community Chorus	160.00	40.00	787.00	987.00
Scottsboro Community Theatre	2,000.00	280.00	8,043.00	10,323.00
Scottsboro Women's League	600.00	60.00	660.00	1,320.00
Search Hospital	2,000.00	498.76	14,922.00	17,420.76
Selma Community Concert Association	2,000.00	500.00	8,224.00	10,724.00
Selma and Dallas County Council on the Arts	80.00	20.00	100.00	200.00
Selma and Dallas County Historical Preservation Society	520.00	130.00	2,166.00	2,816.00
Seminar Council of Montgomery	2,880.00	720.70	4,106.00	7,706.70
Seminar Opera Guild	300.00	100.00	1,305.00	1,705.00
Sequoyah Players	800.00	200.00	1,600.00	2,600.00
Shelby County Arts Council	2,000.00	500.00	2,800.00	5,300.00
Shelby County Community Theatre	400.00	100.00	1,103.00	1,603.00
South Baldwin Chamber Theatre	400.00	100.00	3,624.00	4,124.00
Southeast Alabama Jr. College Consortium	340.00	85.00	1,068.00	1,493.00
Sumter County Fine Arts Council	1,500.00	500.00	3,073.00	5,073.00
Talladega Music Club	800.00	200.00	1,804.00	1,804.00
Tennessee Valley Arts Association	1,342.00	309.20	1,652.00	3,303.20
The Three Arts Club	700.00	24.06	726.25	1,450.30
Troy City Board of Education	900.00	—0—	1,720.00	2,620.00
Troy City Council on the Arts and Humanities	2,000.00	500.00	2,935.00	5,435.00
Troy State University	4,135.00	915.00	9,671.00	14,721.00
Tuscaloosa Community Singers	600.00	150.00	2,250.00	3,000.00
Tuscaloosa County Park and Recreation Department	1,000.00	500.00	5,178.00	6,678.00
Tuskegee Institute	800.00	200.00	2,373.00	3,373.00
University of Alabama	18,770.00	2,611.65	45,841.00	68,231.00
University of Alabama in Birmingham	2,036.00	508.45	6,182.00	8,726.45
University of Alabama in Huntsville	4,112.00	1,112.00	7,693.00	12,917.00
University of Montevallo	6,000.00	1,500.00	15,039.00	22,539.00
University of South Alabama	5,200.00	1,300.00	10,576.00	17,076.00
Vestavia Hills Arts Council	800.00	200.00	2,103.00	3,103.00
Vibrations, Inc.	1,600.00	400.00	12,728.00	14,728.00
Watercolor Society of Alabama	400.00	100.00	1,243.00	1,743.00
Wiregrass Sacred Harp Singers	5,428.00	—0—	6,572.00	12,000.00
Zodiac Players, Inc.	1,530.00	382.00	6,616.00	8,528.00
Southeastern Growth Policies Board — Artrain	—0—	10,000.00	31,803.00	41,803.00
Affiliate Artists, Inc.	1,000.00	1,000.00	10,000.00	12,000.00
First Family Art Exhibition	600.00	150.00	1,000.00	1,750.00
Special Projects	124.00	50.00	154.00	308.00
Artists-in-Schools — Visual	32,467.97	—0—	34,976.75	67,444.72
Artists-in-Schools — Poetry	5,973.48	—0—	6,800.00	12,773.48
Artists-in-Schools — Filmmaking	3,077.67	—0—	3,077.67	6,155.34
Artists-in-Schools — Poetry Training	5,000.00	—0—	5,000.00	10,000.00
	<u>\$211,053.12</u>	<u>\$ 48,805.85</u>	<u>\$734,014.10</u>	<u>\$993,873.07</u>

For Year 1973-74
Local Arts Councils and Organizations Functioning As Councils

**ALLIED ARTS COUNCIL OF METROPOLITAN
MOBILE, INC.**

Mr. Charles Manchester, Executive Director
401 Auditorium Drive
Mobile 36602

ANNISTON ARTS COUNCIL

Mrs. Robert B. Folsom, Jr., President
717 Lockwood Avenue
Anniston 36201

**ARTS AND HUMANITIES COUNCIL OF
TUSCALOOSA COUNTY**

Mrs. Doris Leapard, President
P. O. Box 2056
Tuscaloosa 35401

ATHENS COLLEGE-COMMUNITY FOUR ARTS SERIES

Dr. Daniel Jones, Chairman
Athens 35611

BREWTON ARTS COUNCIL

Mrs. Hermine M. Holzborn, Secretary
P.O. Box 432
Brewton 36426

CHEROKEE COUNTY ARTS COUNCIL

Mrs. W. J. Smith, Chairman
P.O. Box 366
Centre 35960

CHILTON COUNTY FINE ARTS GUILD

Mrs. Guy McKee, Chairman
P.O. Box 776
Clanton 35045

CHOCTAW COUNTY ARTS COUNCIL

Mrs. Eleanor Gengelbach
313 Pickens
Butler 36904

CITY OF MARION ARTS AND HUMANITIES COUNCIL

Mr. Jimmy Scruggs, President
611 Moore
Marion 36756

CLAY COUNTY ARTS AND CRAFTS LEAGUE

Mrs. R. J. Epperson, President
Lineville 36266

CLEBURNE COUNTY ARTS AND CRAFTS LEAGUE

Mrs. E. J. Roach, President
101 Evans Bridge Road
Heflin 36264

**COMMUNITY ARTS AND ACTIVITIES COMMITTEE
OF FORT DEPOSIT**

Mrs. C. B. Haigler, Jr., Chairman
Box 17
Fort Deposit 36032

COOSA COUNTY ARTS AND HUMANITIES COUNCIL

Mr. J. A. Smith, IV, President
Nixburg 36058

CRENSHAW COUNTY ARTS COUNCIL

Dr. Warren Williams, President
P.O. Box 47
Luverne 36049

CULTURAL ARTS COMMITTEE OF CULLMAN

Mrs. Ast C. Hartwig, Co-Chairman
Mrs. Fronia Moore, Co-Chairman
713 Second Avenue, S. E.
Cullman 35055

CULTURAL COMMITTEE OF ALEXANDER CITY

Mr. John Wynn
c/o Alexander City Junior College
Alexander City 36830

**DALE COUNTY COUNCIL ON THE
ARTS AND HUMANITIES**

Mrs. John Vowvalidis, President
P.O. Box 971
Ozark 36360

DECATUR ARTS COUNCIL, INC.

Ms. Helen Johnson, President
P.O. Box 26
Decatur 35601

DeKALB COUNTY ARTS COUNCIL

Mr. Edwin L. Nelson
DeKalb County Courthouse
Fort Payne 35967

DEMOPOLIS CITY ARTS COMMISSION

Mrs. Vance R. Kane, President
305 W. Capitol Street
Demopolis 36732

EASTERN SHORE ARTS ASSOCIATION

Mrs. Frederick C. Woods, President
P.O. Box 443
Fairhope 36532

EUFULA ARTS COUNCIL, INC.

Mrs. Jean Dykes, President
P.O. Box 199
Eufaula 36027

FAYETTE COUNTY ARTS COUNCIL

Mr. Sherman Whipple, President
Route 2, Box 145
Fayette 35055

GADSDEN COUNCIL ON THE ARTS

Mr. Gerald C. Fowler, President
2305 Fairview Road
Gadsden 35901

GENEVA COUNTY ARTS AND CRAFTS ASSOCIATION

Mr. David Manstream, President
Box 62
Samson 36477

GREATER BIRMINGHAM ARTS ALLIANCE

Mr. J. R. Horlacher, Executive Director
P.O. Box 3325
Birmingham 35205

GREENVILLE CITY ARTS COMMISSION

Mr. W. E. Hardin, Director
P.O. Box 507
Greenville 36037

**HOUSTON COUNTY ARTS AND
HUMANITIES COUNCIL**

Mr. Wayne Love, Director
P.O. Box 1369
Dothan 36301

JACKSON ARTS AND CRAFTS ASSOCIATION

Mrs. Jesse Bolen, President
151 N. Kimball
Jackson 36545

JACKSON COUNTY ARTS COUNCIL

Dr. H. Grady Jones, Co-President
915 S. Broad
Atty. W. W. Haralson, Co-President
P.O. Box 1066
Scottsboro 35768

LAWRENCE COUNTY ARTS COUNCIL

Mr. Douglas Reeves
Route 1, Box 252
Hillsboro 35643

McCRANEY ARTS COUNCIL

Mrs. Mike Woodall, President
411 1st Avenue
Tallassee 36078

MONROE COUNTY ARTS COUNCIL

Mrs. Katrinia Owens, Chairman
P.O. Box 765
Monroeville 36460

MOUNTAIN-VALLEY COUNCIL ON THE ARTS, INC.

Dr. Edwin C. Price, President
Snead State Junior College
P.O. Drawer "D"
Boaz 35957

MUSCLE SHOALS AREA ARTS COUNCIL

Mr. Carl F. Luckey, Jr.
P.O. Box 474
Tuscumbia 35673

OPELIKA ARTS ASSOCIATION

Mrs. Earle Fuller, President
P.O. Box 2095
Opelika 36801

PERFORMING ARTS ASSOCIATION

Mrs. Sam Parker
P.O. Box 295
Foley 36535

PRATTVILLE ARTS AND HUMANITIES COUNCIL

Mrs. Lenore O. Smith, President
217 Hickory Lane
Prattville 36067

PRICHARD ARTS AND HUMANITIES CONGRESS

Mr. John Andrews, President
4556 Old Citronelle Hwy.
Prichard 36613

SALUTE TO THE ARTS COUNCIL

Mrs. Elaine Thomas, Interim Chairman
402 Bibb Street
Tuskegee 36088

SELMA AND DALLAS COUNTY COUNCIL ON THE ARTS

Mr. Carl Morgan, Jr., President
820 King Street
Selma 36701

SEMINAR COUNCIL OF MONTGOMERY

Mrs. Jen Mooney, Chairperson
P.O. Box 511
Montgomery 36101

SHELBY COUNTY ARTS COUNCIL

Mrs. Bill Clifton
Town and Country Apts. #14
Montevallo 35115

SOUTH ALABAMA JUNIOR COLLEGE CONSORTIUM COUNCIL ON THE ARTS AND HUMANITIES

Mrs. Shirley Griggs, Director
Enterprise State Junior College
Enterprise 36330

SOUTHEAST ALABAMA ARTS ASSOCIATION

Dr. Robert Bicknell, Chairman
c/o Enterprise State Junior College
Enterprise 36330

SUMTER COUNTY COUNCIL ON THE ARTS

Mrs. Burnell Chaney, Chairman
P.O. Box MM
Livingston 35470

SYLACAUGA COUNCIL ON THE ARTS

Rev. John Partridge, Chairman
P.O. Box 748
Sylacauga 35150

TALLADEGA ARTS COUNCIL

Mrs. Stratton A. Lawrence, President
1019 Dellwood Drive
Talladega 35160

THE ARTS COUNCIL

Mr. Erik Fris, Executive Director
Rison School Building
Corner Andrew Jackson Way and Oakwood Avenue
Huntsville 35811

THREE NOTCH COUNCIL ON THE ARTS

Dr. William H. McWhorter, Chairman
c/o Lurleen B. Wallace State Junior College
Andalusia 36420

TROY CITY COUNCIL ON THE ARTS AND HUMANITIES

Mrs. George Rainer, Chairman
City Hall
Troy 36081

VESTAVIA HILLS COUNCIL ON THE ARTS

Mrs. Martha Johnson
1312 Willoughby Road
Birmingham 35216

VISUAL ARTS ASSOCIATION

Mrs. Harry Sherer, Chairman
1014 Longbrook Drive
Jasper 35501

WETUMPKA ARTS AND HUMANITIES COUNCIL

Mrs. Billy Joe Bass, Interim President
P.O. Box 456
Wetumpka 36092

CRITERIA FOR ASSISTANCE

Any qualified organization that wishes to sponsor quality arts events or programs for the community or is desirous of technical assistance, is eligible for Council support and/or guidance. Such groups could include: arts associations, museums, literary associations, colleges and universities, schools, local arts councils, concert associations and theatre groups, and committees formed for specific arts activities. To be eligible for financial assistance such a group must supply evidence that it is a non-profit organization, and that it has qualified as a tax-exempt organization under Section 501 (c) (3) of the Internal Revenue Code of 1954.

The questions applied by the Council to a request for support from a local sponsoring organization would include the following:

1. Does the project represent a new cultural activity in the community?
2. Will this project help expand or improve an existing project?
3. Will Council support for a project encourage the community to increase its support of the arts?
4. Will the use of Council assistance draw attention to a neglected aspect of the arts in the community?
5. Will support from the Council lead to establishing a continuing program in the arts locally independent of outside aid?

The extent of assistance depends upon several factors, such as the kind of help required for the project, the total amount of State support available and a reasonable geographic distribution of Council funds throughout the State. In order for a community to participate in the Council's program the sponsoring organization would:

1. Decide on the kind of project in which the community would best be served.
2. Select a performing group, exhibition, or lecture-demonstration to fulfill the community's need.
3. Contact the representative of the selected group and arrange a tentative date for the performance or the exhibition.
(If assistance is needed for the above items contact the Council office staff.)
4. Apply to the Council for support by requesting applications.

EXTENT OF ASSISTANCE

If the application meets the general criteria for assistance (as outlined above), the Council will determine the amount of assistance, if any. This assistance will not exceed one-half of the total cost of a project. However, it is preferred that the local contributions exceed that of the Council. For example: If the total cost of a performance or exhibition is \$500.00 and there is available from box office sales and contributions \$500.00, then no assistance is needed. The local sponsor accepts the responsibility for providing an audience for the attraction.

Since this program is one of assistance and not of subsidy, the Council's grant will always require that the local sponsor seek all possible sources to raise money for an event through the sale of tickets or other patronage. If, by providing some assistance, the Council can encourage local patronage, the value of the assistance is even more important.

Sponsoring organizations who receive assistance must agree to sell tickets at a reasonable price for that area. They must also give due recognition of the support of the Council on the program and in all publicity relevant to the performance or exhibition.

The Council does not represent any attraction. Arrangements for presentations in disciplines involving the visual and performing arts are made directly with the artist's representatives. These individuals are prepared to assist communities with their booking problems.

**CURRENT DEADLINE INFORMATION FOR PROGRAM
APPLICATIONS**

MARCH 1	Applications due to Council
MARCH 1- APRIL 30	Council Advisory Committee reviews applications
MAY 1- MAY 31	Council Program Committee reviews applications
JULY 31	Council approves State Programs
JANUARY 1 APRIL 1 JULY 1 OCTOBER 1	Applications for touring performances, traveling exhibits, consultant services, artist-in-residence, and conference assistance may be submitted

NOTE: GUIDELINES for PROJECT CATEGORIES for which support may be requested may be obtained from the Council Office. APPLICATION FORMS are obtained from the Council Office.

The Council meets quarterly. Meeting dates are announced in statewide newspapers.

PAST COUNCIL MEMBERS

1. Mr. B. K. Bennett
 2. Mr. Maxwell N. Brown
 3. Mrs. Warren Brumlik
 4. Mr. Robert T. Denniston
 5. Mr. Jack Giles
 6. Mrs. Houston Glover
 7. Mr. James Hatcher
 8. Mr. Walter Kennedy
 9. Mr. Frank Matthews
 10. Ms. Louise S. McCartner
 11. Mrs. Howard McElhaney
 12. Mr. Julian F. McGowin
 13. Dr. David Owensby
 14. Mrs. Elizabeth A. Plummer
 15. Dr. Wilbur H. Rowand
 16. Mr. William Speer
 17. Mrs. Florence Strang
 18. Mr. William C. Sturgeon
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MEMORIAL

Julian F. McGowin, one of Alabama's distinguished and outstanding citizens, died December 11, 1973, while serving as a member of the Alabama State Council on the Arts and Humanities.... The absence of Mr. McGowin is deeply felt by the Council which he served for a decade.

Wayne Corliss



Filmmakers



Tim Weber, Artist-in-Schools



This report was compiled by M. J. Zakrzewski,
Marlo P. MacLaughlin, Cherie E. Kelly

Editor Marlo P. MacLaughlin

